GAMON SAKURAI

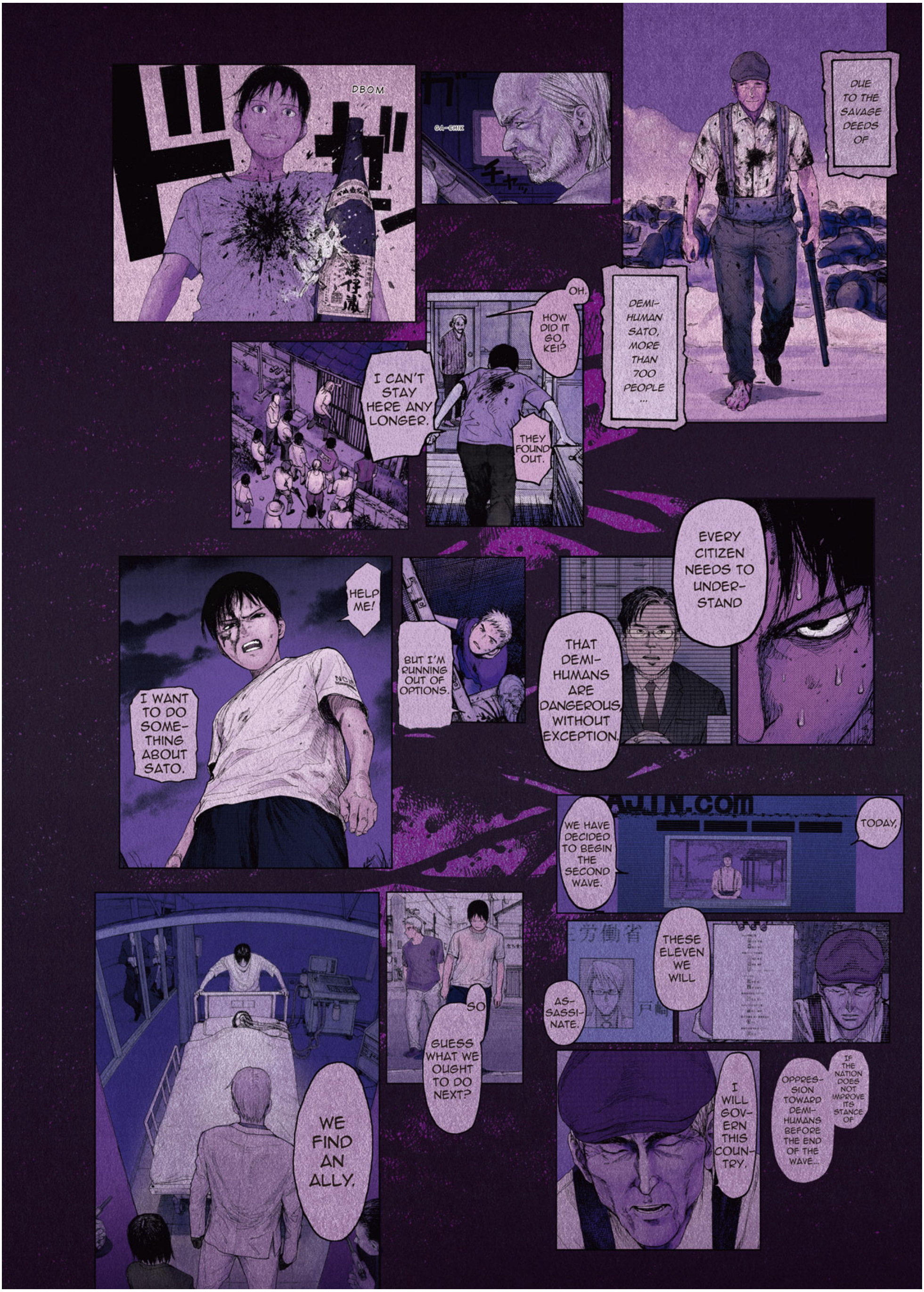
AJIN 6

DEMI-HUMAN

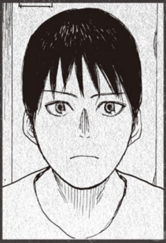
AJIN 6

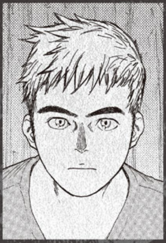
DEMI-HUMAN

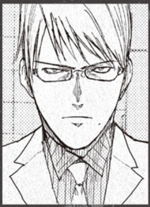
GAMON SAKURAI

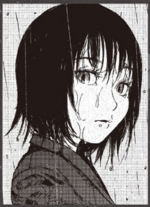

DUE TO THE SAVAGE DEEDS OF
DEMI-HUMAN SATO, MORE THAN 700 PEOPLE ...
GA-CHIK
DBOM
OH.
HOW DID IT GO, KEI?
THEY FOUND OUT.
I CAN'T STAY HERE ANY LONGER.
EVERY CITIZEN NEEDS TO UNDERSTAND
THAT DEMI-HUMANS ARE DANGEROUS, WITHOUT EXCEPTION.
BUT I'M RUNNING OUT OF OPTIONS.
HELP ME!
I WANT TO DO SOMETHING ABOUT SATO.
AJIN.COM
TODAY,
WE HAVE DECIDED TO BEGIN THE SECOND WAVE.
THESE ELEVEN WE WILL
ASSASSINATE.
IF THE NATION DOES NOT IMPROVE ITS STANCE OF
OPPRESSION TOWARD DEMI-HUMANS BEFORE THE END OF THE WAVE...
I WILL GOVERN THIS COUNTRY.
SO
GUESS WHAT WE OUGHT TO DO NEXT?
WE FIND AN ALLY.

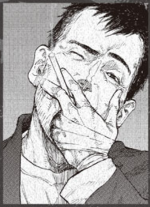
DRAMATIS PERSONAE

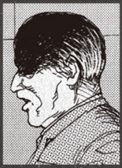

KEI NAGAI

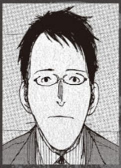

KO NAKANO

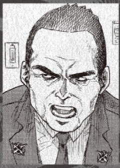

YUU TOSAKI

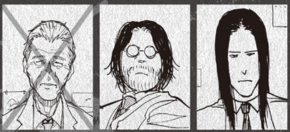

IZUMI SHIMOMURA

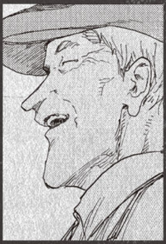

DR. IKUYA OGURA

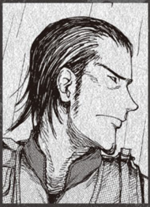

MINISTER

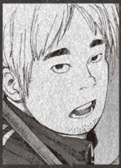

SOKABE

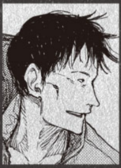

COLONEL KOUMA

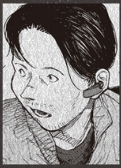

THE THREE RESEARCHERS


SATO

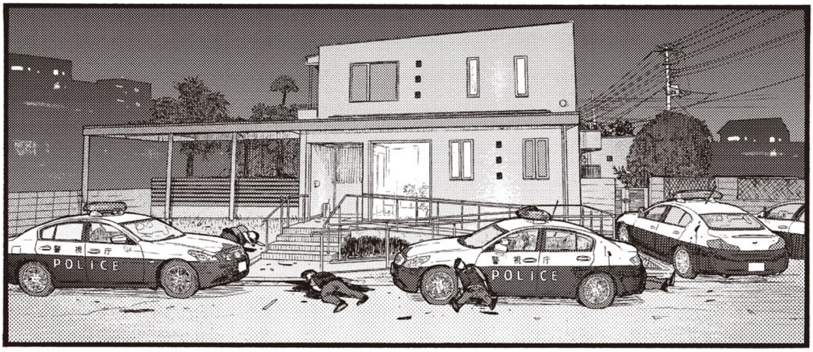

TANAKA

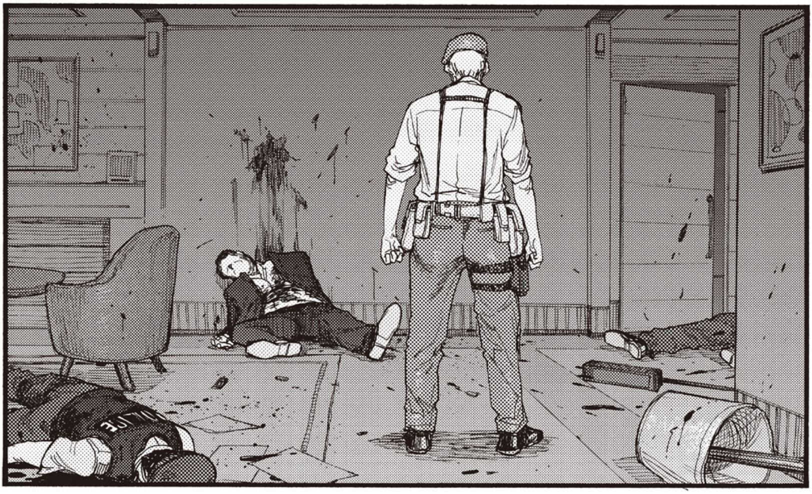

OKUYAMA

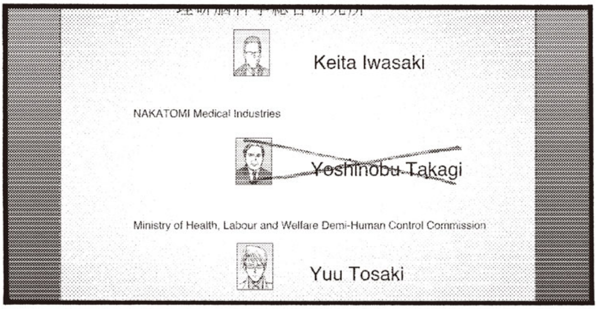

TAKAHASHI

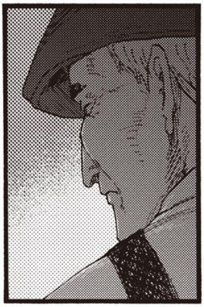

GEN

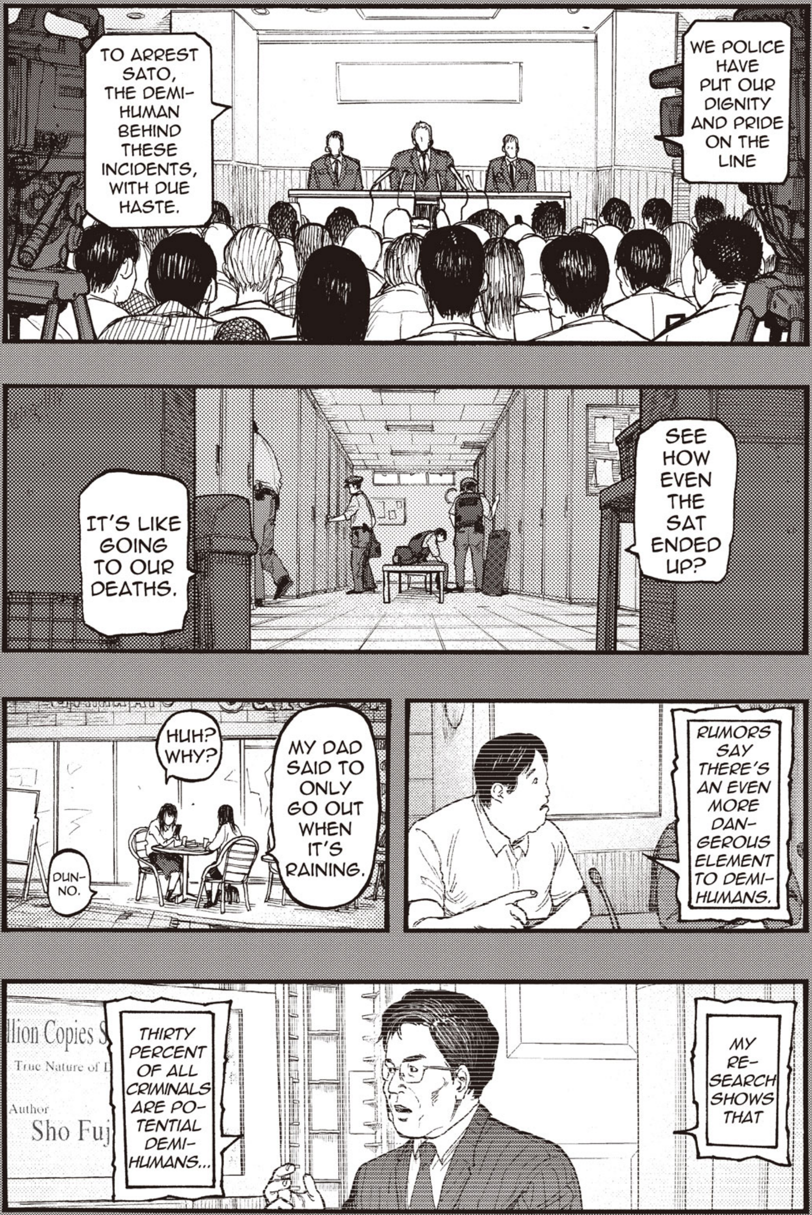
File:25

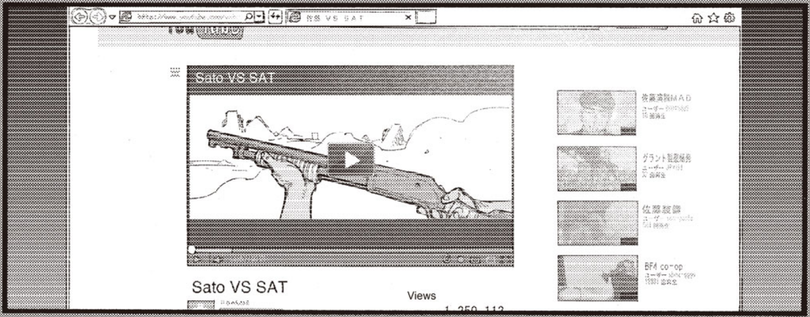

POLICE
POLICE

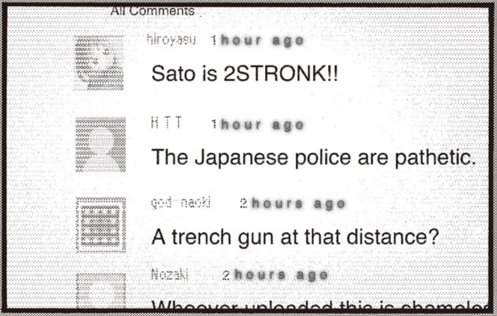



Keita Iwasaki
NAKATOMI Medical Industries
~~Yoshinobu Takagi~~
Ministry of Health, Labour and Welfare Demi-Human Control Commission
Yuu Tosaki




WE POLICE HAVE PUT OUR DIGNITY AND PRIDE ON THE LINE
TO ARREST SATO, THE DEMI-HUMAN BEHIND THESE INCIDENTS, WITH DUE HASTE.
SEE HOW EVEN THE SAT ENDED UP?
IT'S LIKE GOING TO OUR DEATHS.
RUMORS SAY THERE'S AN EVEN MORE DANGEROUS ELEMENT TO DEMI-HUMANS.
MY DAD SAID TO ONLY GO OUT WHEN IT'S RAINING.
HUH? WHY?
DUNNO.
MY RESEARCH SHOWS THAT
THIRTY PERCENT OF ALL CRIMINALS ARE POTENTIAL DEMI-HUMANS...
llion Copies S
True Nature of
Author
Sho Fuj


佐藤 VS SAT
Sato VS SAT
佐藤演説MAD
グラント製薬爆発
佐藤被験
BF4 co-op
Sato VS SAT
Views


All Comments

hiroyasu 1 hour ago

Sato is 2STRONK!!

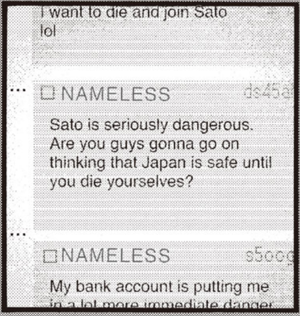
HTT 1 hour ago

The Japanese police are pathetic.

god-naoki 2 hours ago

A trench gun at that distance?

Nozaki 2 hours ago


I want to die and join Sato lol

…

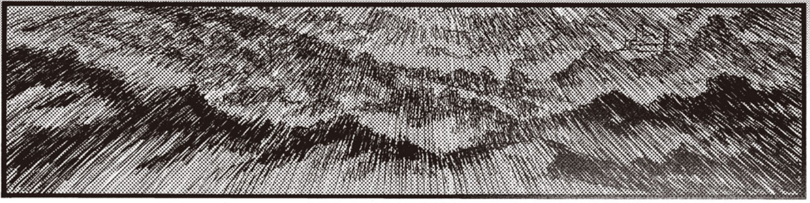
☐ NAMELESS

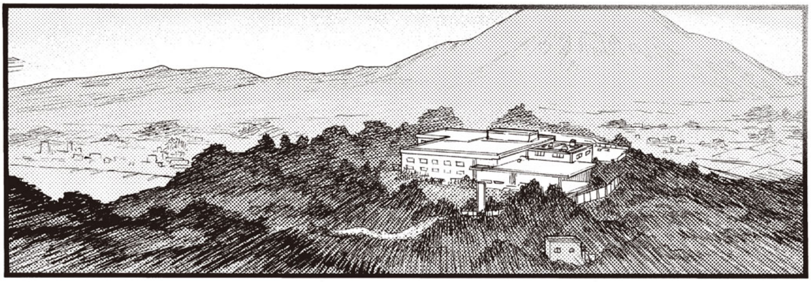
Sato is seriously dangerous. Are you guys gonna go on thinking that Japan is safe until you die yourselves?

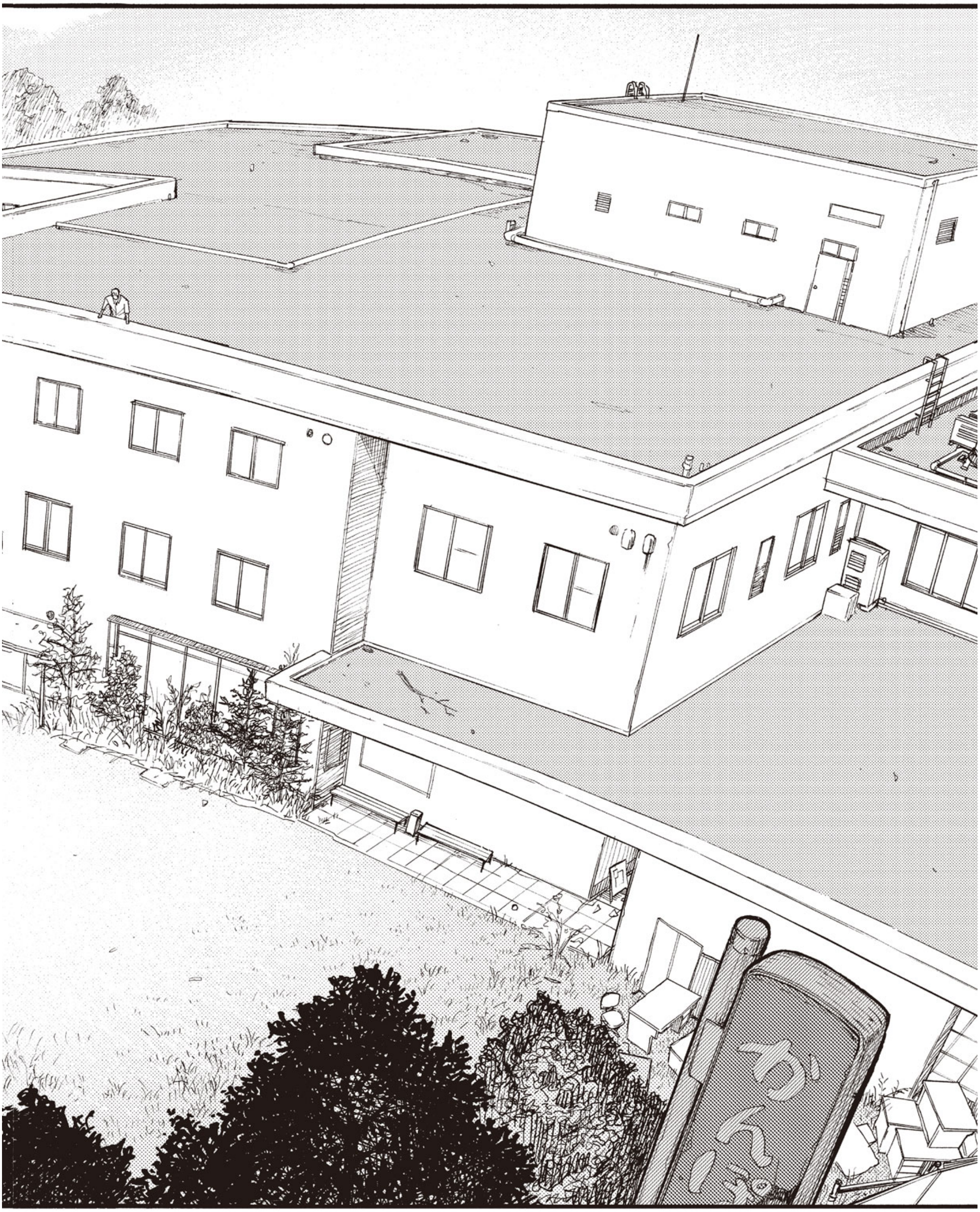
…

☐ NAMELESS

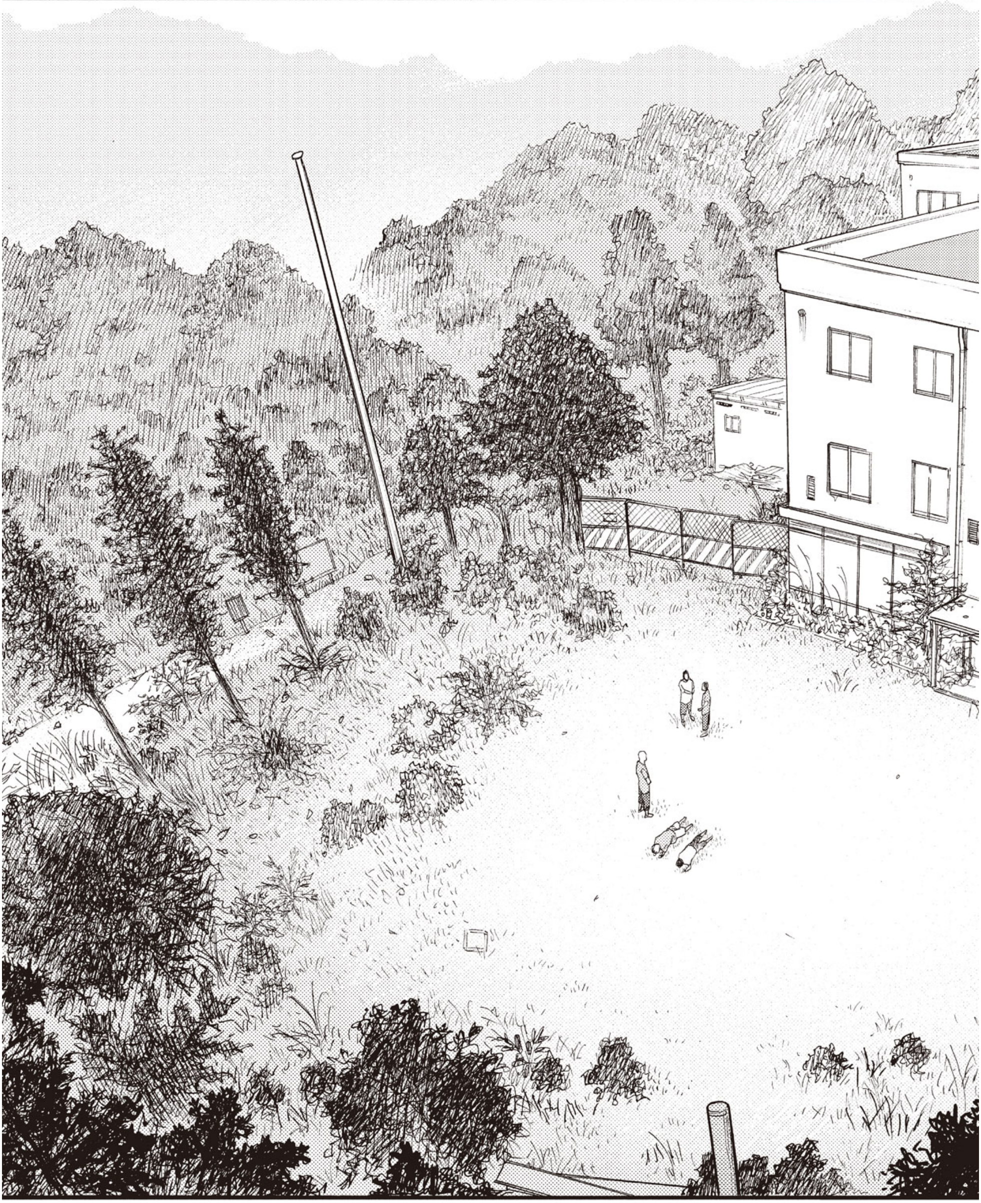
My bank account is putting me

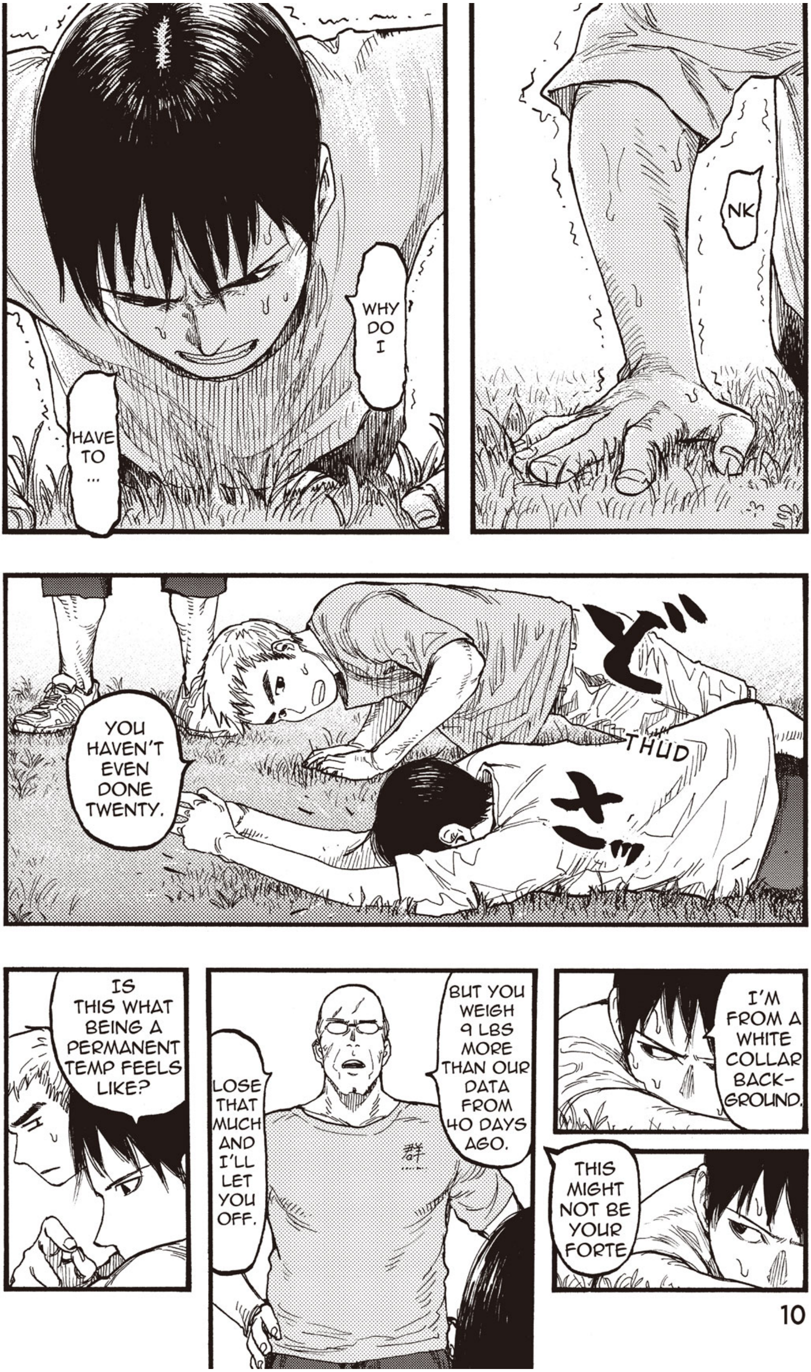


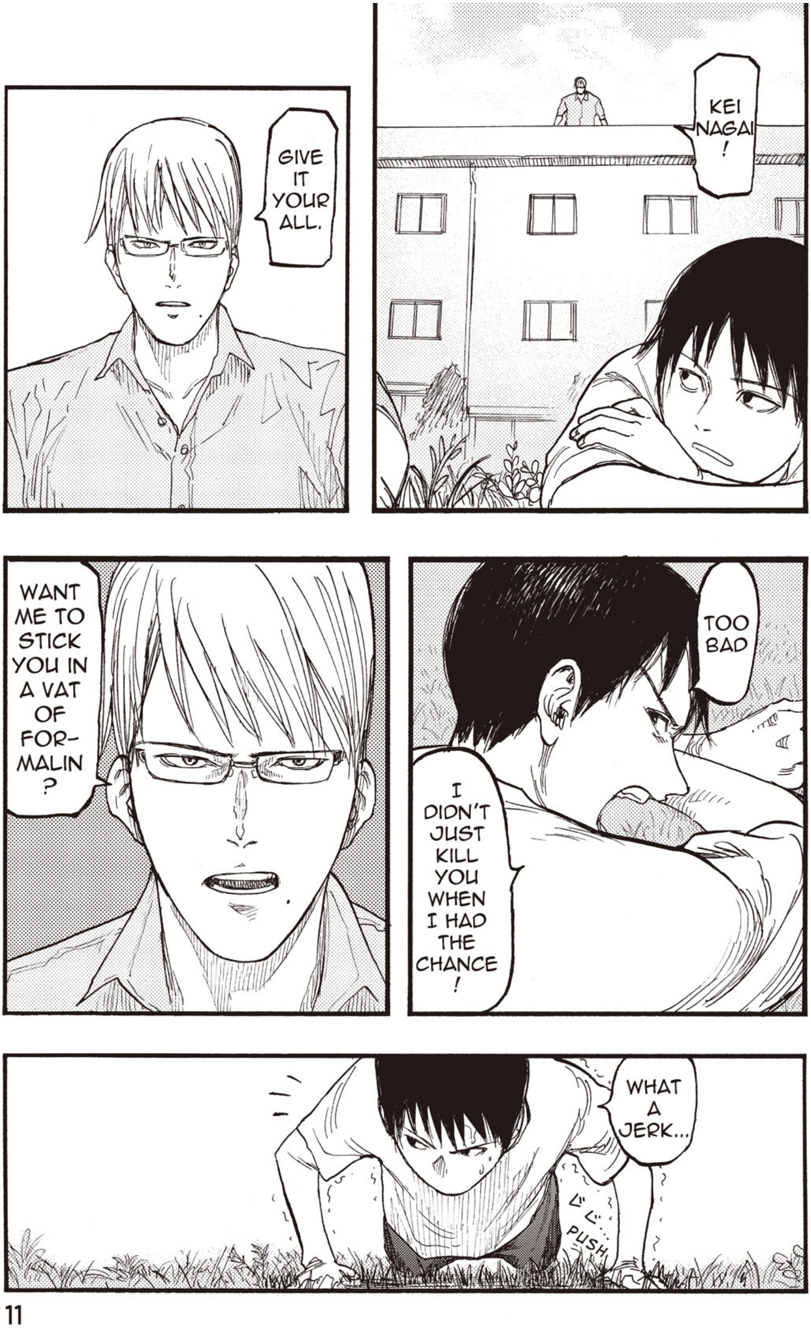


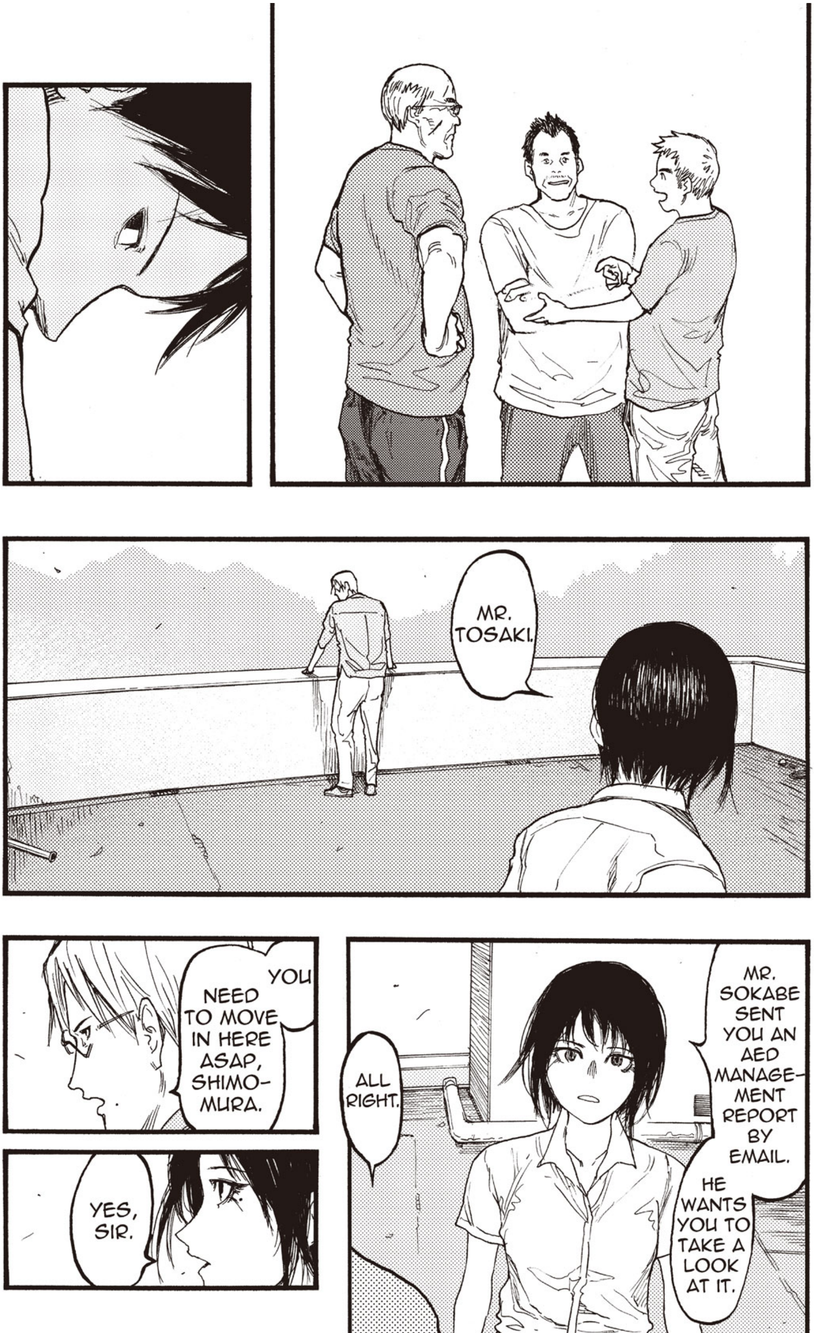

かん

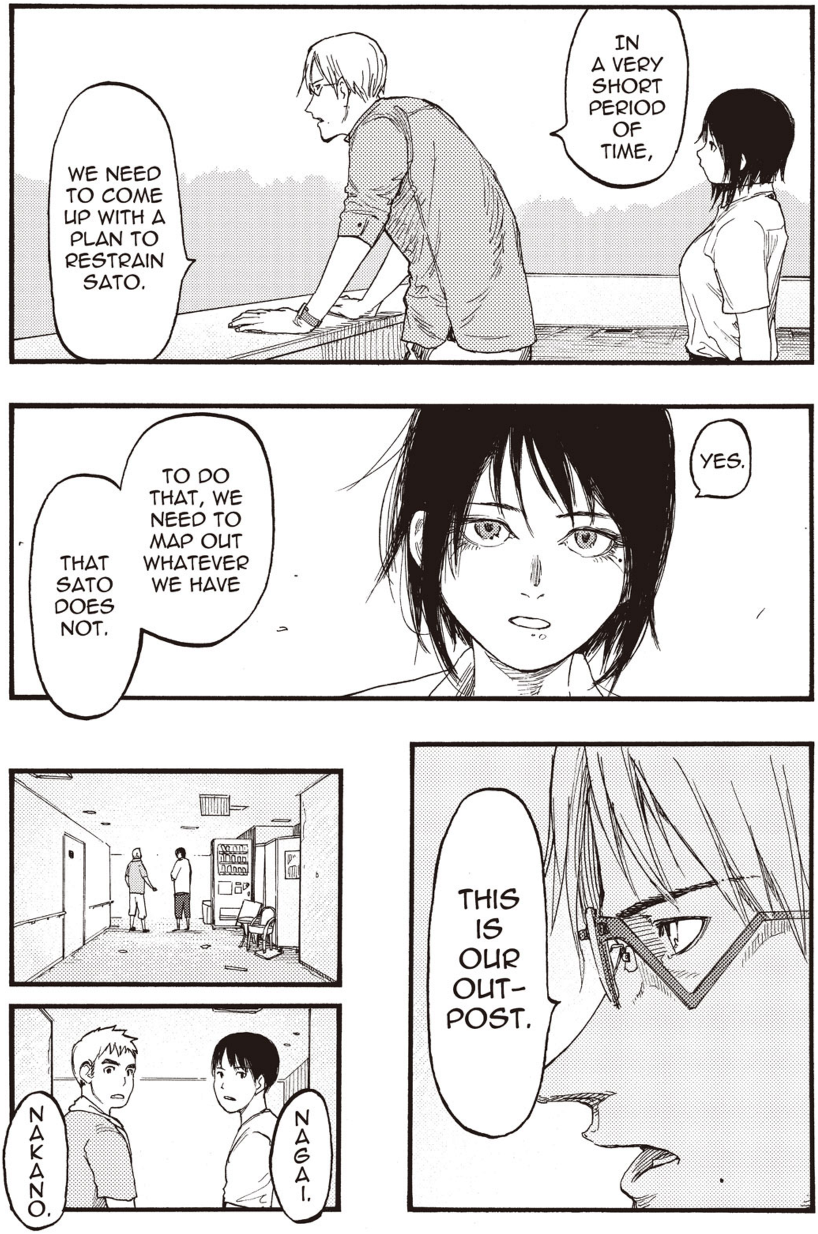
File 25: Day One

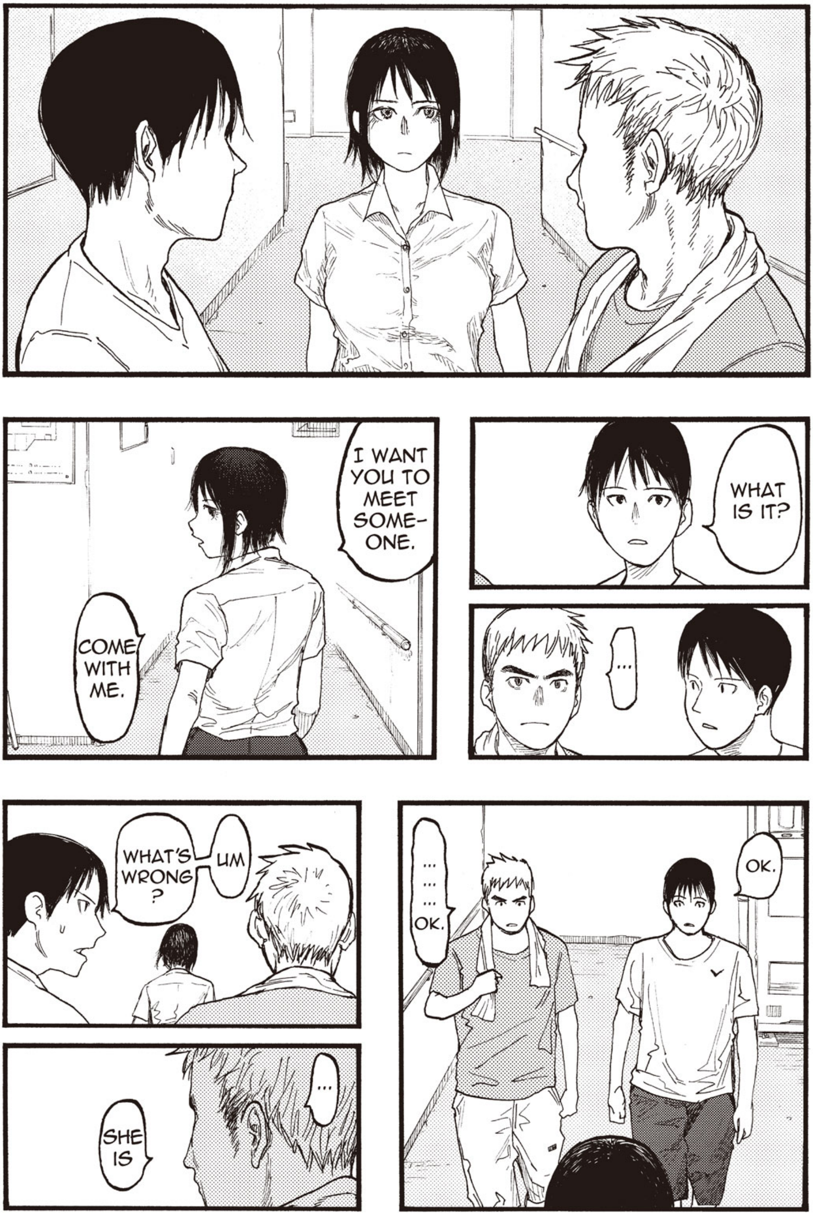


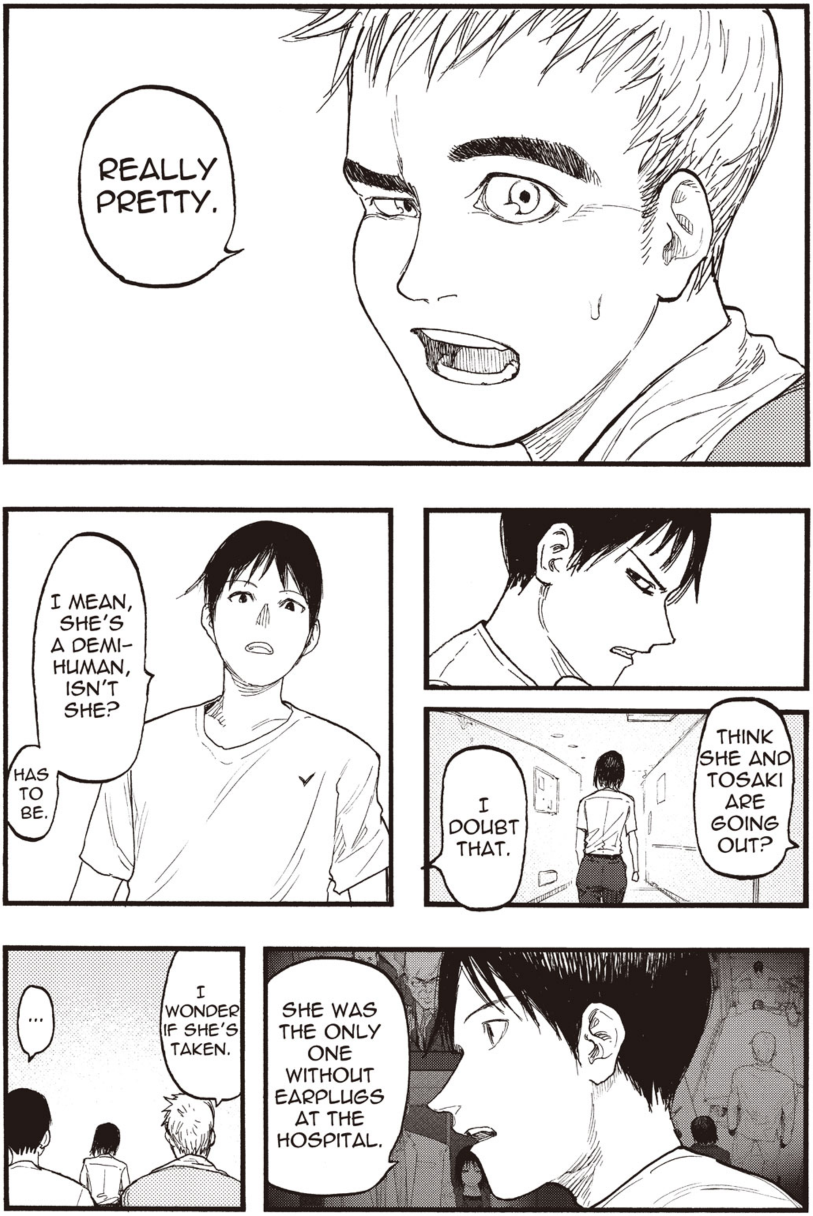

NK
WHY DO I
HAVE TO ...
どさッ
THUD
YOU HAVEN'T EVEN DONE TWENTY.
I'M FROM A WHITE COLLAR BACKGROUND.
THIS MIGHT NOT BE YOUR FORTE
BUT YOU WEIGH 9 LBS MORE THAN OUR DATA FROM 40 DAYS AGO.
LOSE THAT MUCH AND I'LL LET YOU OFF.
IS THIS WHAT BEING A PERMANENT TEMP FEELS LIKE?

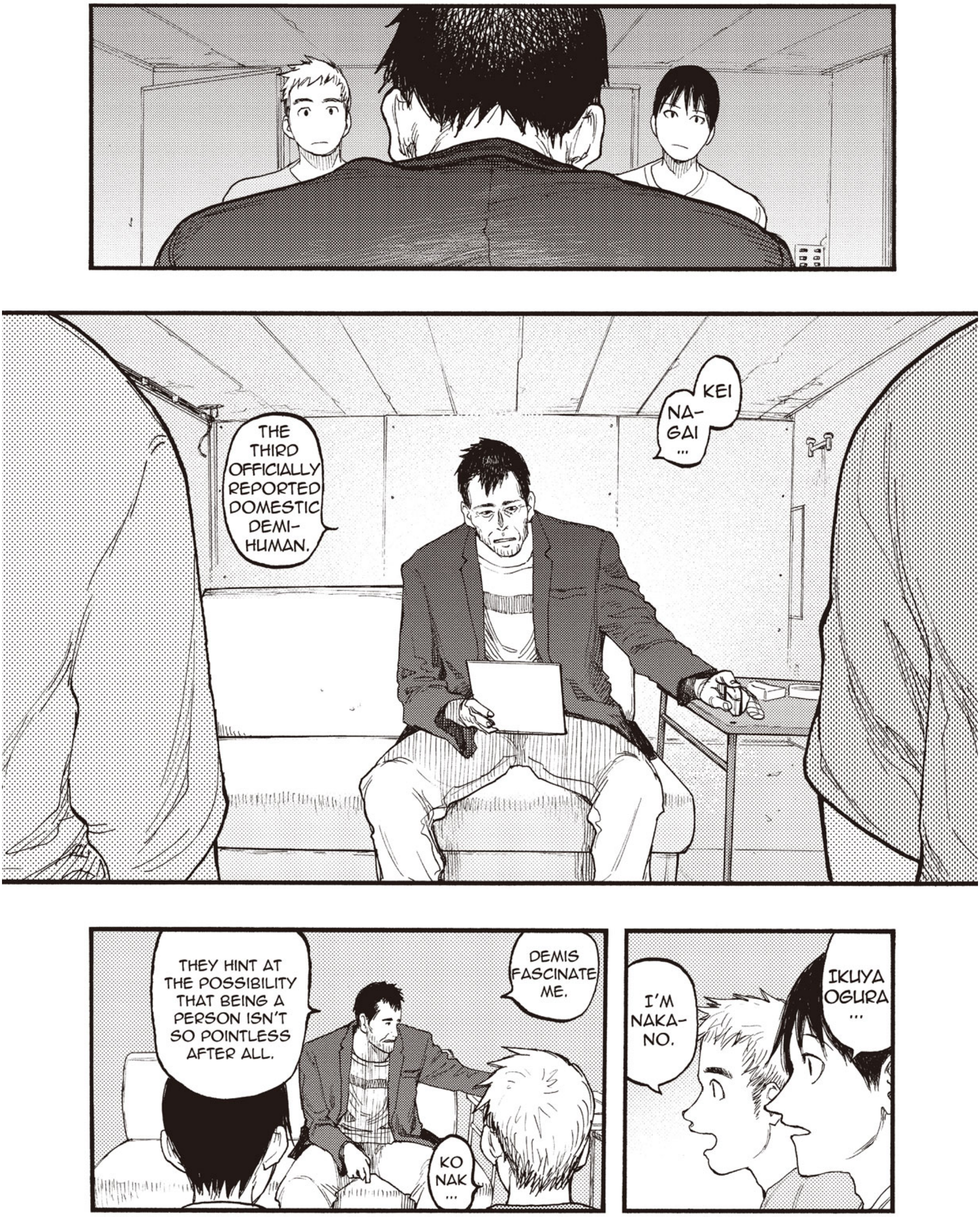

KEI NAGAI!
GIVE IT YOUR ALL.
TOO BAD
I DIDN'T JUST KILL YOU WHEN I HAD THE CHANCE!
WANT ME TO STICK YOU IN A VAT OF FORMALIN?
WHAT A JERK...
ぐぐ… PUSH

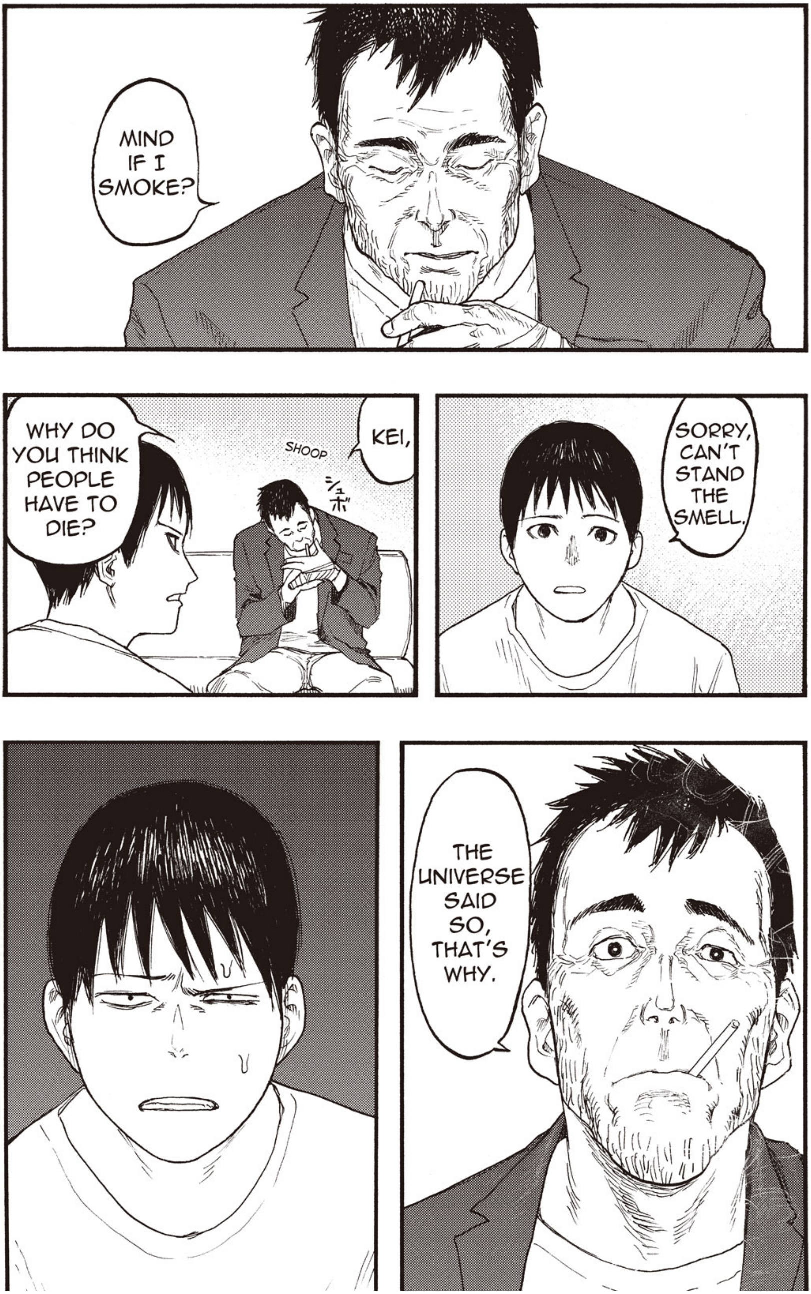

MR. TOSAKI.
MR. SOKABE SENT YOU AN AED MANAGEMENT REPORT BY EMAIL.
HE WANTS YOU TO TAKE A LOOK AT IT.
ALL RIGHT.
YOU NEED TO MOVE IN HERE ASAP, SHIMOMURA.
YES, SIR.

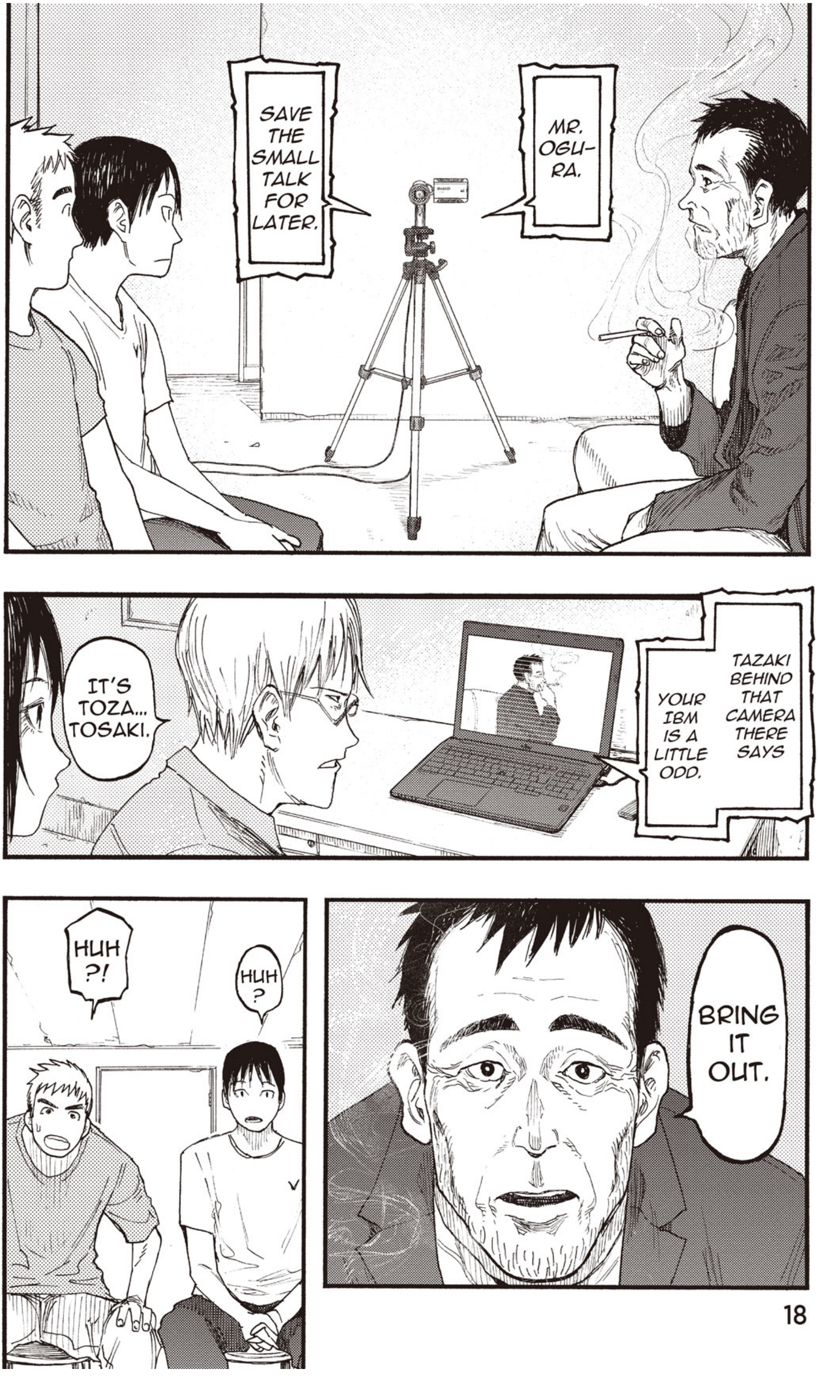

IN A VERY SHORT PERIOD OF TIME,
WE NEED TO COME UP WITH A PLAN TO RESTRAIN SATO.
YES.
TO DO THAT, WE NEED TO MAP OUT WHATEVER WE HAVE
THAT SATO DOES NOT.
THIS IS OUR OUTPOST.
NAGAI.
NAKANO.

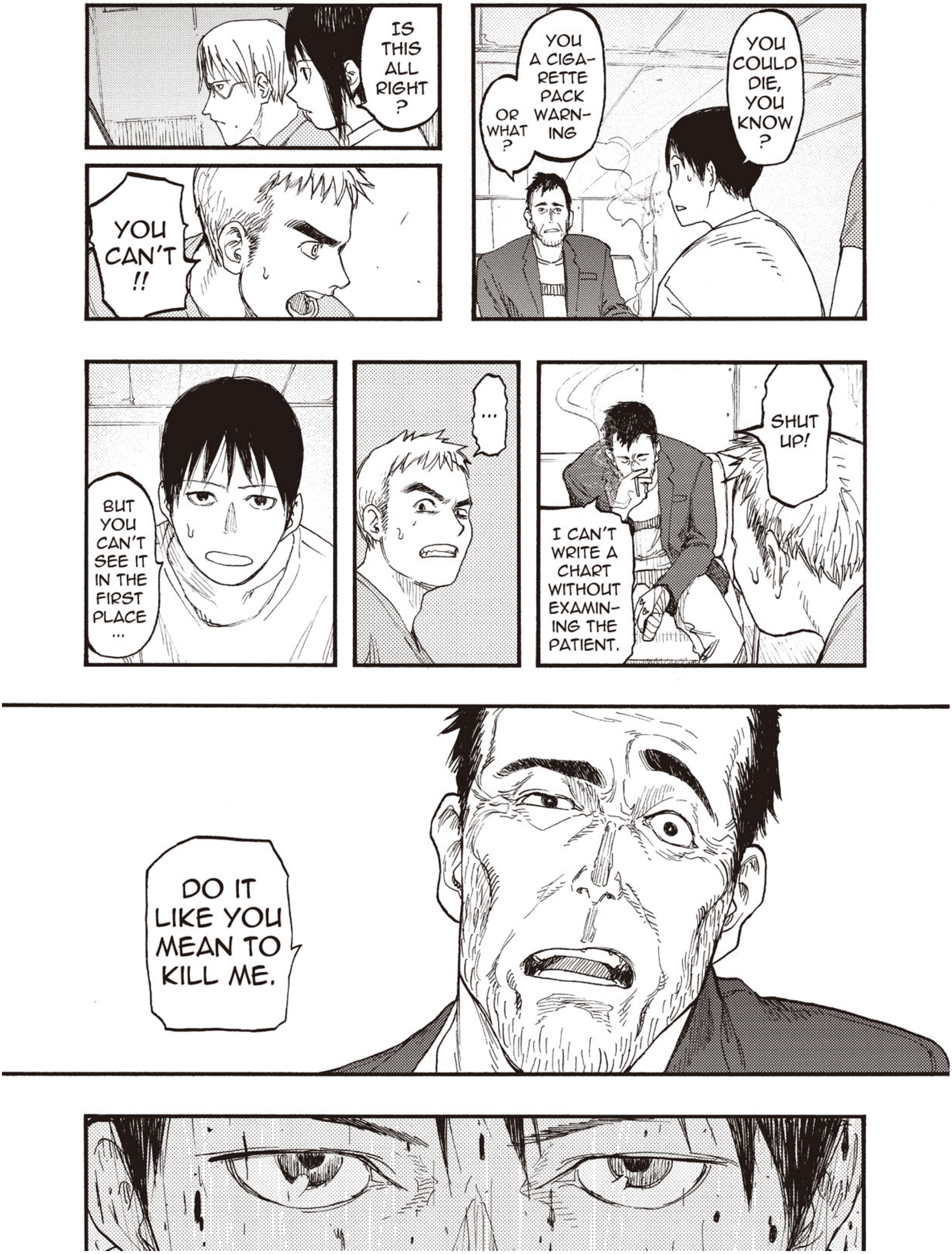

I WANT YOU TO MEET SOMEONE.
COME WITH ME.
WHAT IS IT?
...
WHAT'S WRONG?
UM
...
SHE IS
...
...
...
OK.
OK.

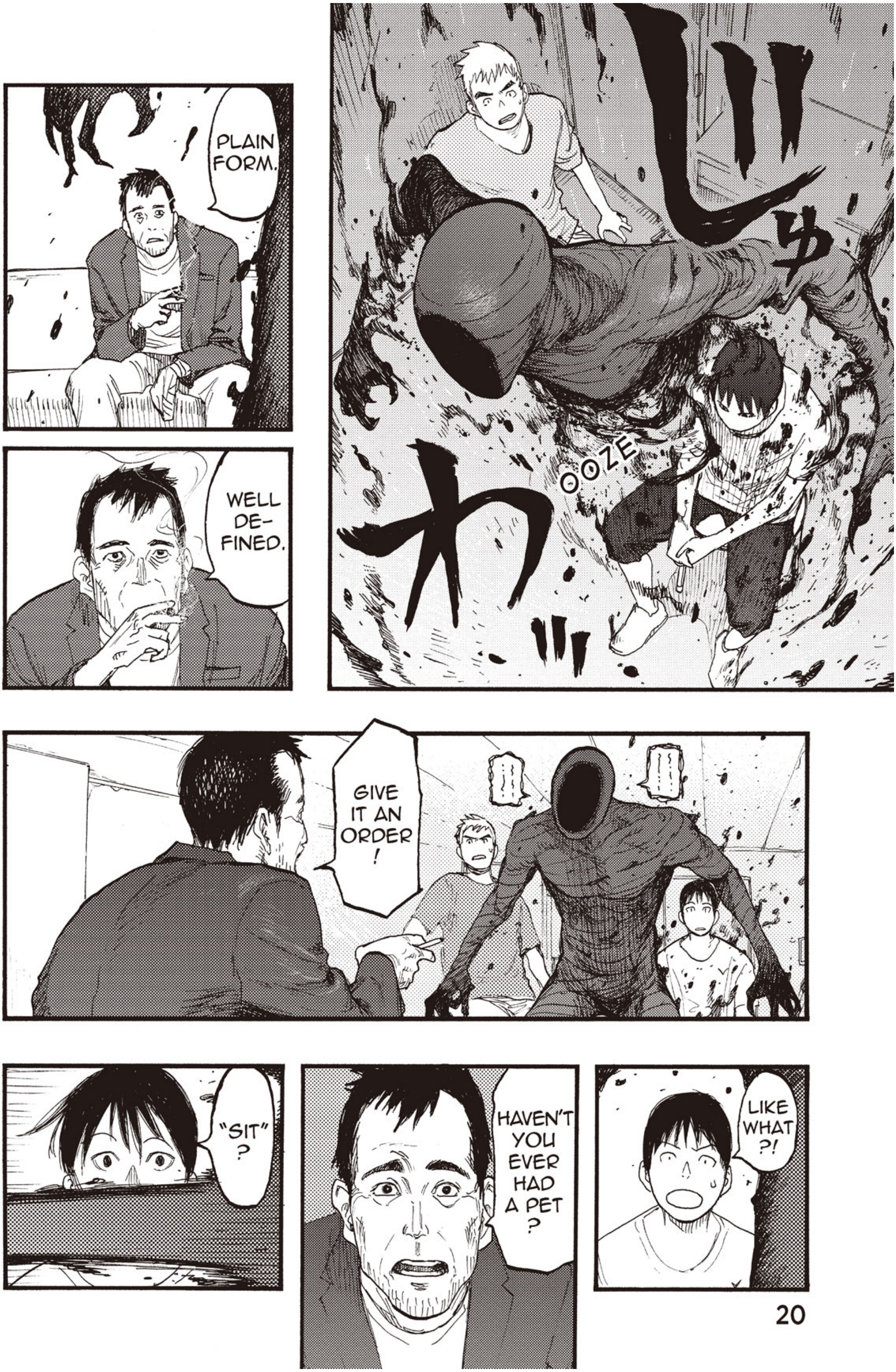

REALLY PRETTY.
I MEAN, SHE'S A DEMI-HUMAN, ISN'T SHE?
HAS TO BE.
THINK SHE AND TOSAKI ARE GOING OUT?
I DOUBT THAT.
I WONDER IF SHE'S TAKEN.
...
SHE WAS THE ONLY ONE WITHOUT EARPLUGS AT THE HOSPITAL.

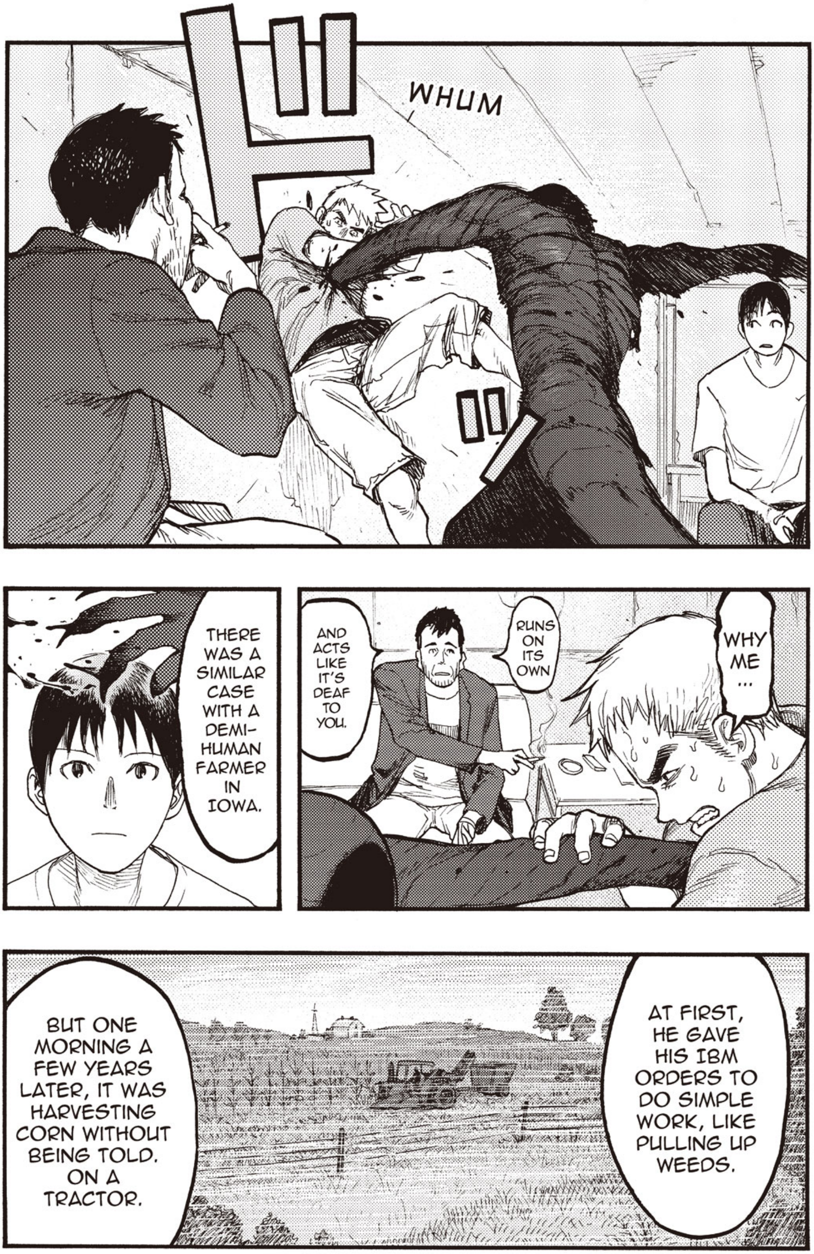

KEI NAGAI ...
THE THIRD OFFICIALLY REPORTED DOMESTIC DEMI-HUMAN.
IKUYA OGURA ...
I'M NAKANO.
DEMIS FASCINATE ME.
THEY HINT AT THE POSSIBILITY THAT BEING A PERSON ISN'T SO POINTLESS AFTER ALL.
KO NAK ...

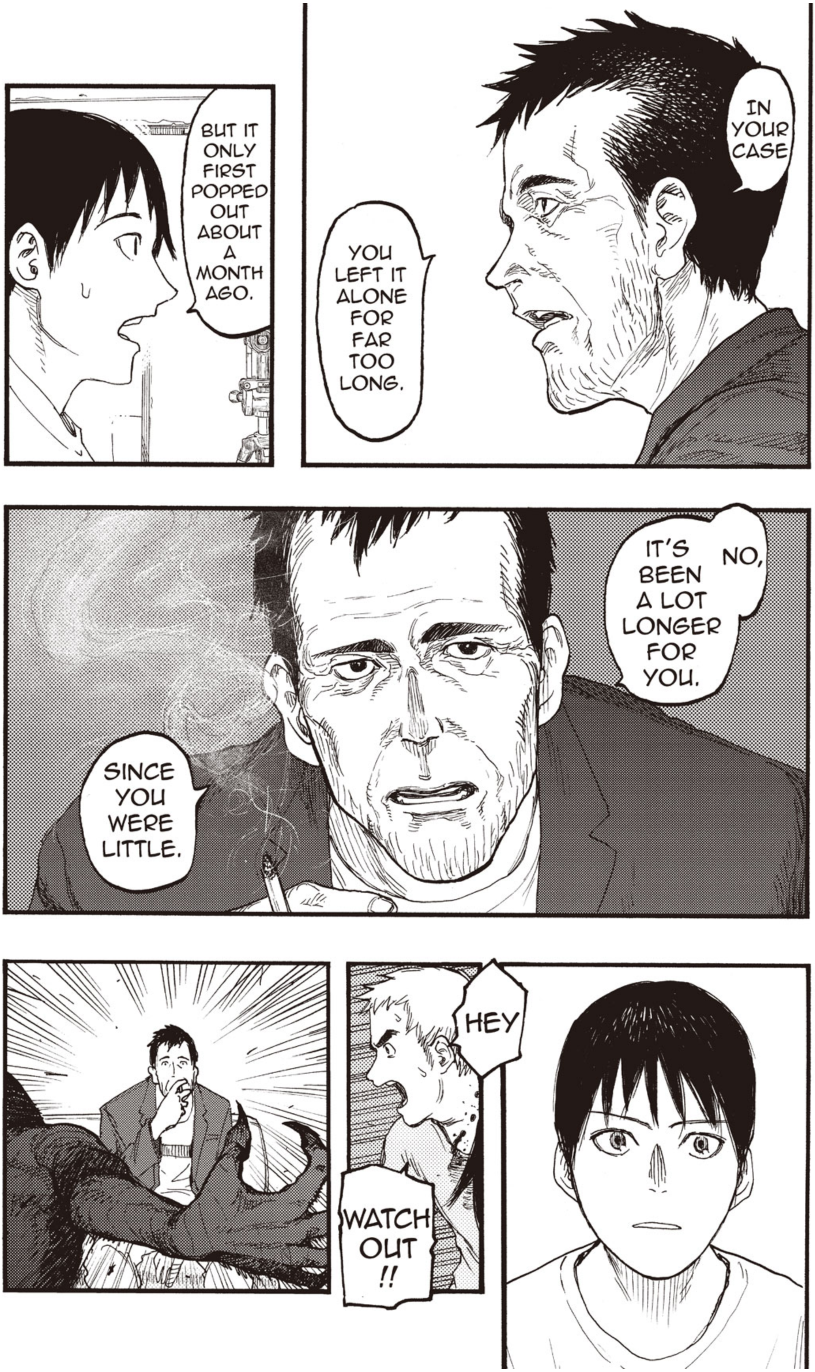

MIND IF I SMOKE?
SORRY, CAN'T STAND THE SMELL.
KEI,
SHOOP
シュボ
WHY DO YOU THINK PEOPLE HAVE TO DIE?
THE UNIVERSE SAID SO, THAT'S WHY.

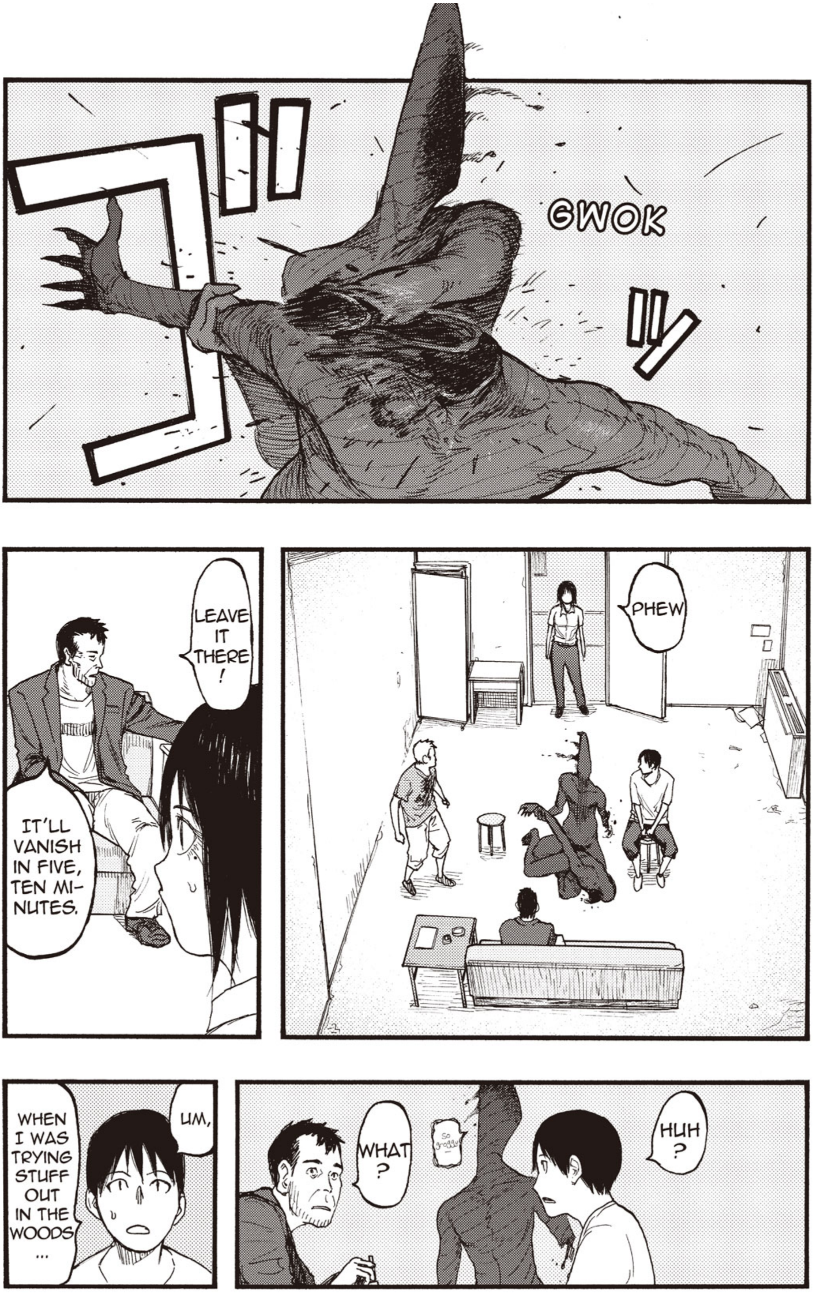

MR. OGURA.
SAVE THE SMALL TALK FOR LATER.
TAZAKI BEHIND THAT CAMERA THERE SAYS YOUR IBM IS A LITTLE ODD.
IT'S TOZA... TOSAKI.
BRING IT OUT.
HUH?
HUH?!

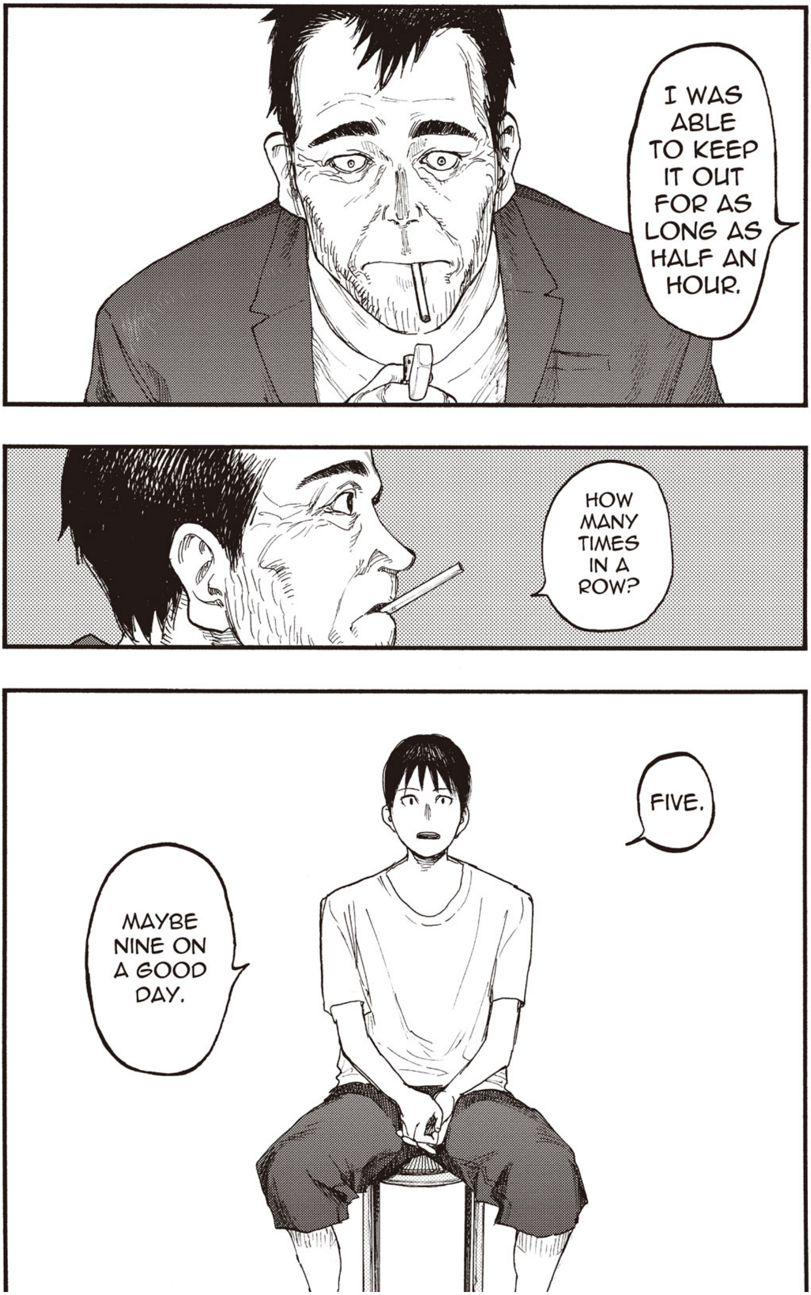

YOU COULD DIE, YOU KNOW?
YOU A CIGARETTE PACK WARNING OR WHAT?
IS THIS ALL RIGHT?
YOU CAN'T!!
SHUT UP!
I CAN'T WRITE A CHART WITHOUT EXAMINING THE PATIENT.
...
BUT YOU CAN'T SEE IT IN THE FIRST PLACE...
DO IT LIKE YOU MEAN TO KILL ME.

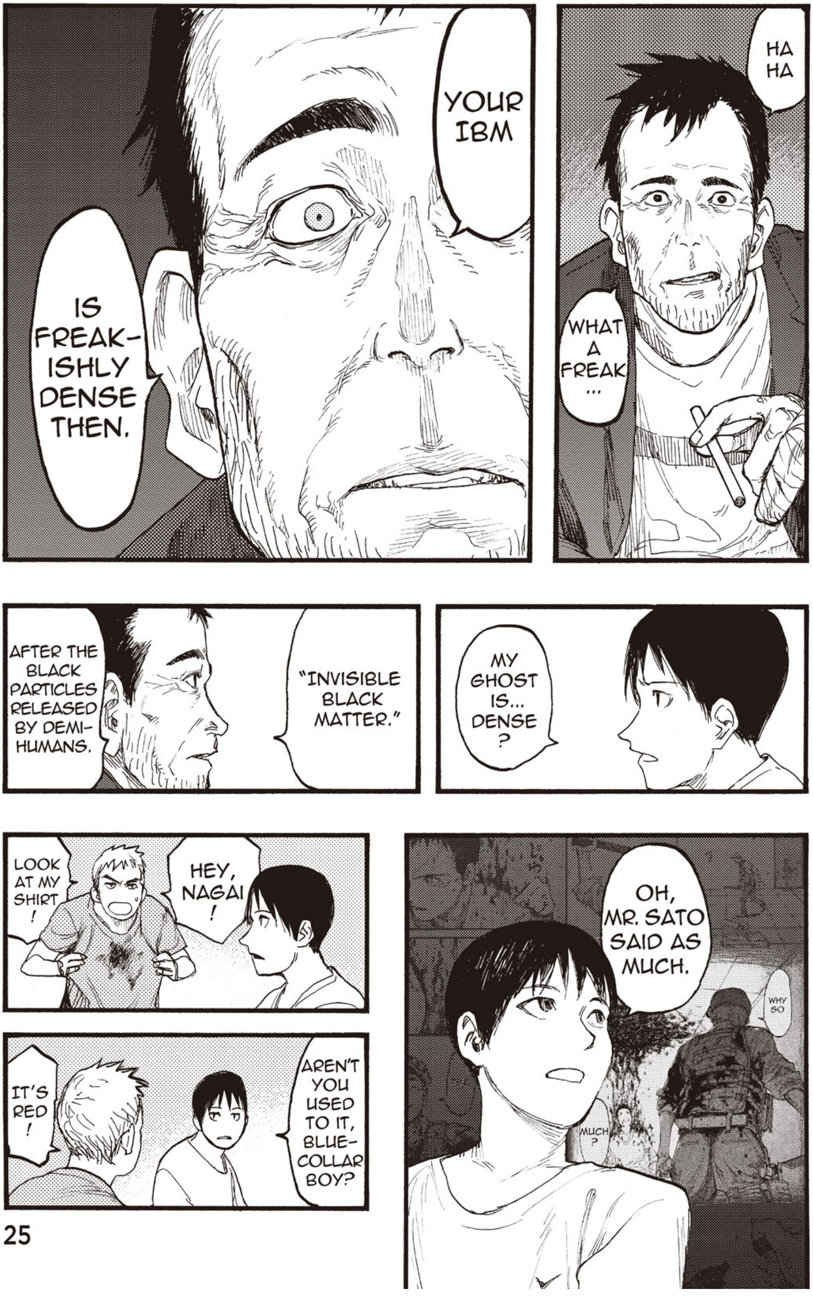

じゅわッ
OOZE
PLAIN FORM.
WELL DEFINED.
……
……
GIVE IT AN ORDER!
LIKE WHAT?!
HAVEN'T YOU EVER HAD A PET?
"SIT"?

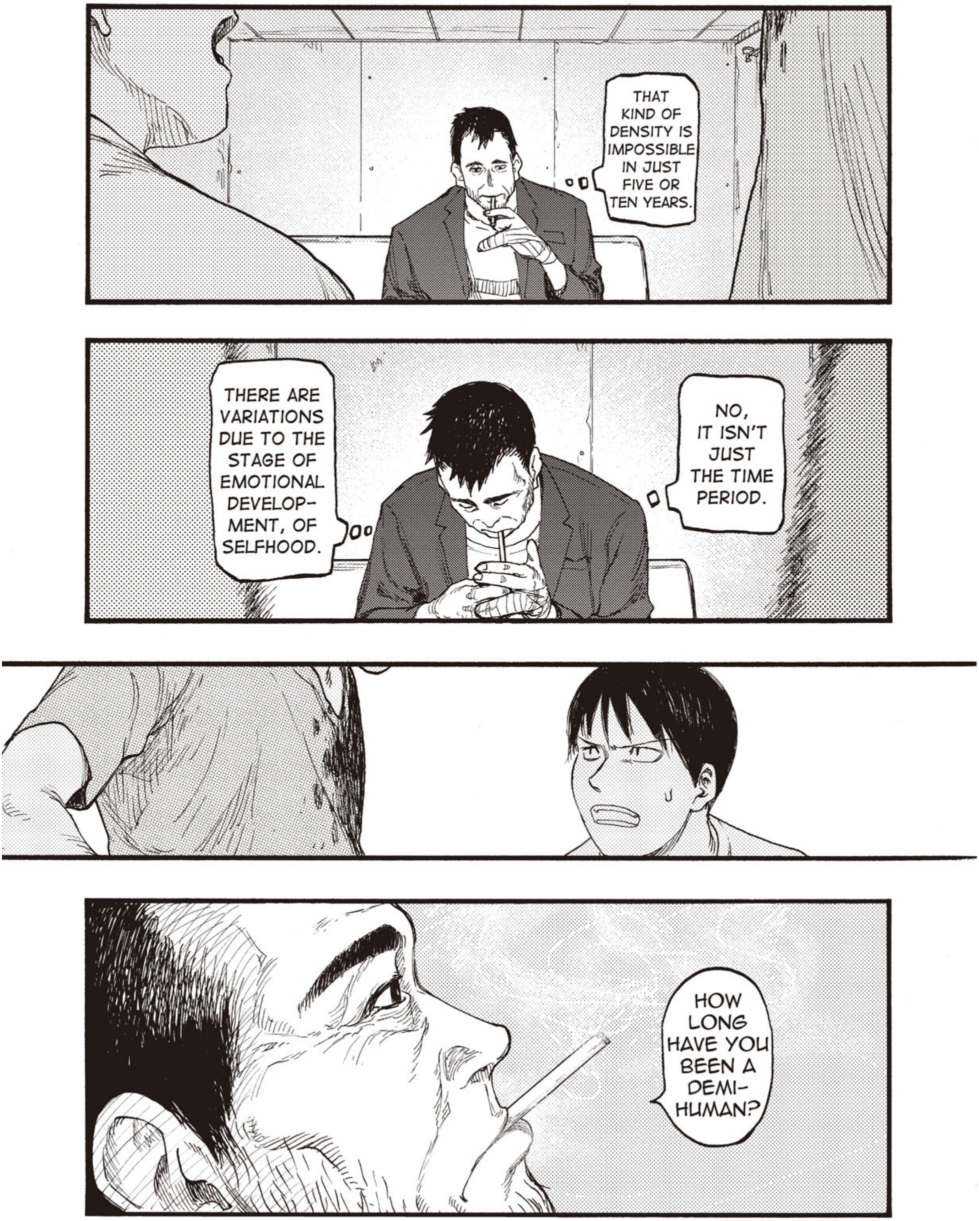

ド
WHUM
WHY ME ...
RUNS ON ITS OWN
AND ACTS LIKE IT'S DEAF TO YOU.
THERE WAS A SIMILAR CASE WITH A DEMI-HUMAN FARMER IN IOWA.
AT FIRST, HE GAVE HIS IBM ORDERS TO DO SIMPLE WORK, LIKE PULLING UP WEEDS.
BUT ONE MORNING A FEW YEARS LATER, IT WAS HARVESTING CORN WITHOUT BEING TOLD. ON A TRACTOR.

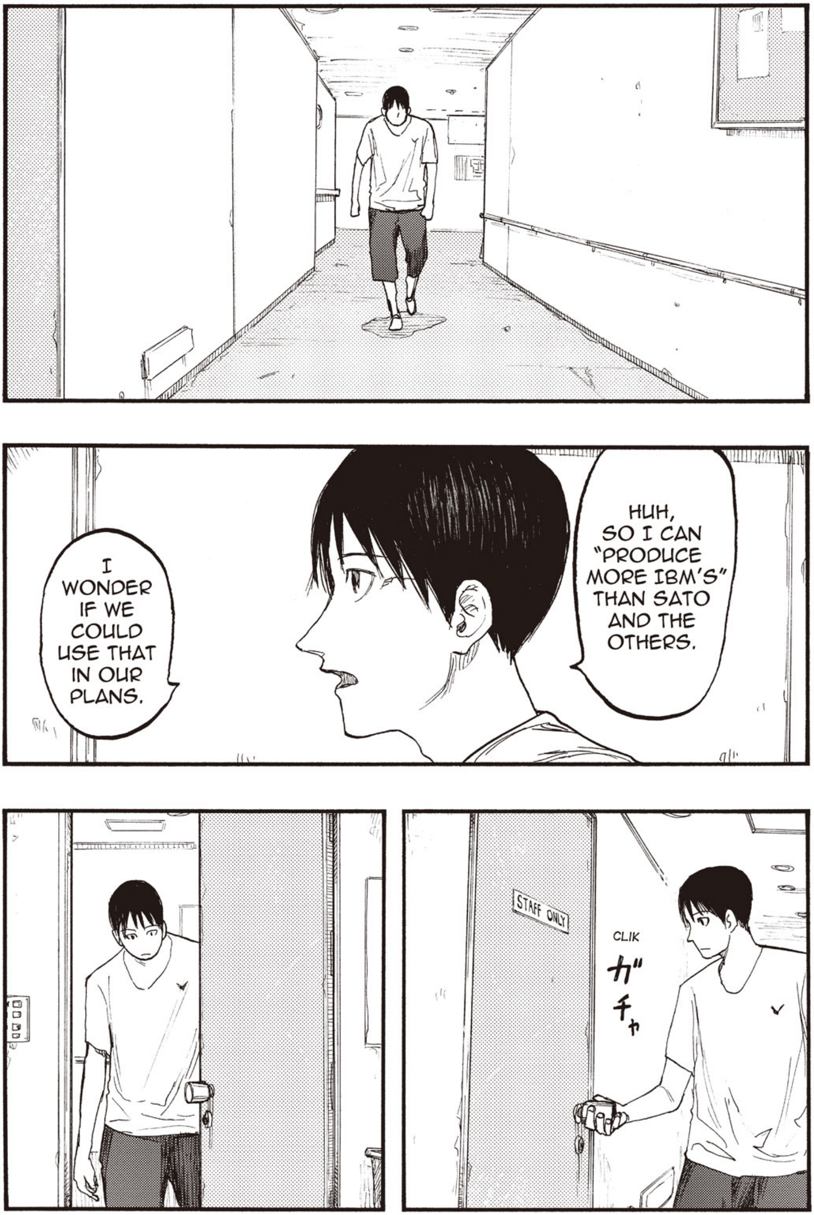

IN YOUR CASE
YOU LEFT IT ALONE FOR FAR TOO LONG.
BUT IT ONLY FIRST POPPED OUT ABOUT A MONTH AGO.
NO, IT'S BEEN A LOT LONGER FOR YOU.
SINCE YOU WERE LITTLE.
HEY
WATCH OUT!!

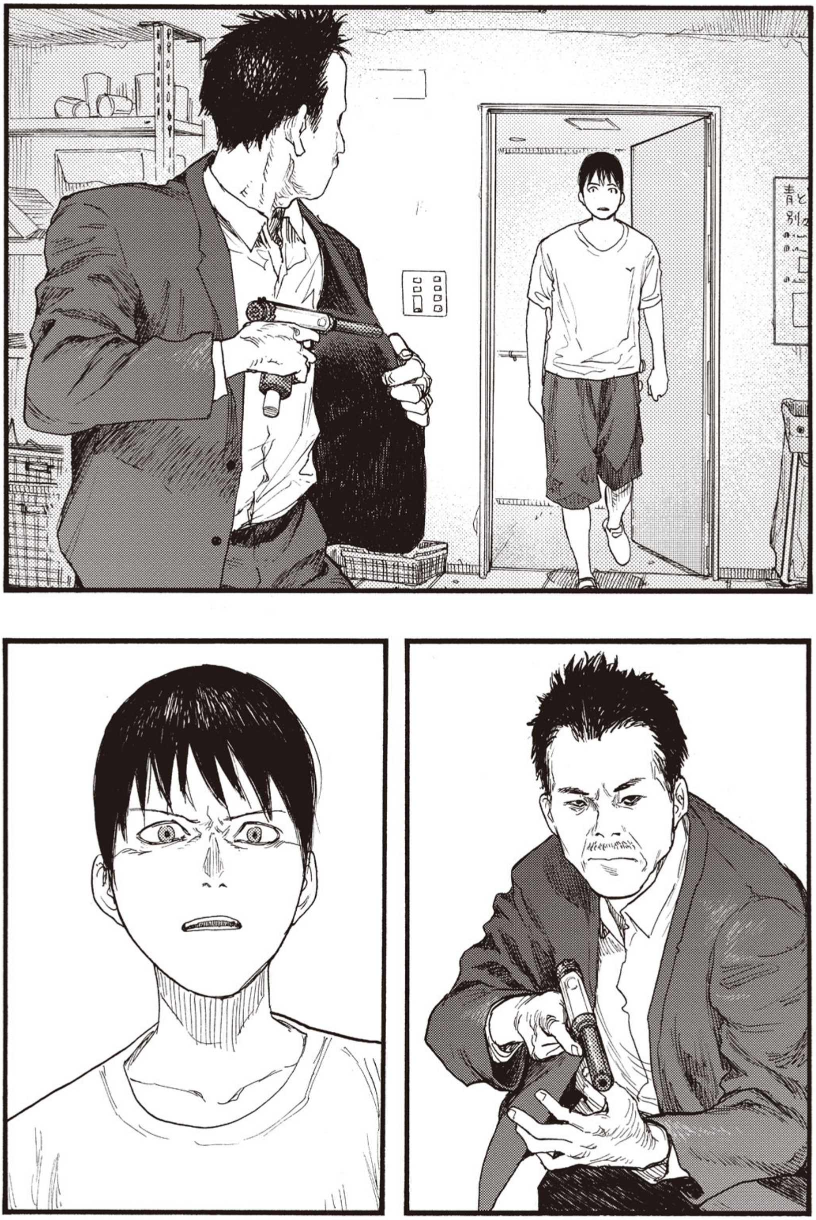

GWOK
PHEW
LEAVE IT THERE!
IT'LL VANISH IN FIVE, TEN MINUTES.
HUH?
So groggy—
WHAT?
UM,
WHEN I WAS TRYING STUFF OUT IN THE WOODS...

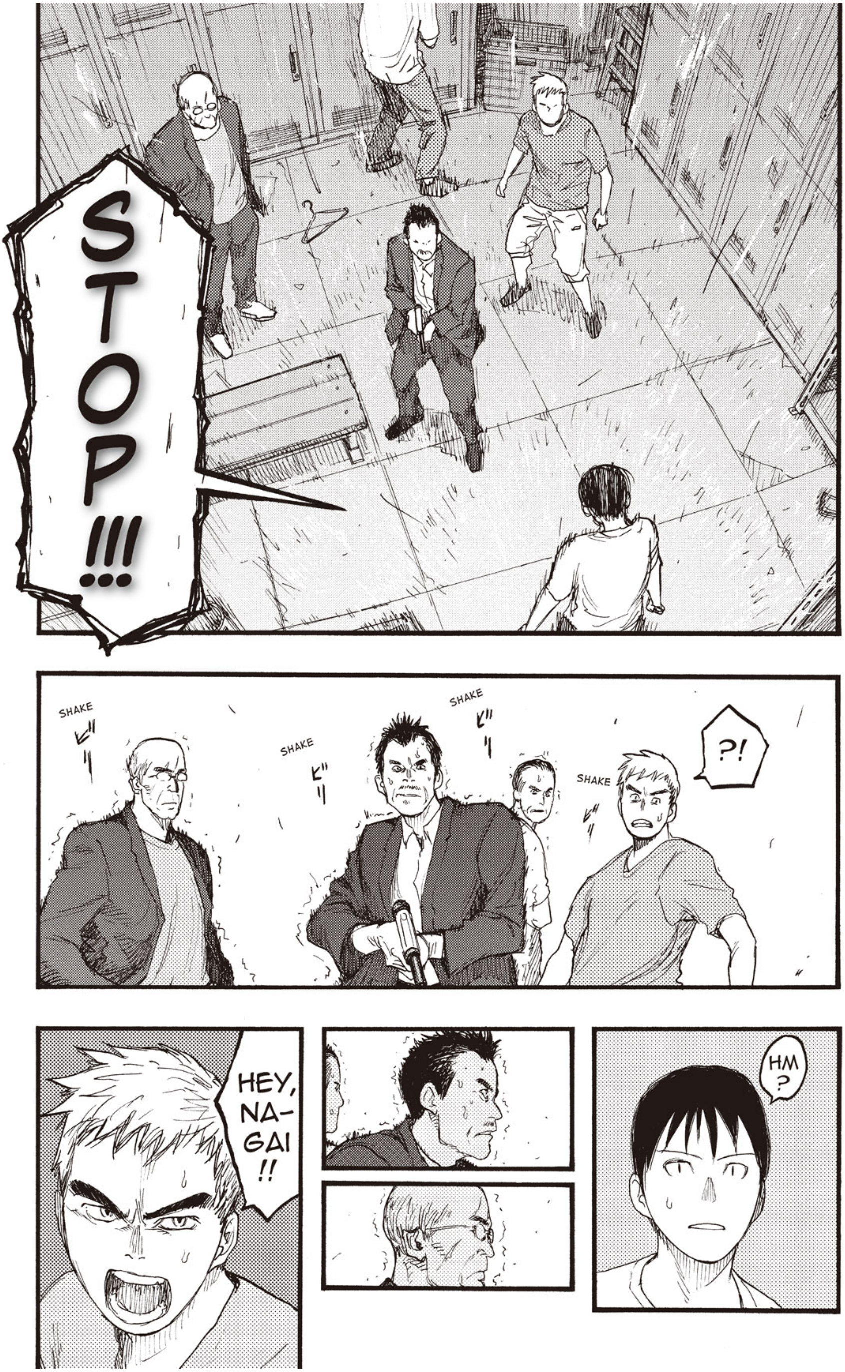

I WAS ABLE TO KEEP IT OUT FOR AS LONG AS HALF AN HOUR.
HOW MANY TIMES IN A ROW?
FIVE.
MAYBE NINE ON A GOOD DAY.

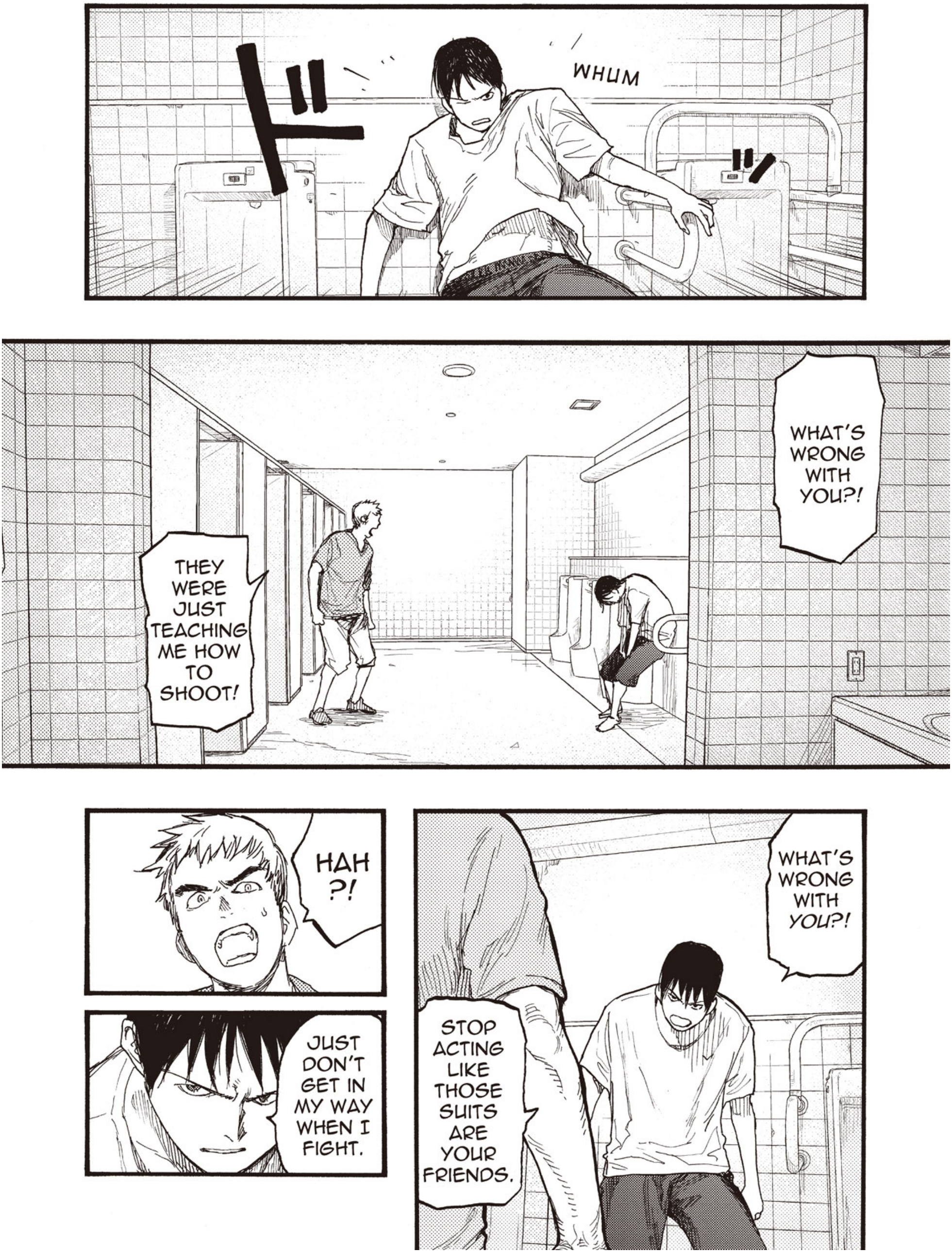

HA HA
WHAT A FREAK...
YOUR IBM
IS FREAKISHLY DENSE THEN.
MY GHOST IS... DENSE?
"INVISIBLE BLACK MATTER."
AFTER THE BLACK PARTICLES RELEASED BY DEMI-HUMANS.
OH, MR. SATO SAID AS MUCH.
WHY SO
MUCH?
HEY, NAGAI!
LOOK AT MY SHIRT!
AREN'T YOU USED TO IT, BLUE-COLLAR BOY?
IT'S RED!

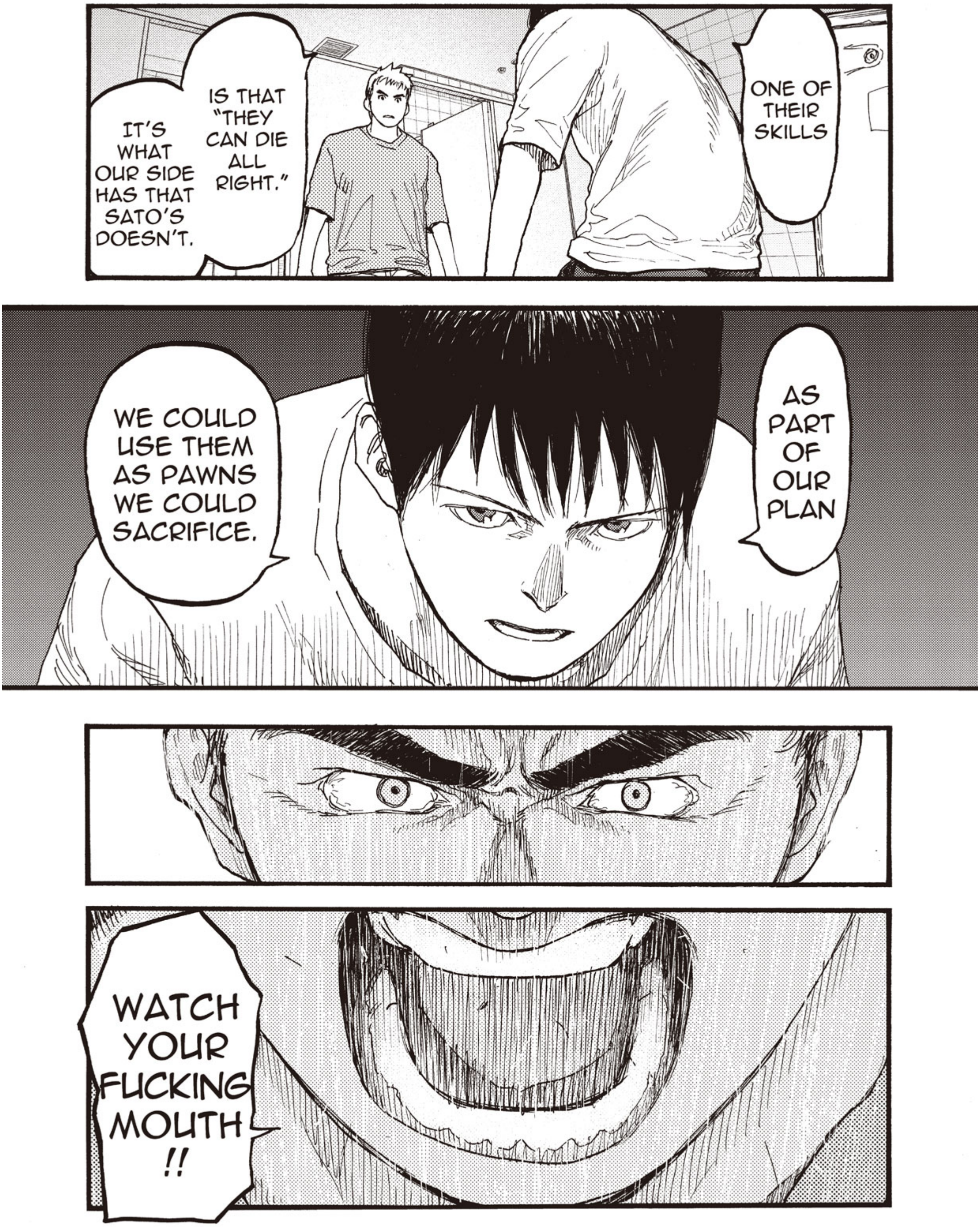

THAT KIND OF DENSITY IS IMPOSSIBLE IN JUST FIVE OR TEN YEARS.
NO, IT ISN'T JUST THE TIME PERIOD.
THERE ARE VARIATIONS DUE TO THE STAGE OF EMOTIONAL DEVELOPMENT, OF SELFHOOD.
HOW LONG HAVE YOU BEEN A DEMI-HUMAN?

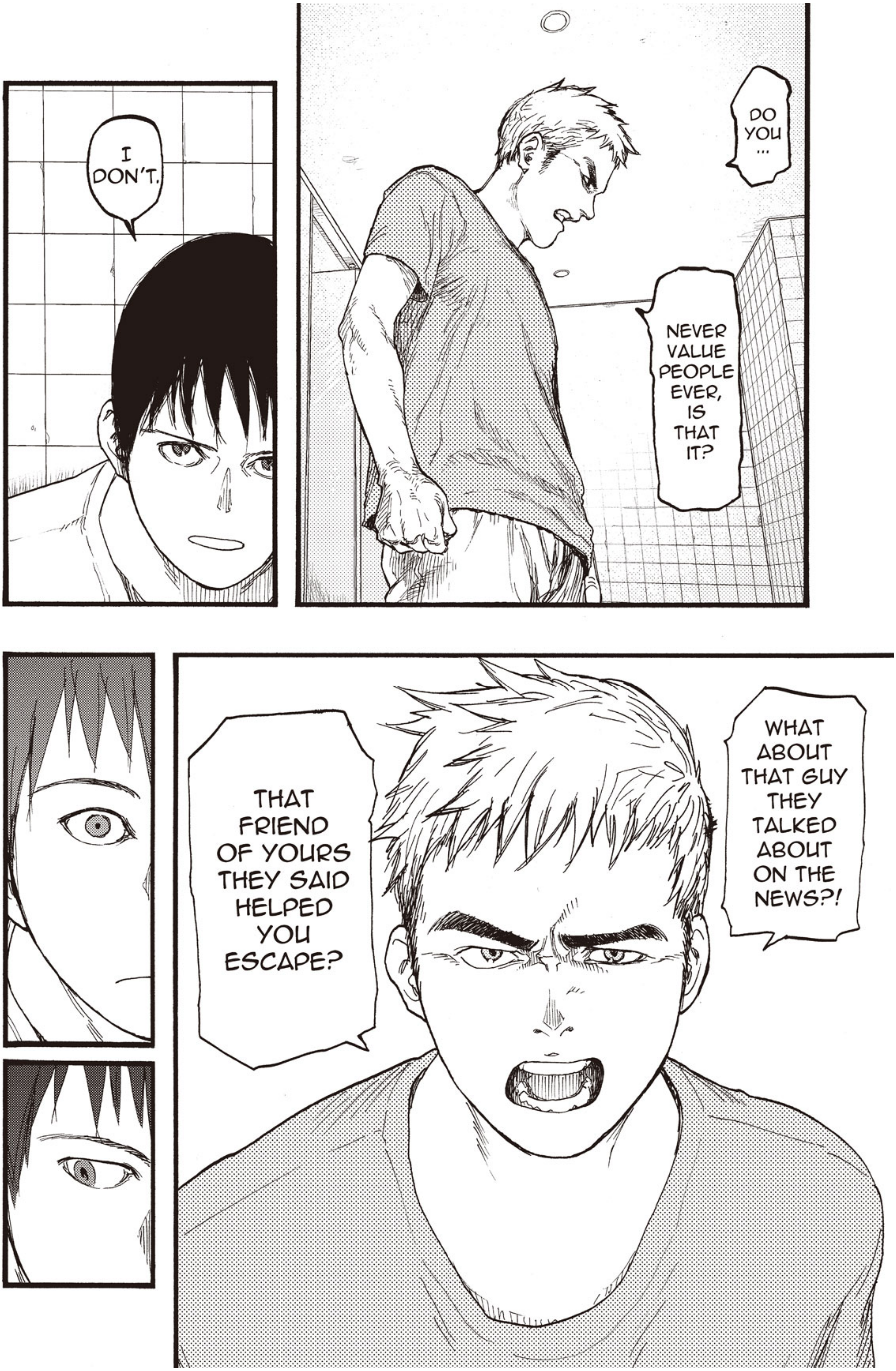

HUH, SO I CAN "PRODUCE MORE IBM'S" THAN SATO AND THE OTHERS.
I WONDER IF WE COULD USE THAT IN OUR PLANS.
STAFF ONLY
CLIK
ガチャ

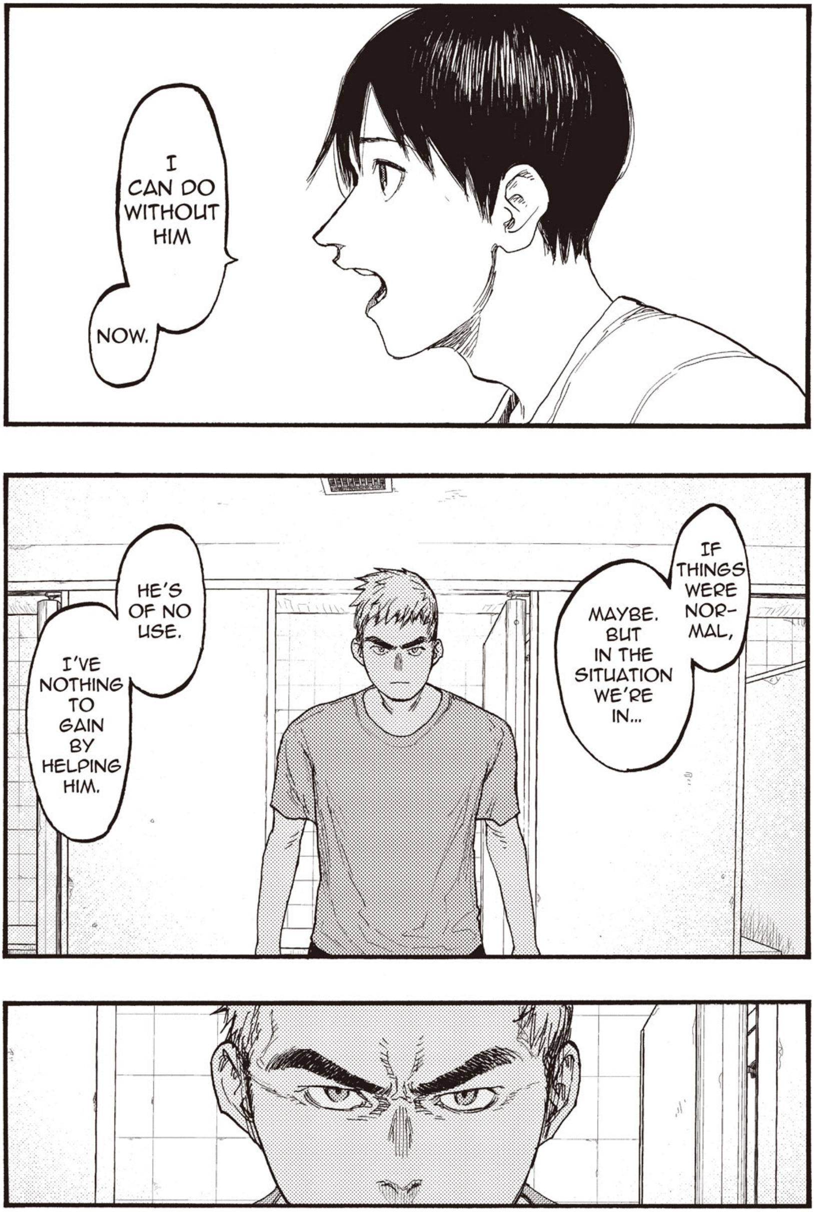

青と
別

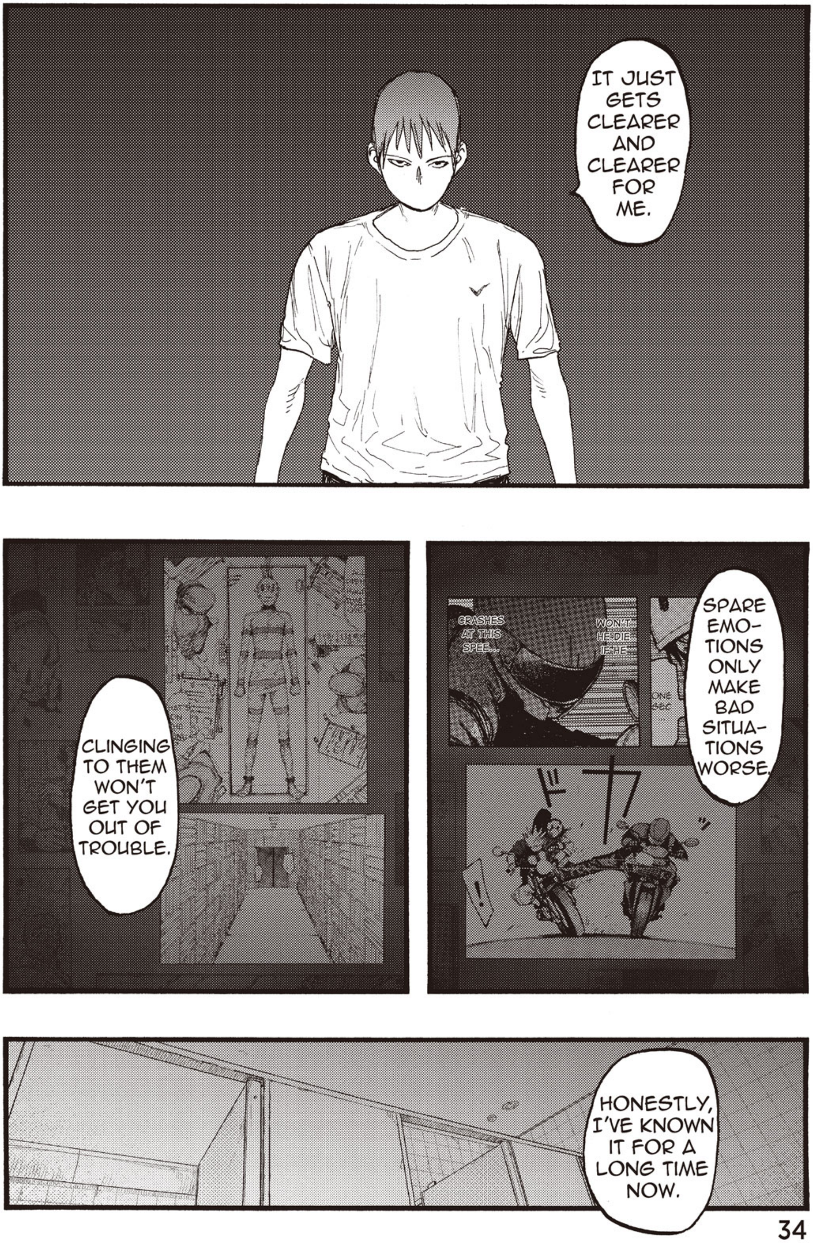

STOP!!!
SHAKE
ビ
SHAKE
ビ
SHAKE
ビ
SHAKE
ビ
?!
HEY, NA-GAI!!
HM?

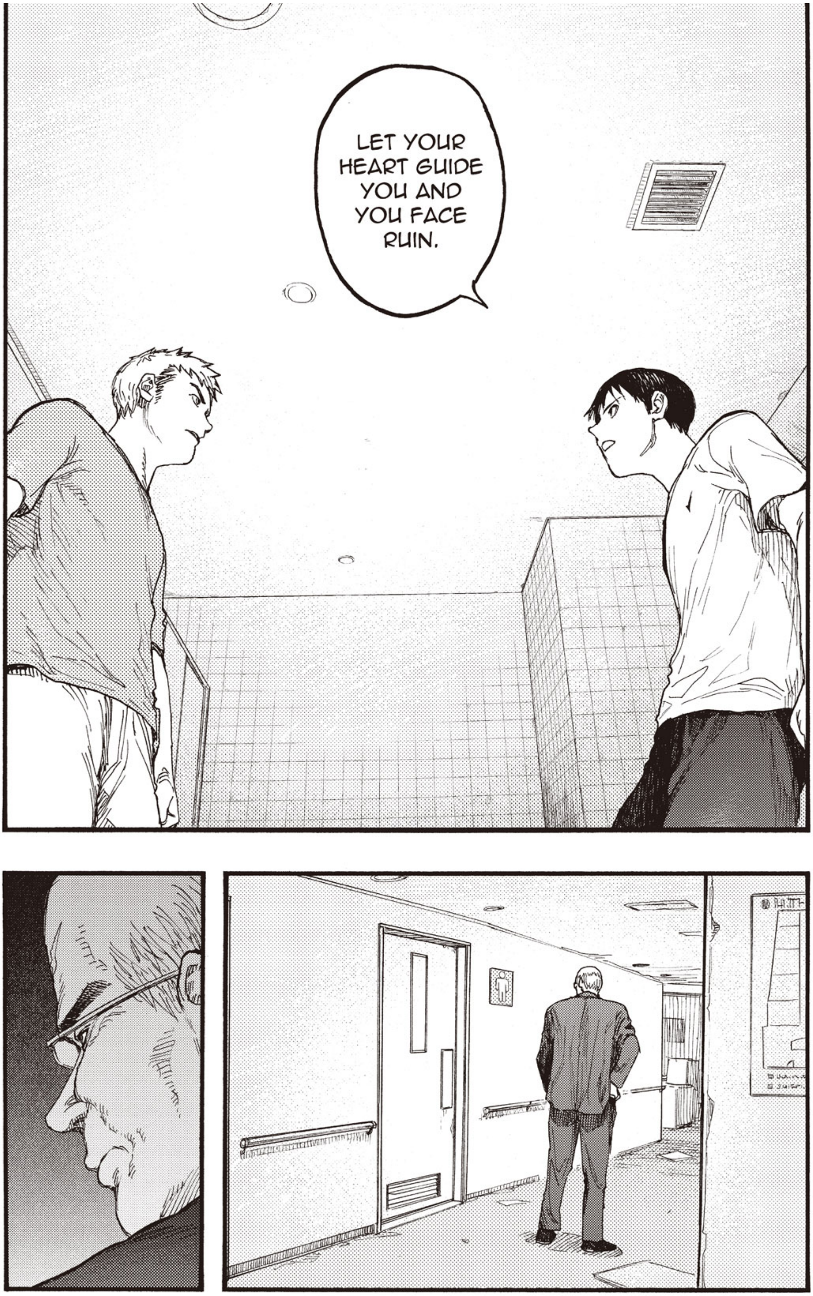

ドッ
WHUM
WHAT'S WRONG WITH YOU?!
THEY WERE JUST TEACHING ME HOW TO SHOOT!
WHAT'S WRONG WITH *YOU*?!
STOP ACTING LIKE THOSE SUITS ARE YOUR FRIENDS.
HAH ?!
JUST DON'T GET IN MY WAY WHEN I FIGHT.

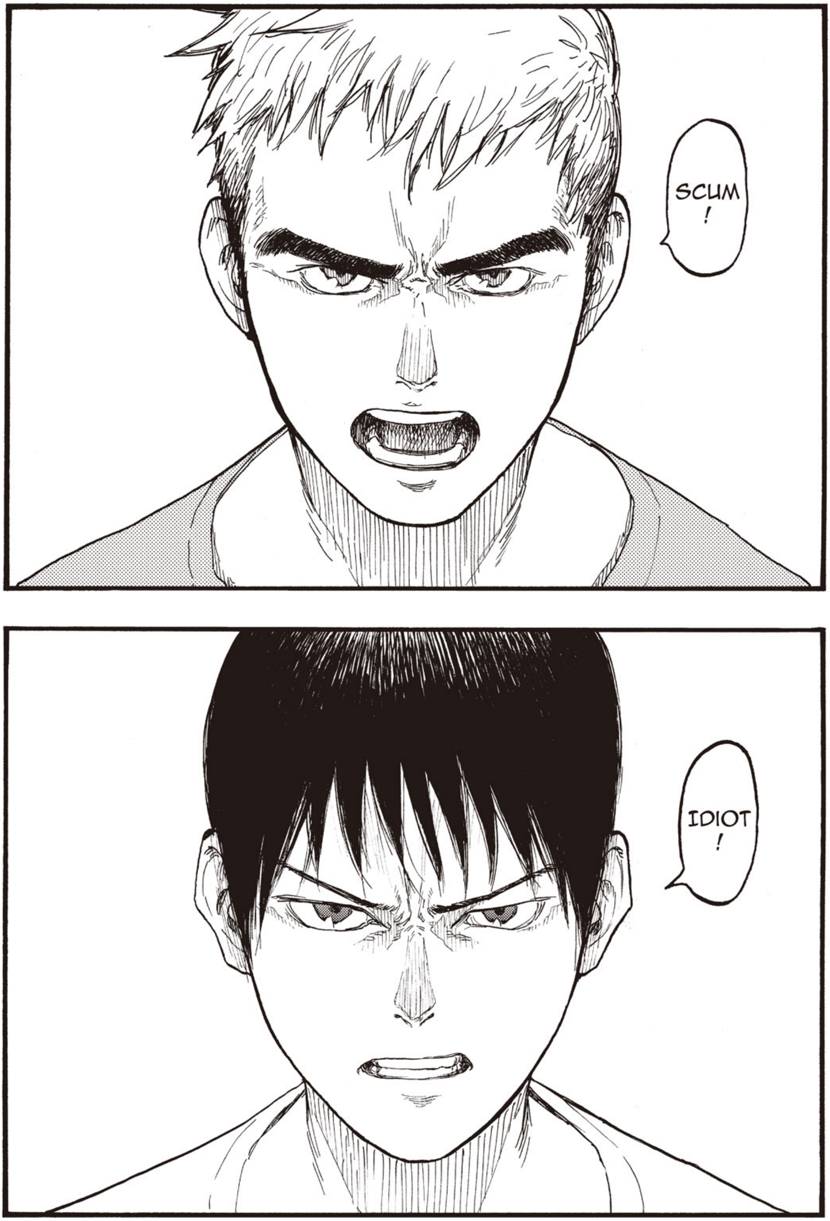

ONE OF THEIR SKILLS
IS THAT "THEY CAN DIE ALL RIGHT."
IT'S WHAT OUR SIDE HAS THAT SATO'S DOESN'T.
AS PART OF OUR PLAN
WE COULD USE THEM AS PAWNS WE COULD SACRIFICE.
WATCH YOUR FUCKING MOUTH!!


DO YOU …
NEVER VALUE PEOPLE EVER, IS THAT IT?
I DON'T.
WHAT ABOUT THAT GUY THEY TALKED ABOUT ON THE NEWS?!
THAT FRIEND OF YOURS THEY SAID HELPED YOU ESCAPE?

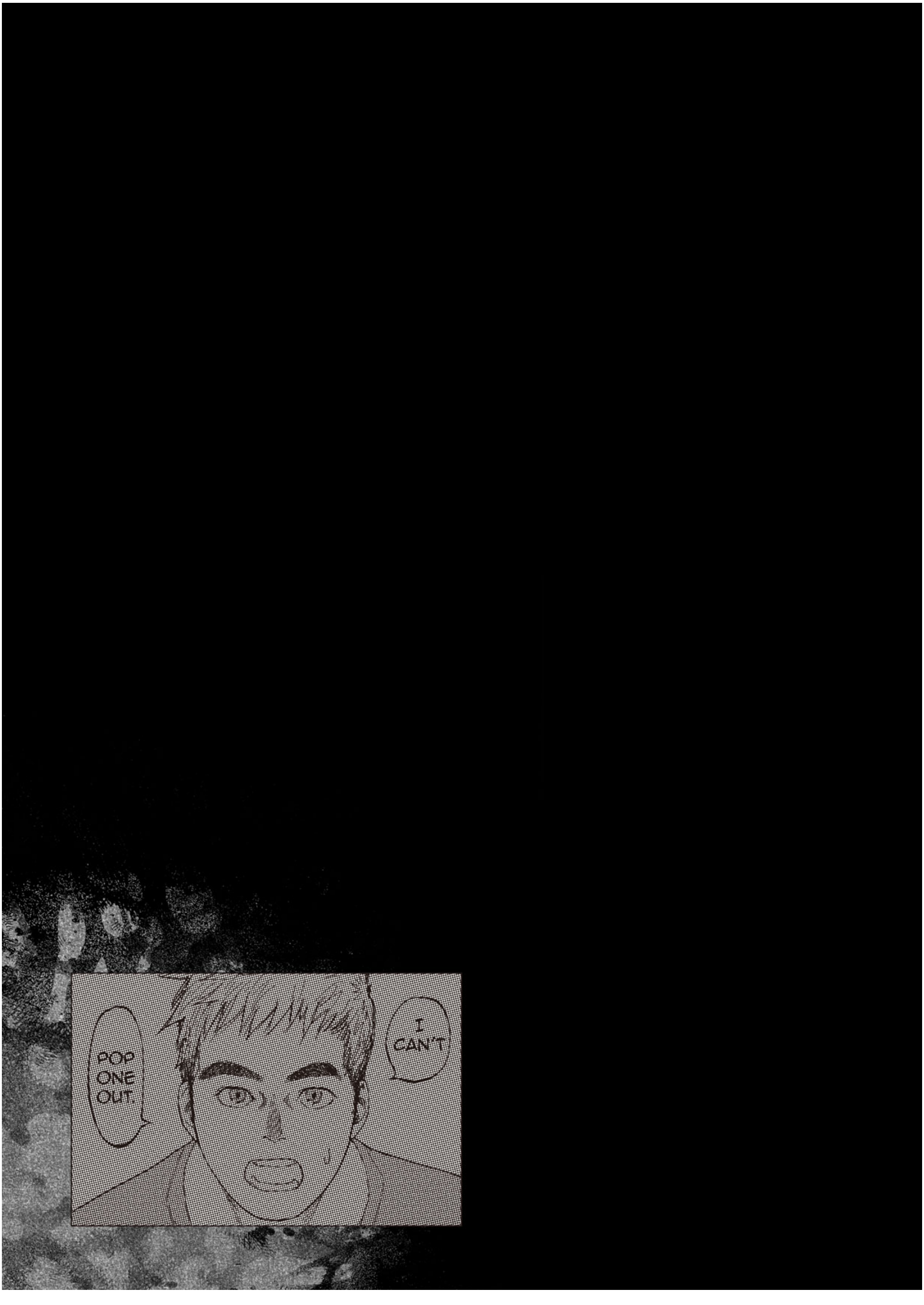

I CAN DO WITHOUT HIM
NOW.
IF THINGS WERE NORMAL,
MAYBE. BUT IN THE SITUATION WE'RE IN...
HE'S OF NO USE.
I'VE NOTHING TO GAIN BY HELPING HIM.


IT JUST GETS CLEARER AND CLEARER FOR ME.
SPARE EMOTIONS ONLY MAKE BAD SITUATIONS WORSE.
ONE SEC.
WON'T HE DIE IF HE
CRASHES AT THIS SPEE...
ドカ
!
CLINGING TO THEM WON'T GET YOU OUT OF TROUBLE.
HONESTLY, I'VE KNOWN IT FOR A LONG TIME NOW.

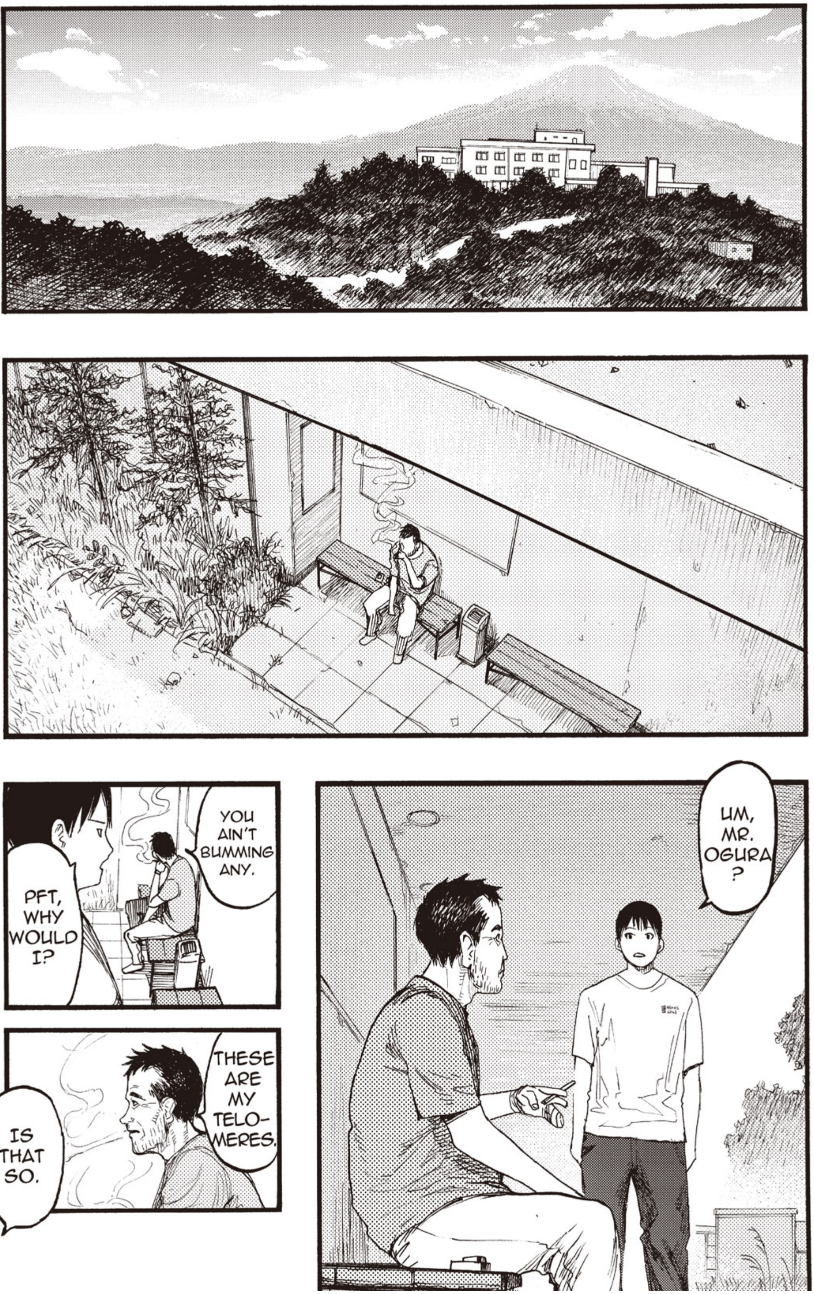

LET YOUR HEART GUIDE YOU AND YOU FACE RUIN.

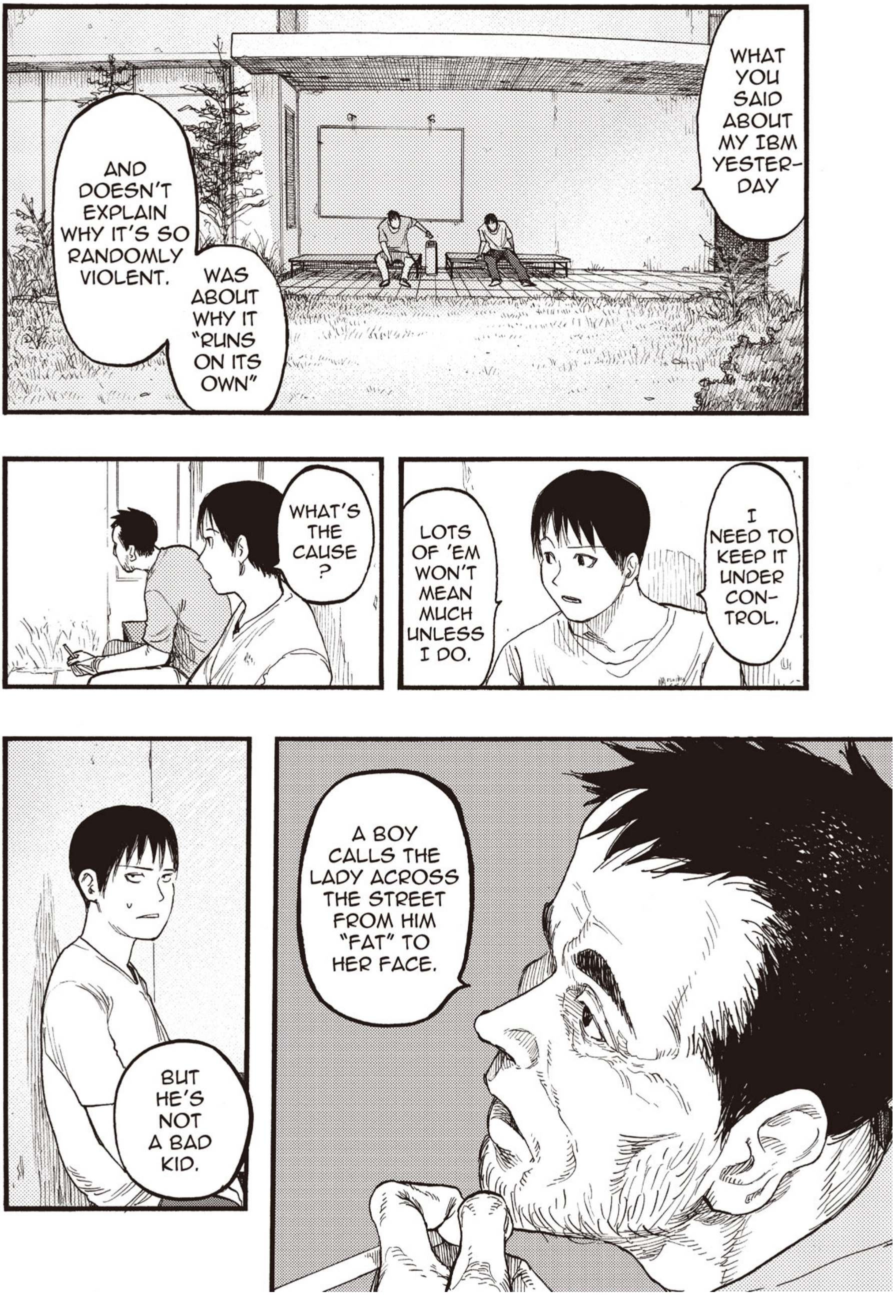


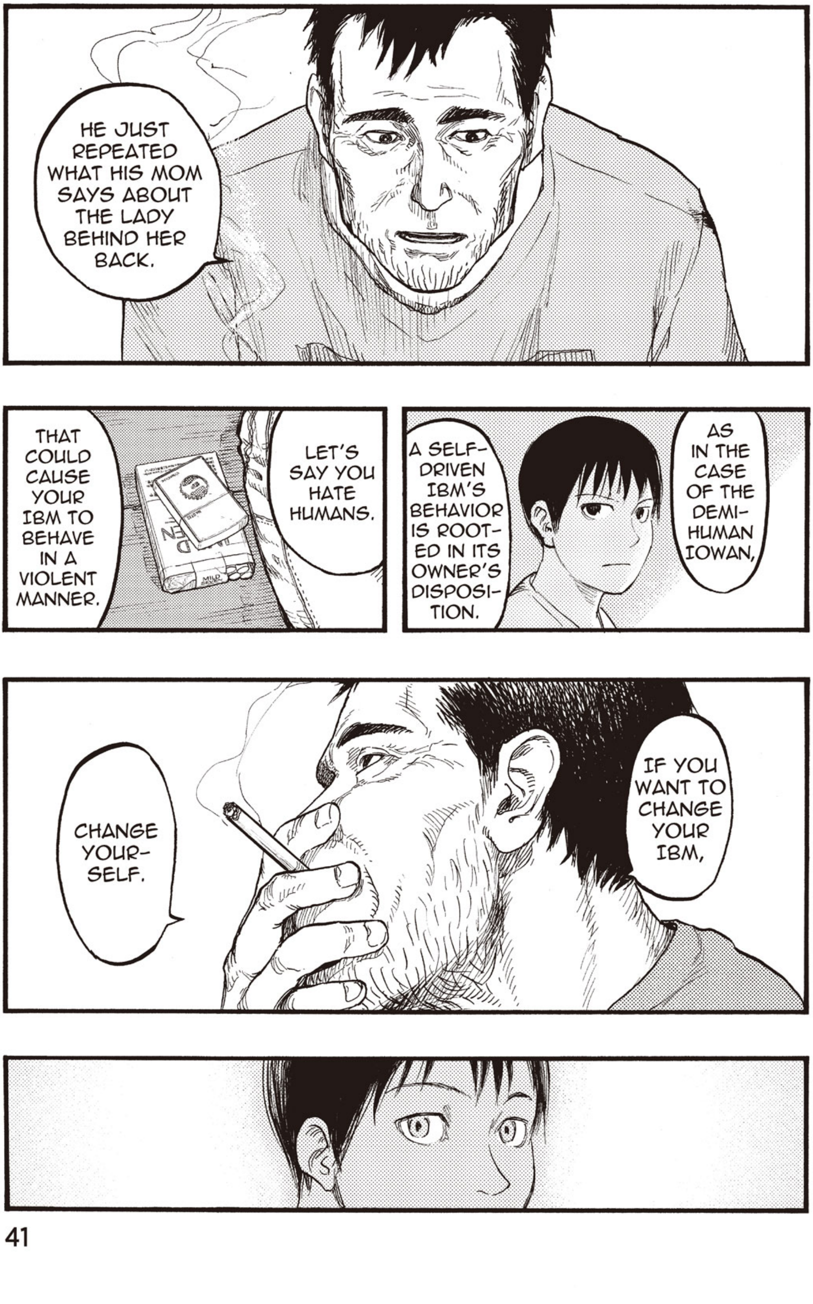
File:25 End

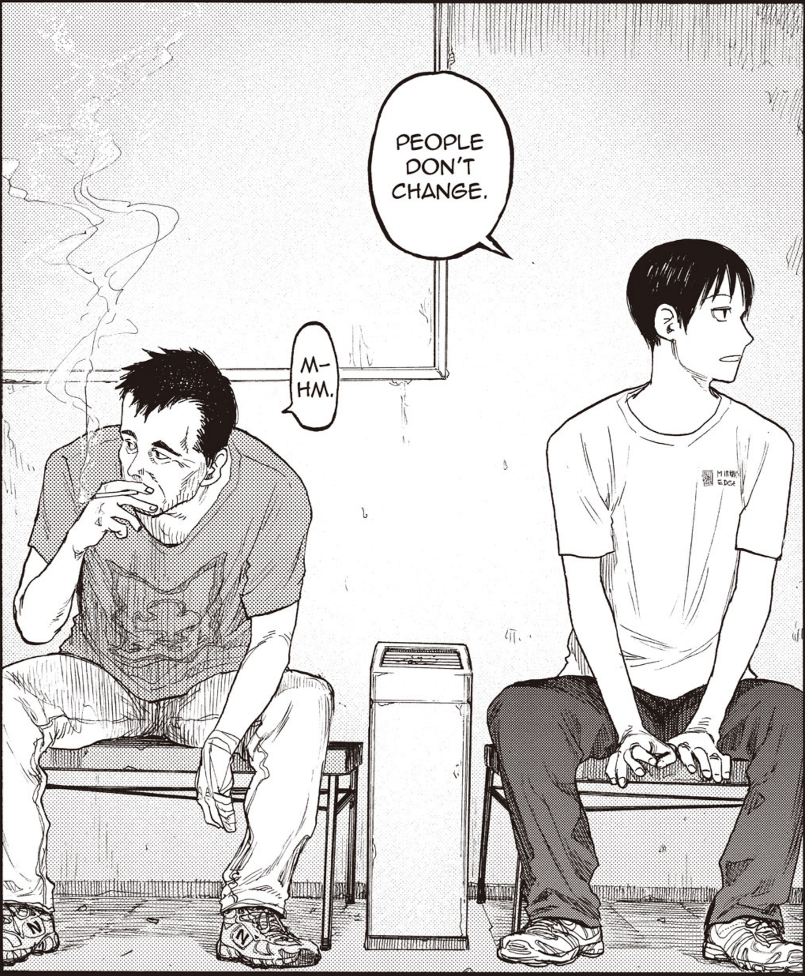

I CAN'T
POP ONE OUT.

File:26

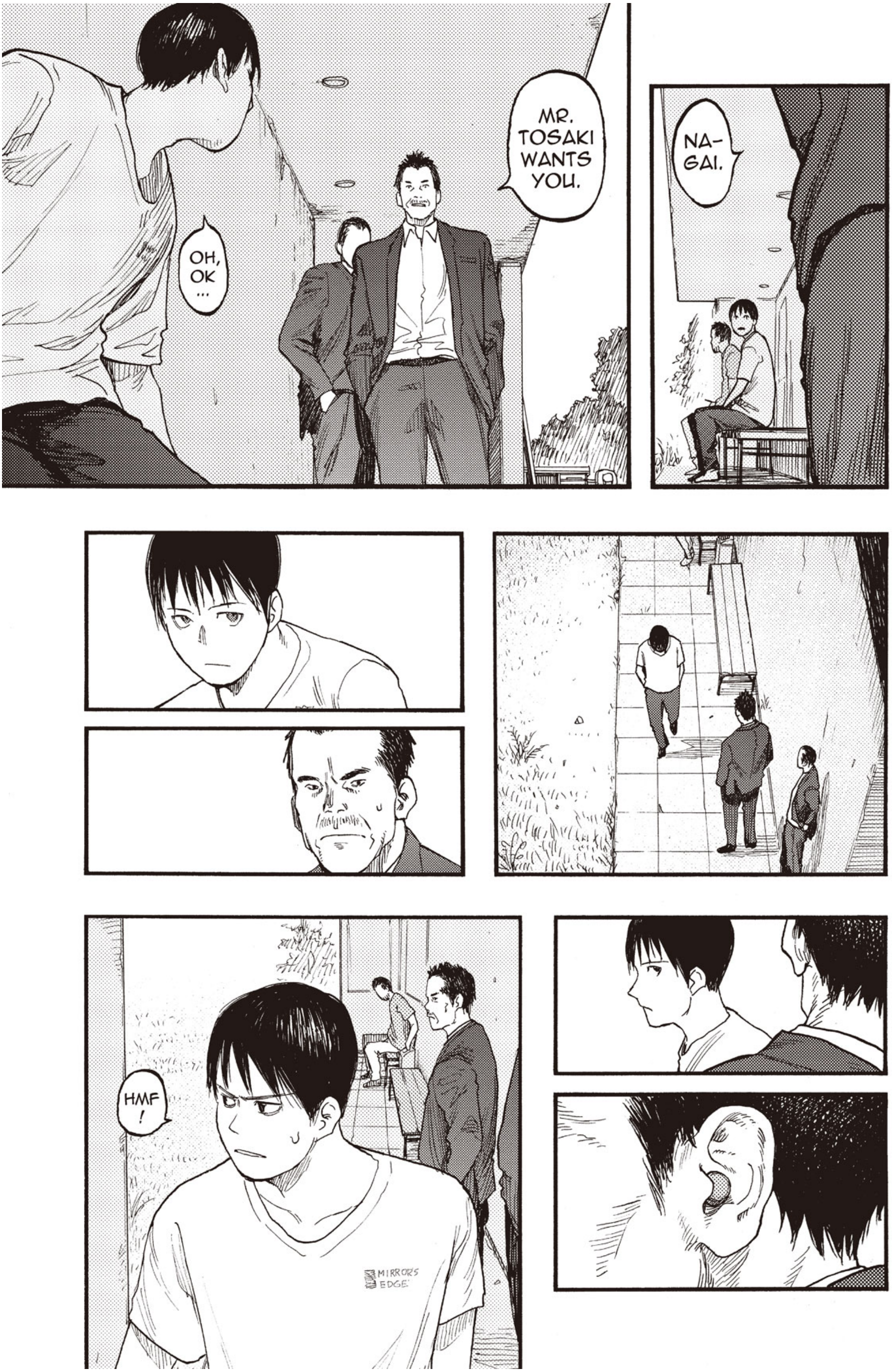

UM, MR. OGURA?
YOU AIN'T BUMMING ANY.
PFT, WHY WOULD I?
THESE ARE MY TELOMERES.
IS THAT SO.

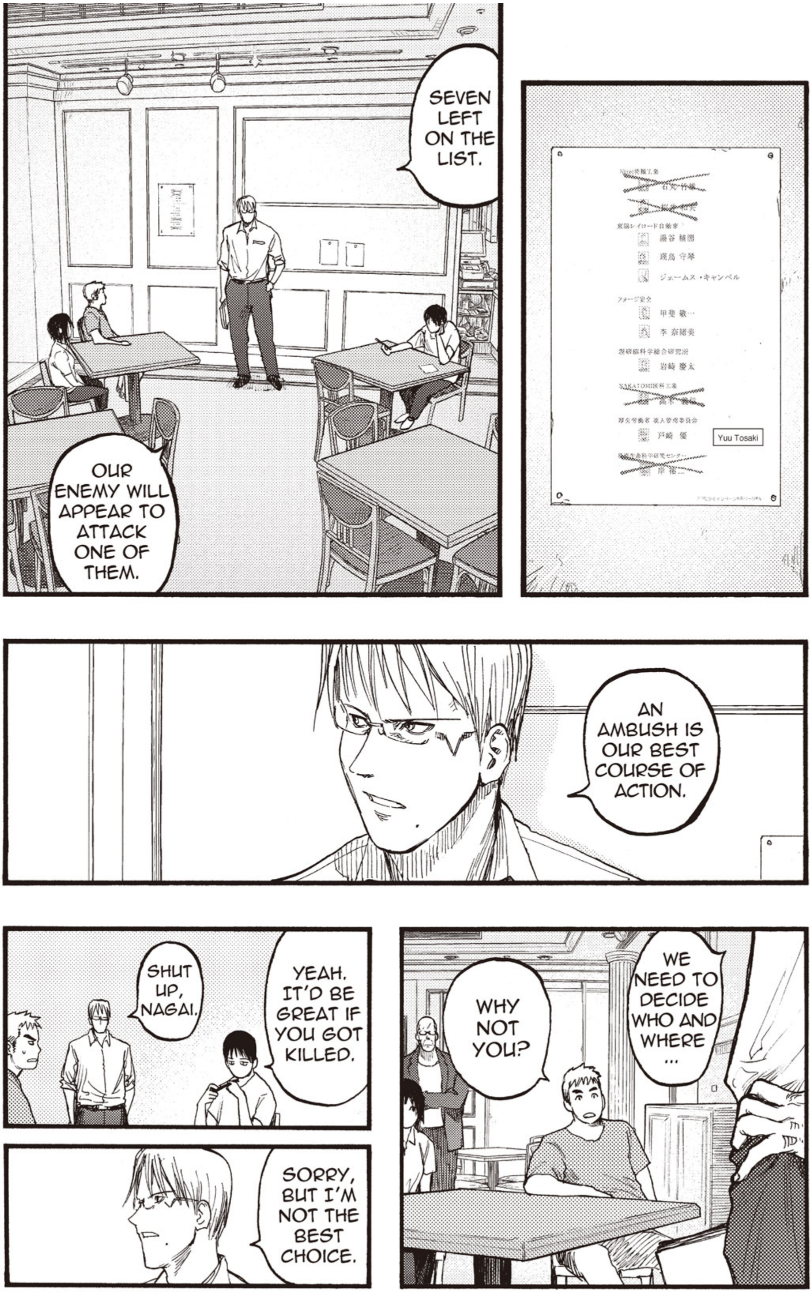

WHAT YOU SAID ABOUT MY IBM YESTERDAY
WAS ABOUT WHY IT "RUNS ON ITS OWN"
AND DOESN'T EXPLAIN WHY IT'S SO RANDOMLY VIOLENT.
I NEED TO KEEP IT UNDER CONTROL.
LOTS OF 'EM WON'T MEAN MUCH UNLESS I DO.
WHAT'S THE CAUSE?
A BOY CALLS THE LADY ACROSS THE STREET FROM HIM "FAT" TO HER FACE.
BUT HE'S NOT A BAD KID.

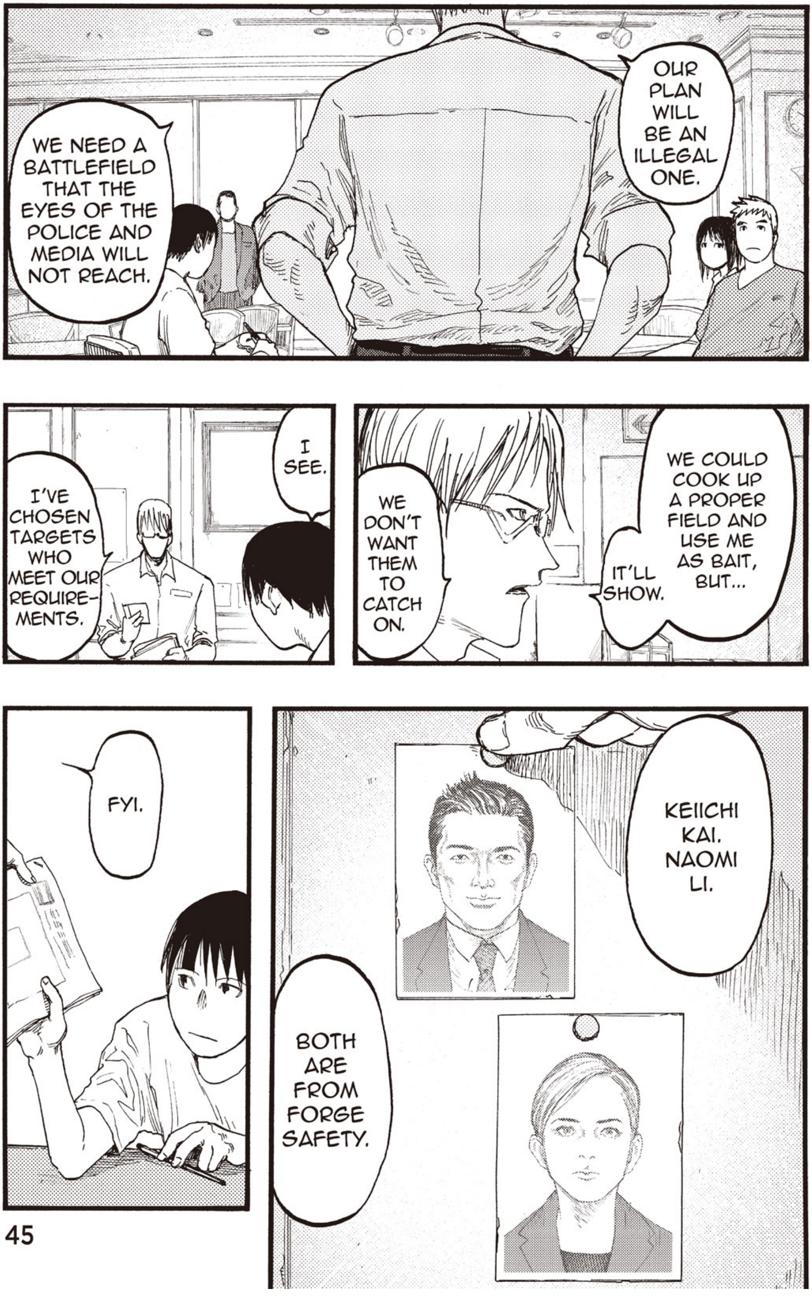

HE JUST REPEATED WHAT HIS MOM SAYS ABOUT THE LADY BEHIND HER BACK.
AS IN THE CASE OF THE DEMI-HUMAN IOWAN,
A SELF-DRIVEN IBM'S BEHAVIOR IS ROOTED IN ITS OWNER'S DISPOSITION.
LET'S SAY YOU HATE HUMANS.
THAT COULD CAUSE YOUR IBM TO BEHAVE IN A VIOLENT MANNER.
IF YOU WANT TO CHANGE YOUR IBM,
CHANGE YOURSELF.

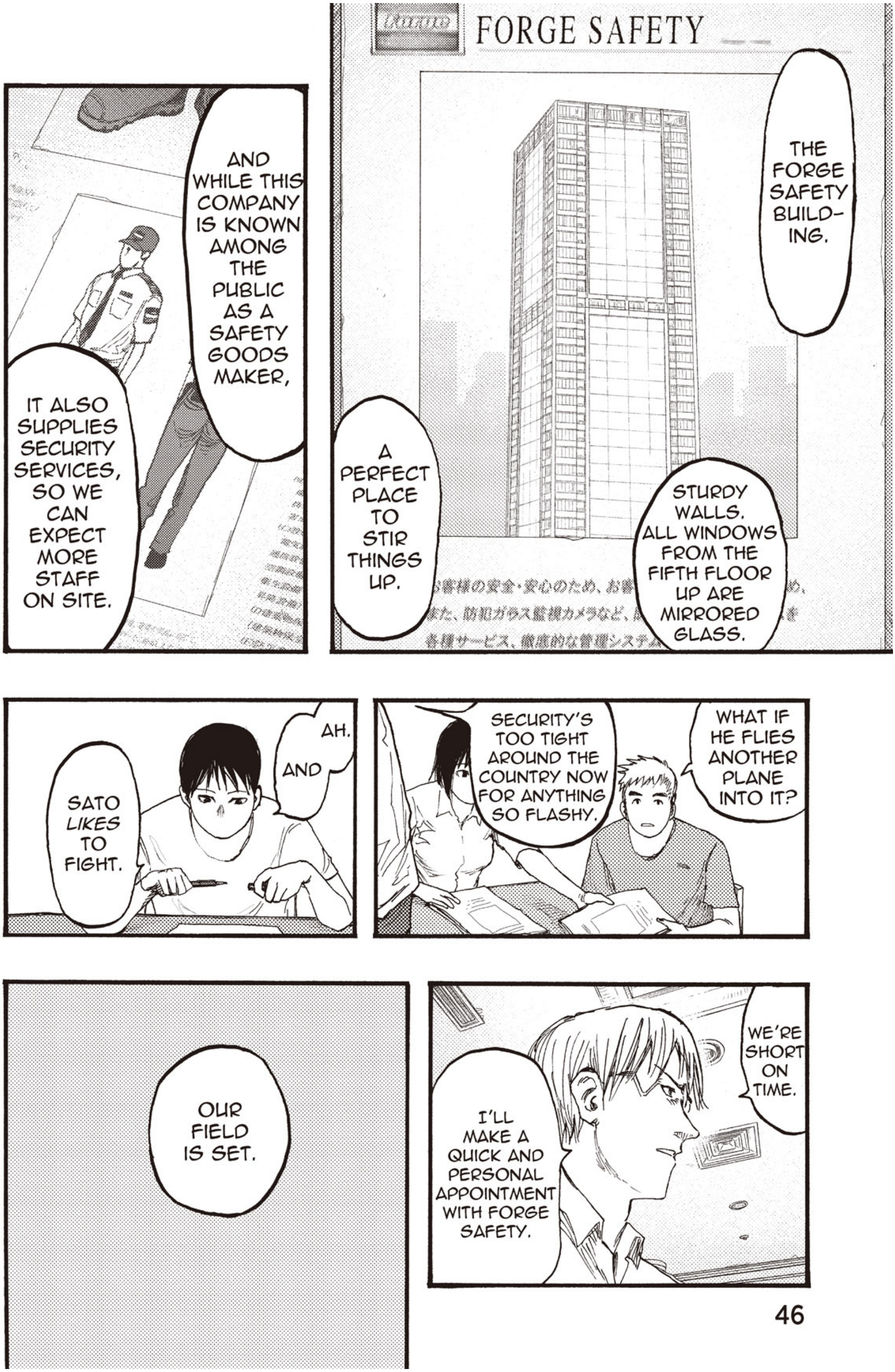

PEOPLE DON'T CHANGE.
M-HM.
MIRROR EDGE

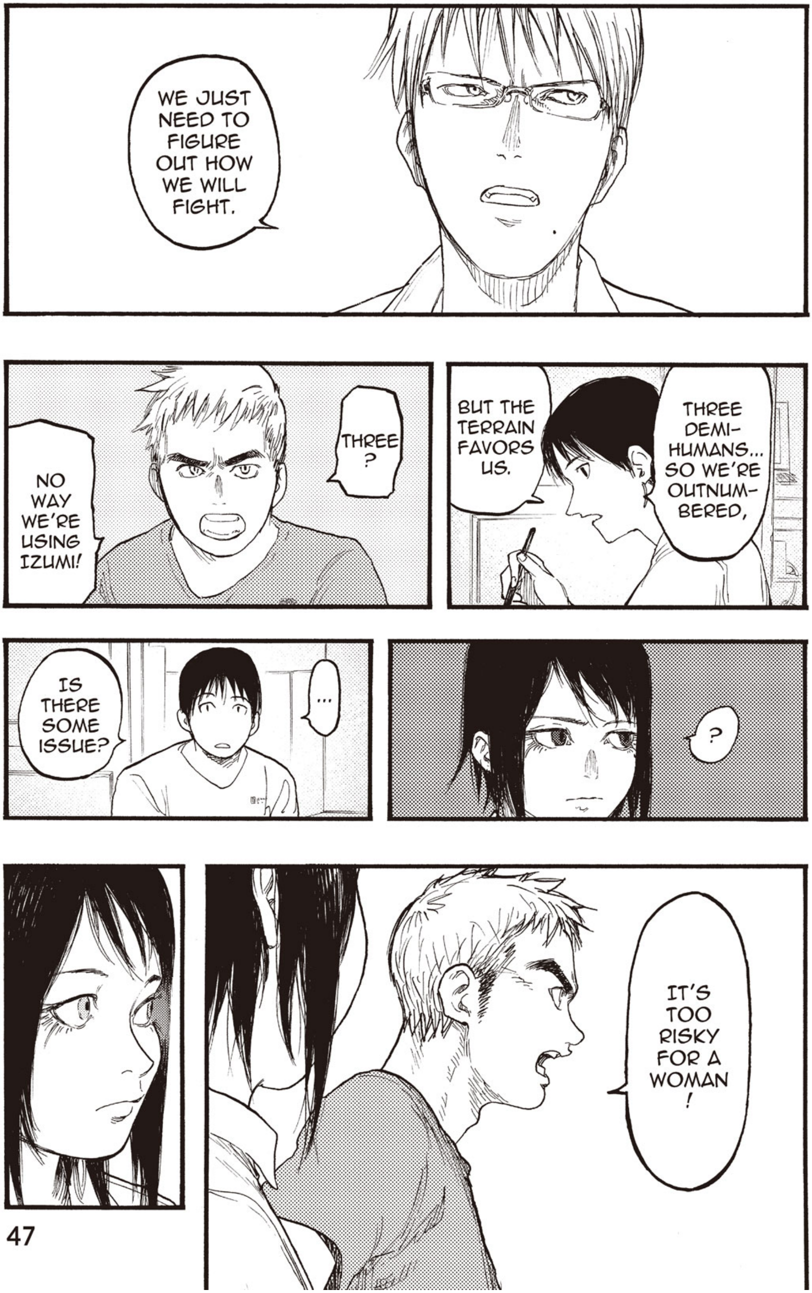
File 26: Genius...?!

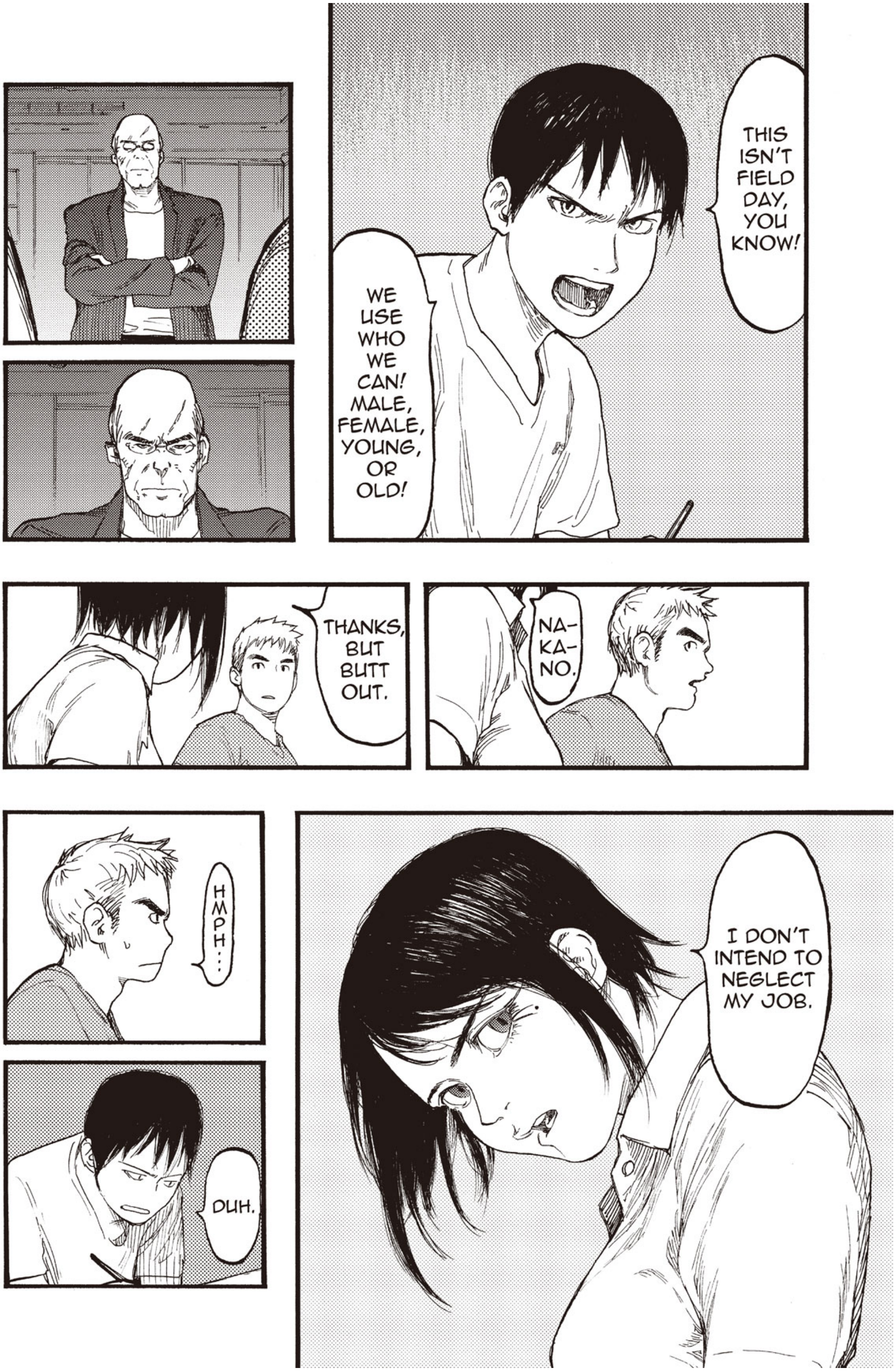

NA-GAI.
MR. TOSAKI WANTS YOU.
OH, OK ...
HMF!
MIRRORS EDGE

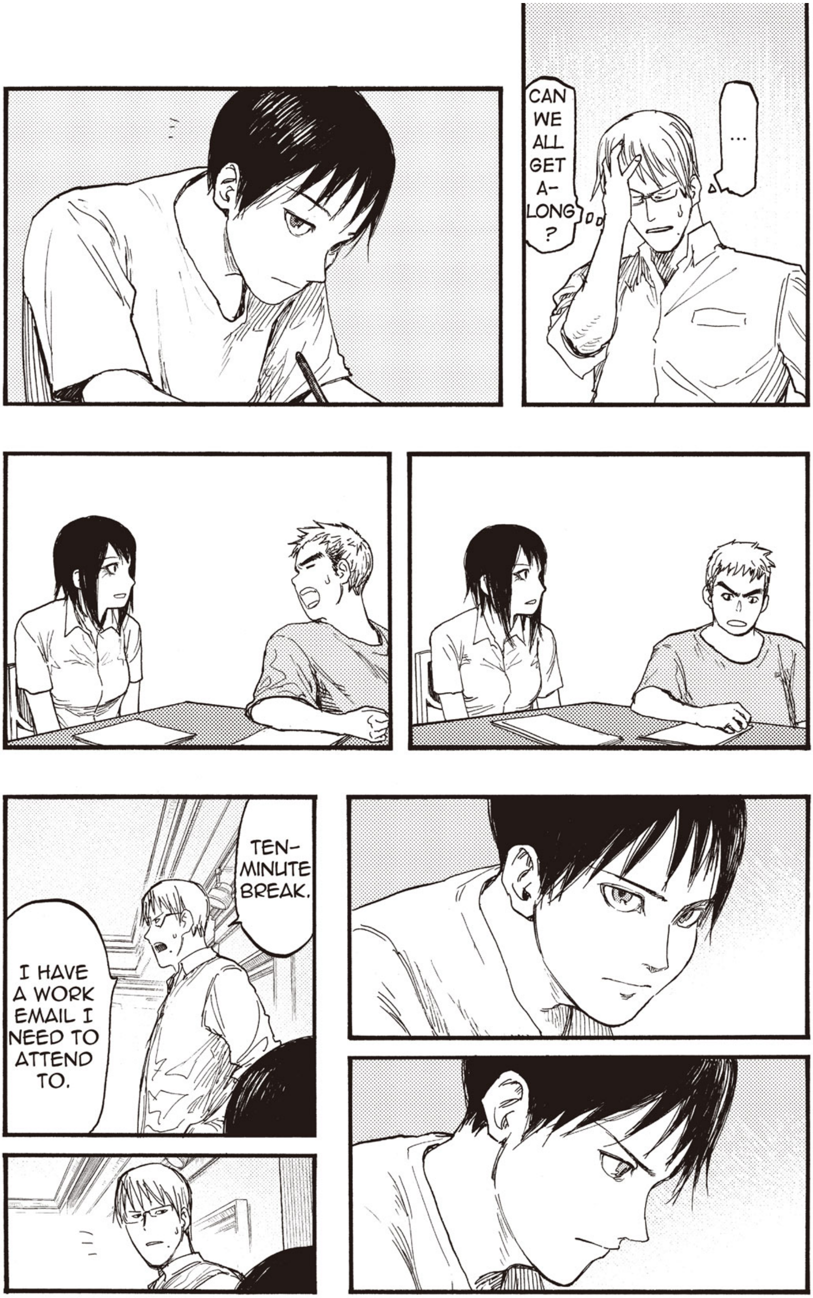

SEVEN LEFT ON THE LIST.
OUR ENEMY WILL APPEAR TO ATTACK ONE OF THEM.
Yuu Tosaki
AN AMBUSH IS OUR BEST COURSE OF ACTION.
WE NEED TO DECIDE WHO AND WHERE ...
WHY NOT YOU?
YEAH. IT'D BE GREAT IF YOU GOT KILLED.
SHUT UP, NAGAI.
SORRY, BUT I'M NOT THE BEST CHOICE.

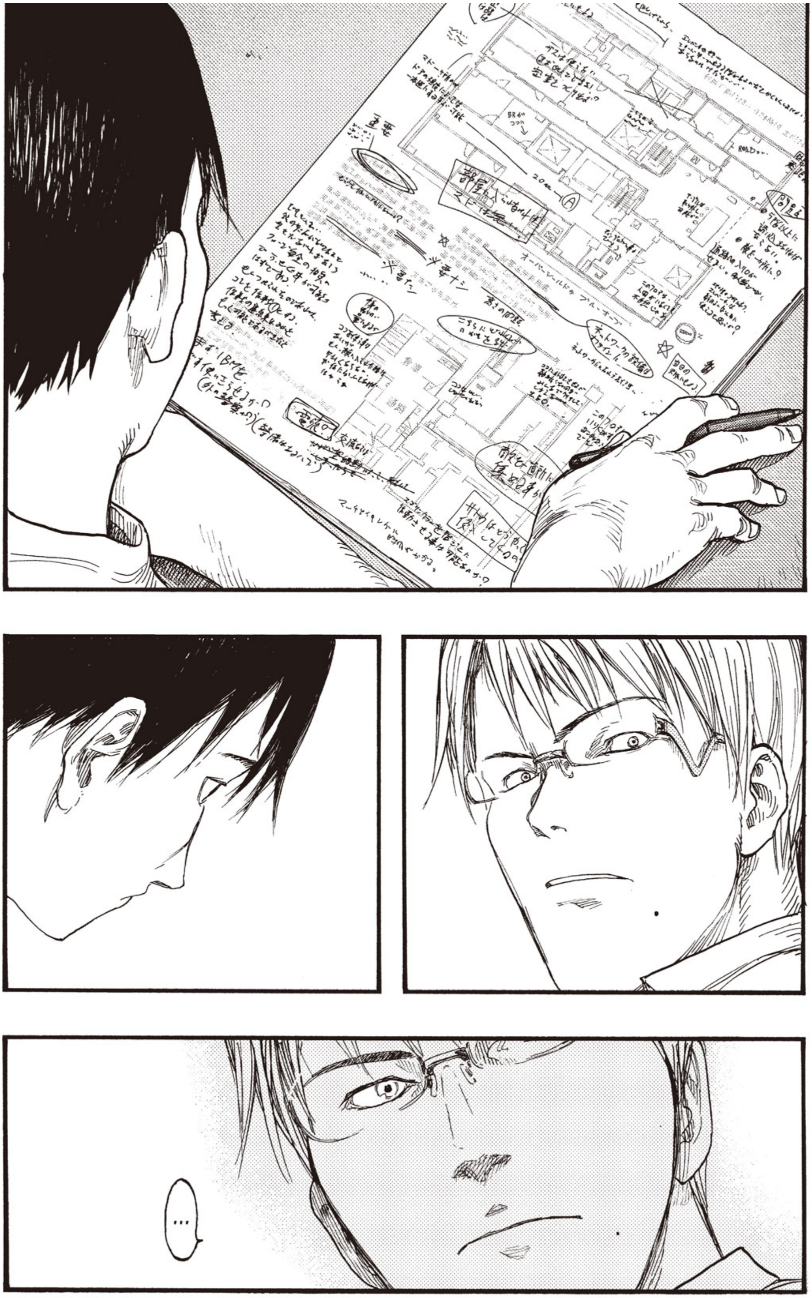

OUR PLAN WILL BE AN ILLEGAL ONE.
WE NEED A BATTLEFIELD THAT THE EYES OF THE POLICE AND MEDIA WILL NOT REACH.
WE COULD COOK UP A PROPER FIELD AND USE ME AS BAIT, BUT...
IT'LL SHOW.
WE DON'T WANT THEM TO CATCH ON.
I SEE.
I'VE CHOSEN TARGETS WHO MEET OUR REQUIREMENTS.
KEIICHI KAI. NAOMI LI.
BOTH ARE FROM FORGE SAFETY.
FYI.

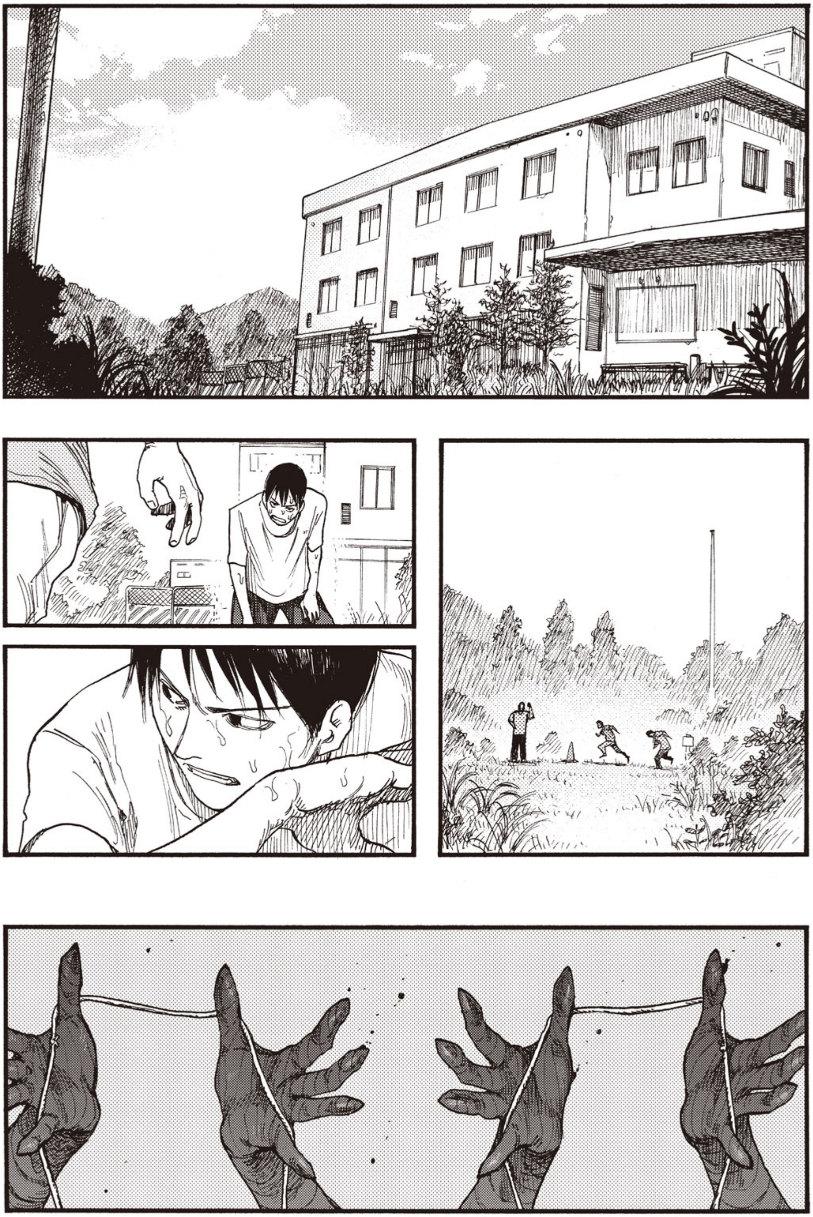

FORGE SAFETY
THE FORGE SAFETY BUILDING.
STURDY WALLS. ALL WINDOWS FROM THE FIFTH FLOOR UP ARE MIRRORED GLASS.
A PERFECT PLACE TO STIR THINGS UP.
AND WHILE THIS COMPANY IS KNOWN AMONG THE PUBLIC AS A SAFETY GOODS MAKER,
IT ALSO SUPPLIES SECURITY SERVICES, SO WE CAN EXPECT MORE STAFF ON SITE.
WHAT IF HE FLIES ANOTHER PLANE INTO IT?
SECURITY'S TOO TIGHT AROUND THE COUNTRY NOW FOR ANYTHING SO FLASHY.
AH.
AND
SATO LIKES TO FIGHT.
WE'RE SHORT ON TIME.
I'LL MAKE A QUICK AND PERSONAL APPOINTMENT WITH FORGE SAFETY.
OUR FIELD IS SET.

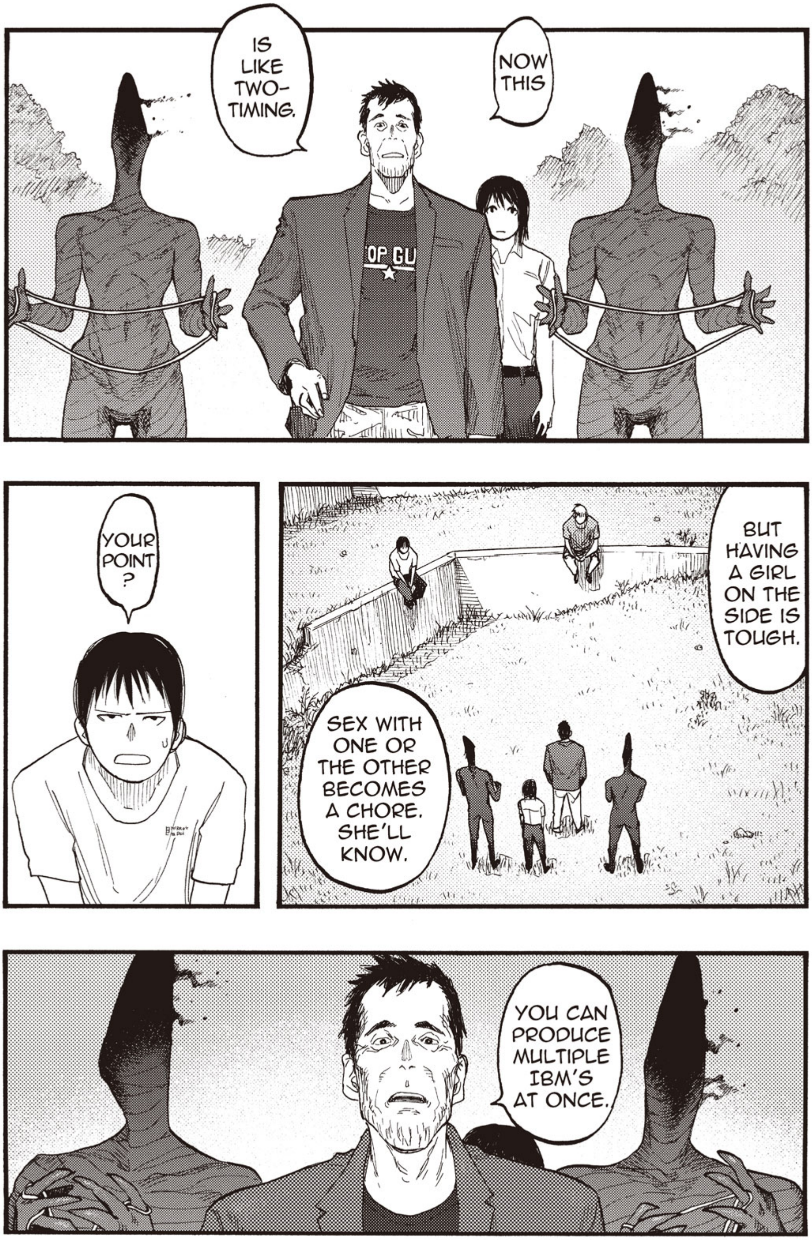

WE JUST NEED TO FIGURE OUT HOW WE WILL FIGHT.
THREE DEMI-HUMANS... SO WE'RE OUTNUMBERED,
BUT THE TERRAIN FAVORS US.
THREE?
NO WAY WE'RE USING IZUMI!
?
...
IS THERE SOME ISSUE?
IT'S TOO RISKY FOR A WOMAN!

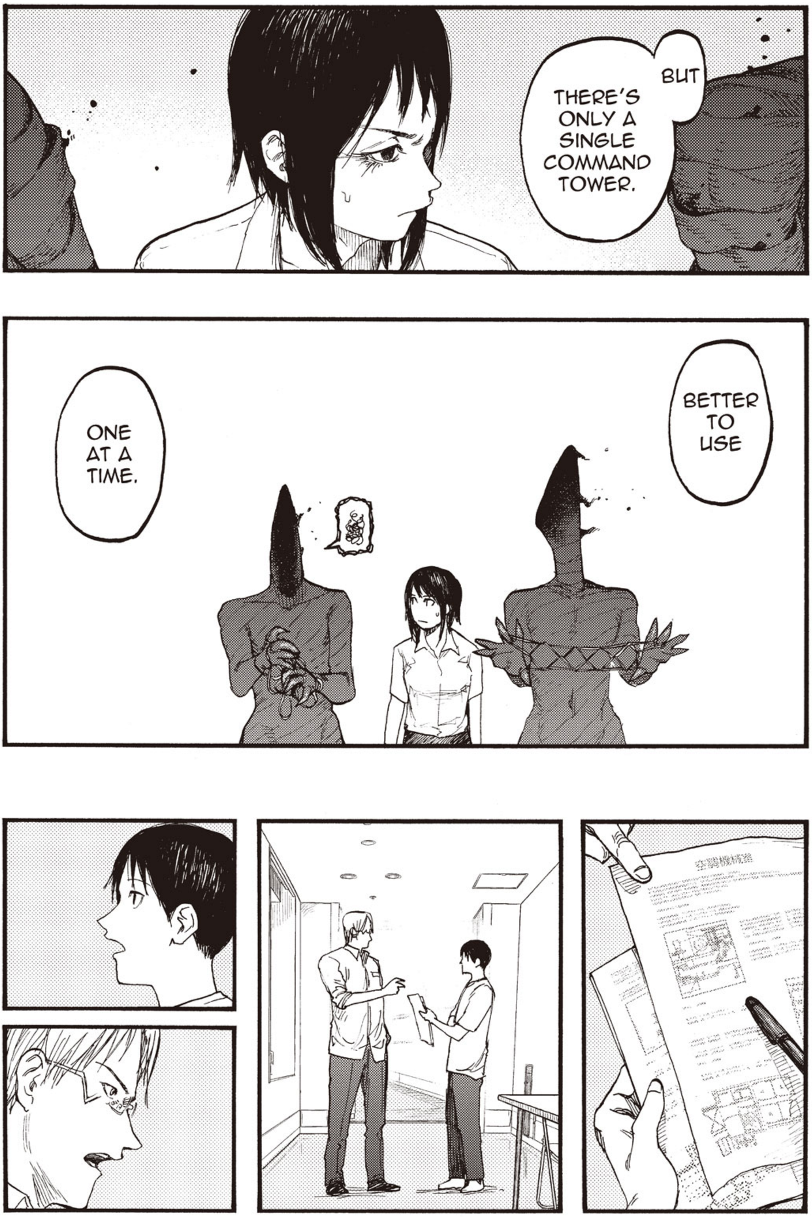

THIS ISN'T FIELD DAY, YOU KNOW!
WE USE WHO WE CAN! MALE, FEMALE, YOUNG, OR OLD!
NA-KA-NO.
THANKS, BUT BUTT OUT.
I DON'T INTEND TO NEGLECT MY JOB.
HMPH...
DUH.

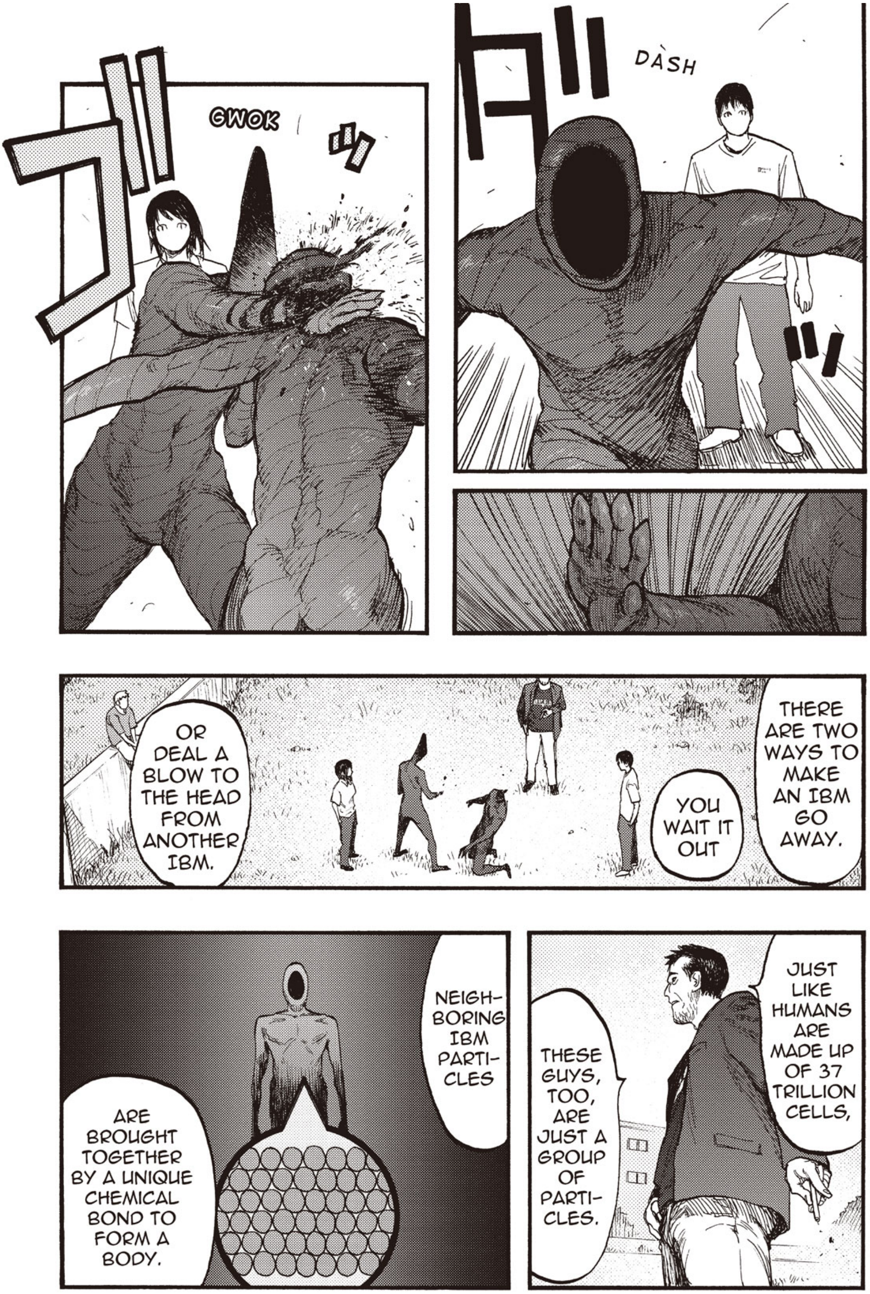

...
CAN WE ALL GET A-LONG?
TEN-MINUTE BREAK.
I HAVE A WORK EMAIL I NEED TO ATTEND TO.

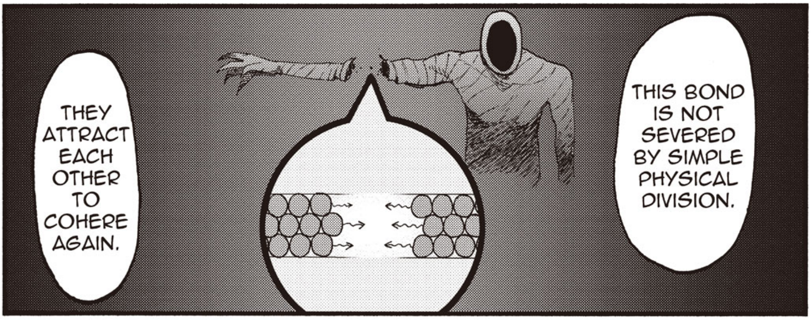


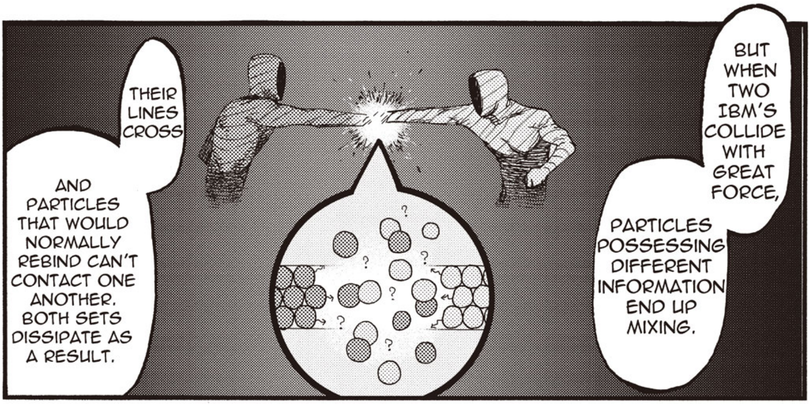


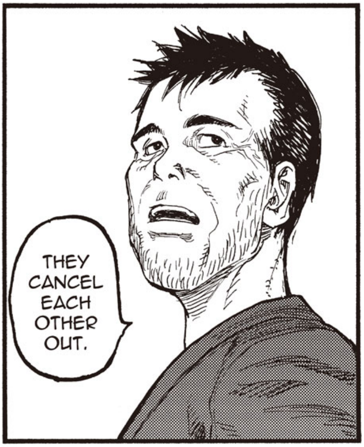

NOW THIS
IS LIKE TWO-TIMING.
OP GU
BUT HAVING A GIRL ON THE SIDE IS TOUGH.
SEX WITH ONE OR THE OTHER BECOMES A CHORE. SHE'LL KNOW.
YOUR POINT?
YOU CAN PRODUCE MULTIPLE IBM'S AT ONCE.

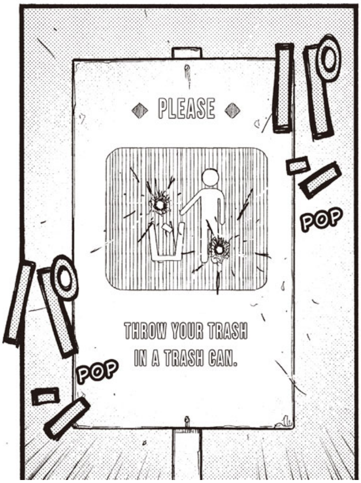

BUT
THERE'S ONLY A SINGLE COMMAND TOWER.
BETTER TO USE
ONE AT A TIME.
空調機械室

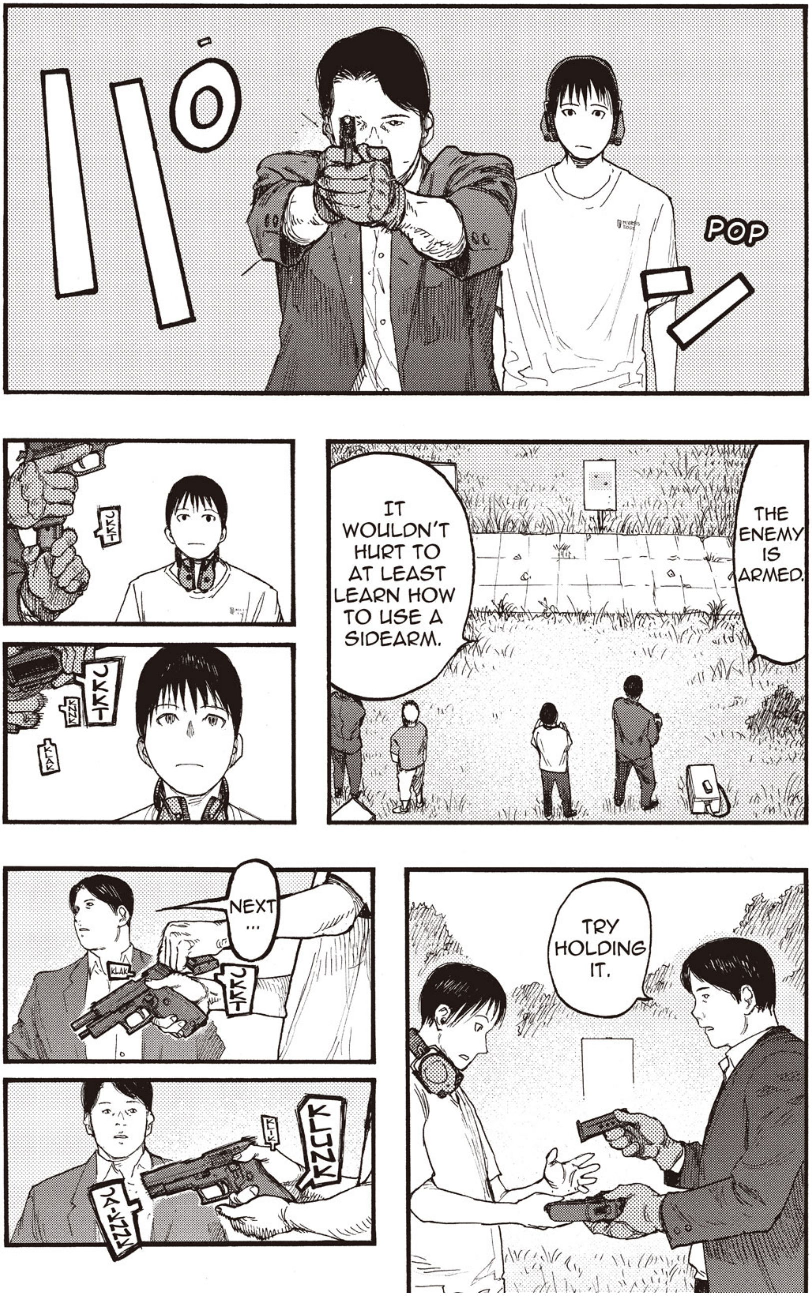

ダッ
DASH
ゴッ
GWOK
THERE ARE TWO WAYS TO MAKE AN IBM GO AWAY.
YOU WAIT IT OUT
OR DEAL A BLOW TO THE HEAD FROM ANOTHER IBM.
JUST LIKE HUMANS ARE MADE UP OF 37 TRILLION CELLS,
THESE GUYS, TOO, ARE JUST A GROUP OF PARTICLES.
NEIGHBORING IBM PARTICLES
ARE BROUGHT TOGETHER BY A UNIQUE CHEMICAL BOND TO FORM A BODY.

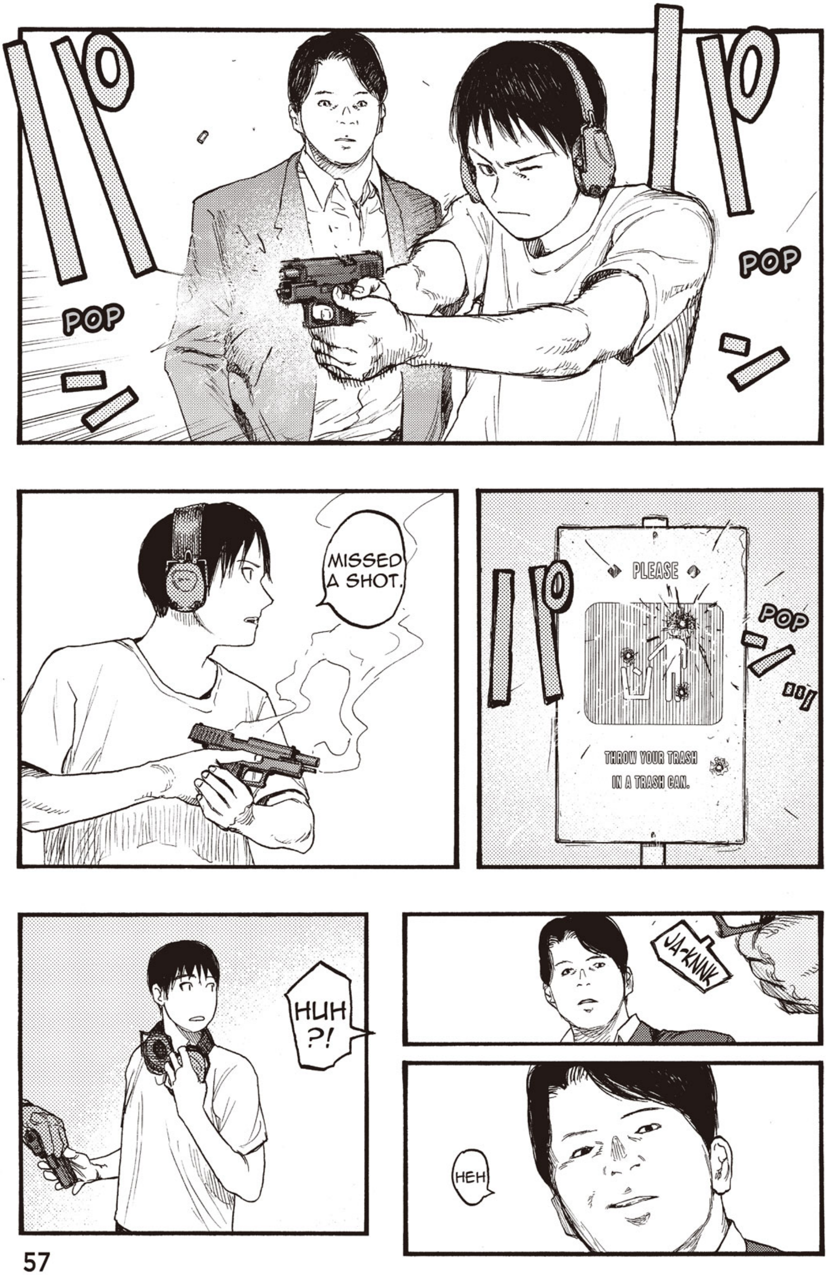

THIS BOND IS NOT SEVERED BY SIMPLE PHYSICAL DIVISION.
THEY ATTRACT EACH OTHER TO COHERE AGAIN.

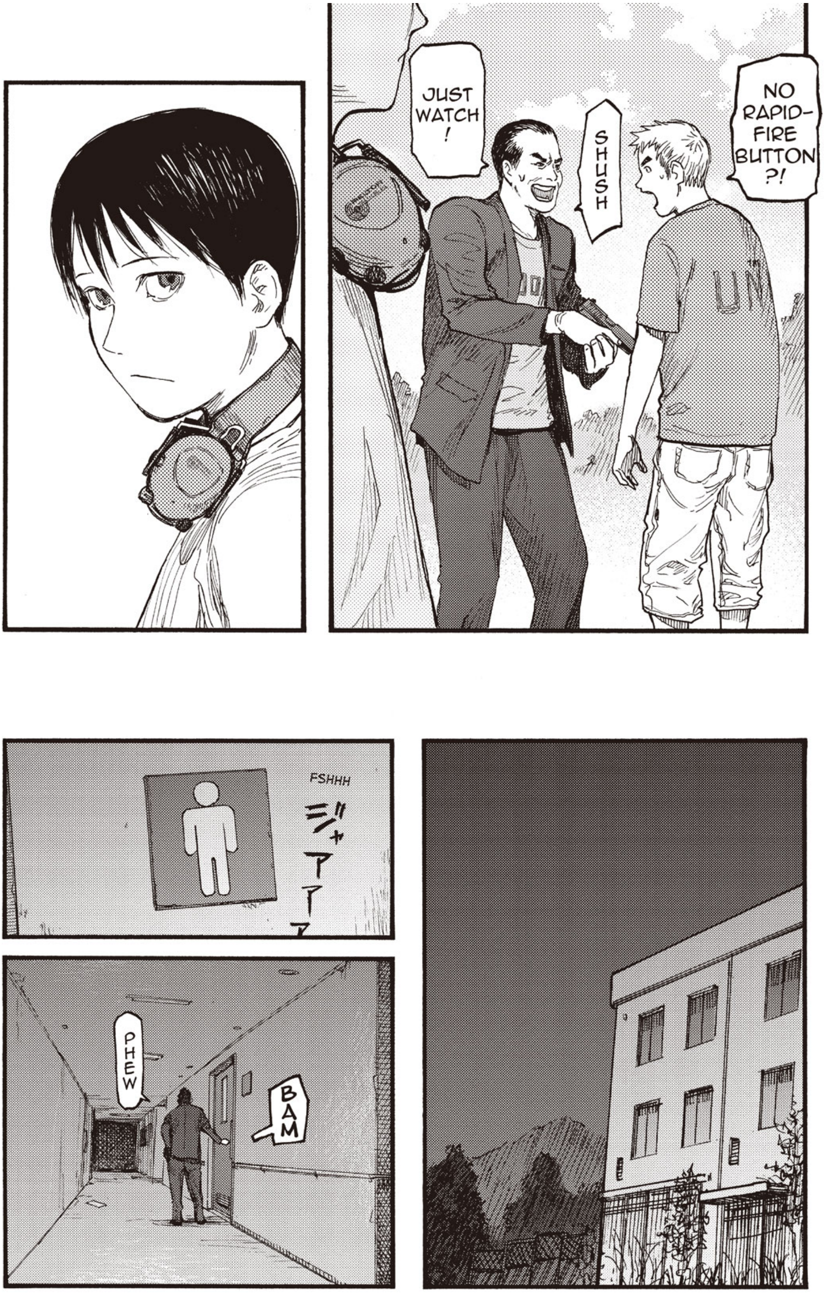

BUT WHEN TWO IBM'S COLLIDE WITH GREAT FORCE,
PARTICLES POSSESSING DIFFERENT INFORMATION END UP MIXING.
THEIR LINES CROSS
AND PARTICLES THAT WOULD NORMALLY REBIND CAN'T CONTACT ONE ANOTHER. BOTH SETS DISSIPATE AS A RESULT.

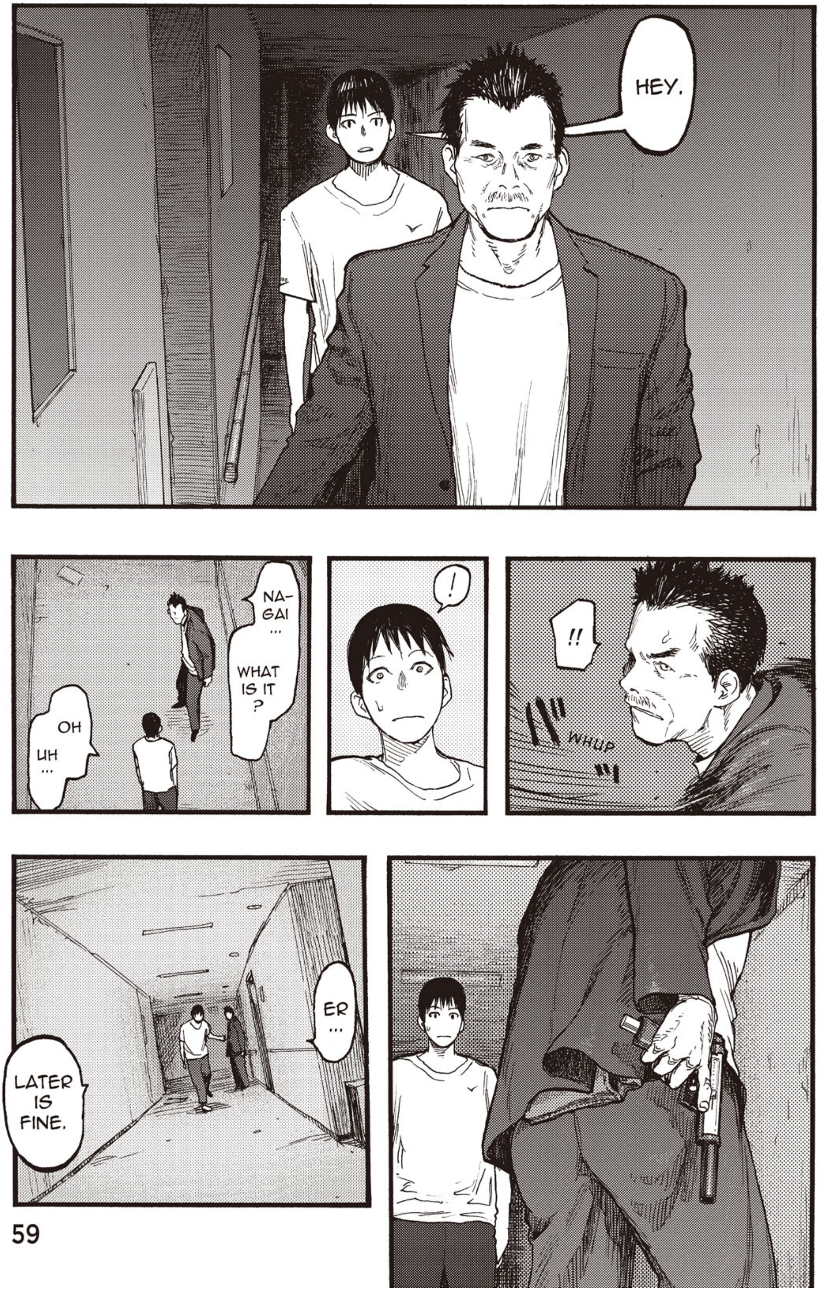

THEY CANCEL EACH OTHER OUT.

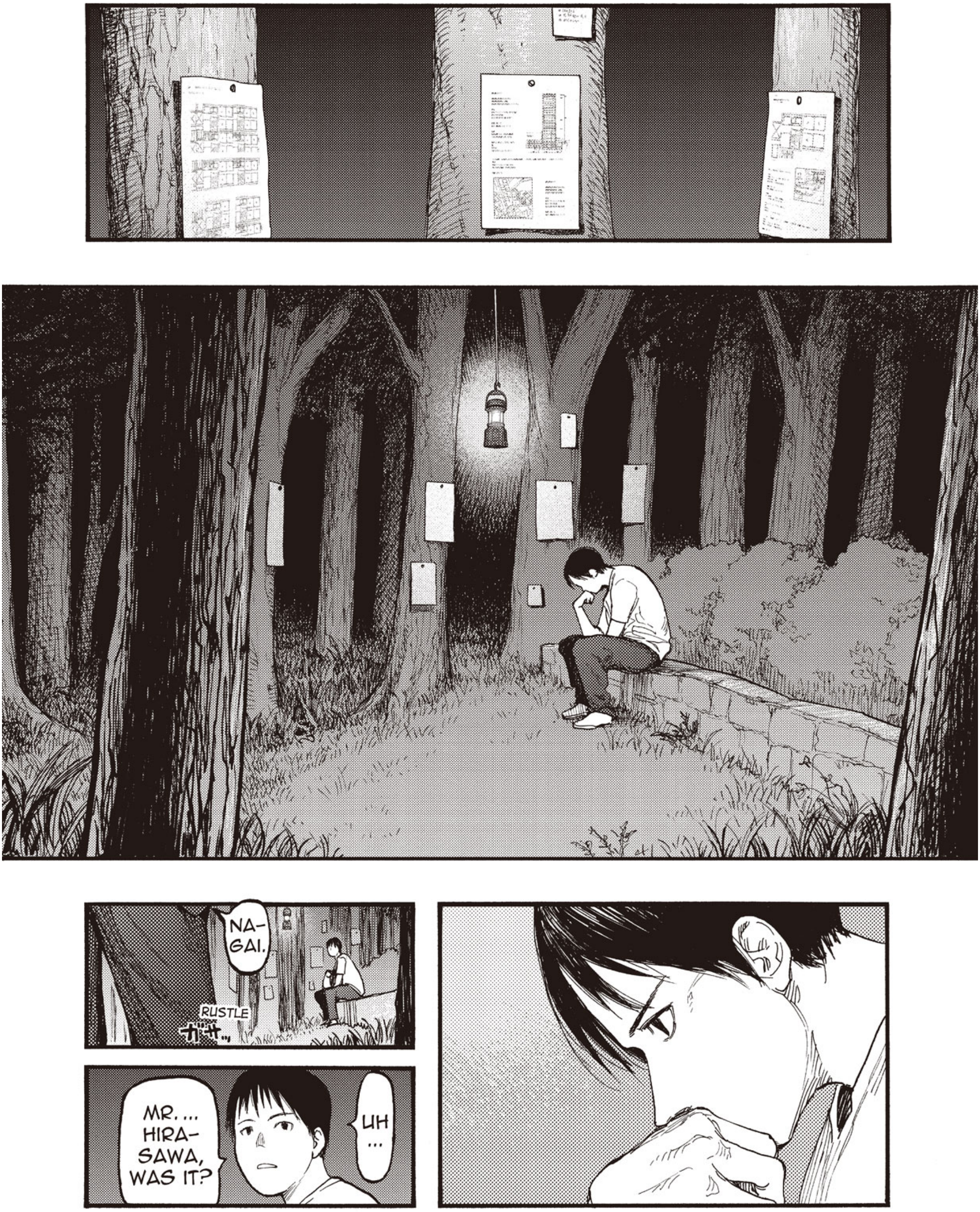

PLEASE
THROW YOUR TRASH IN A TRASH CAN.
POP
POP

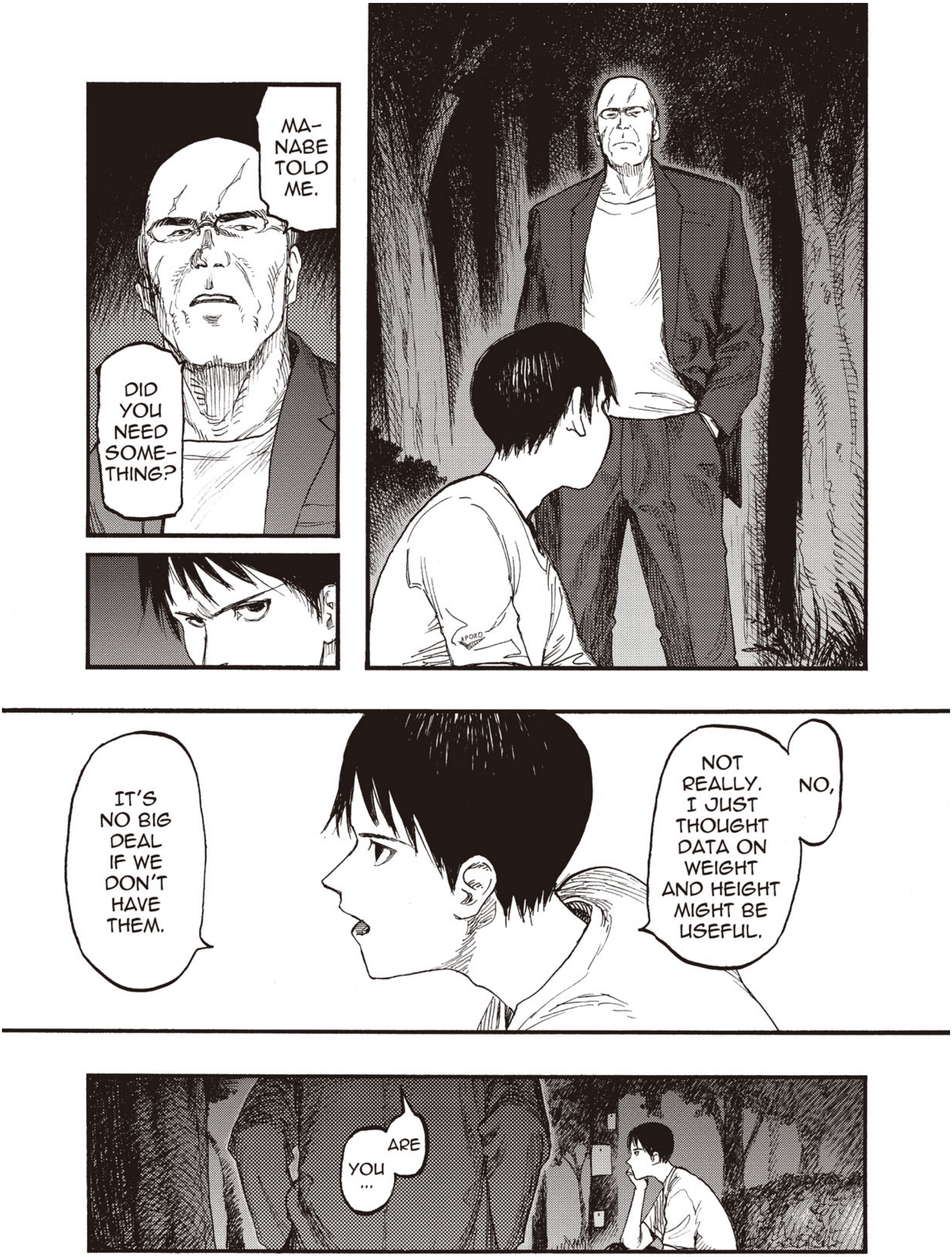

POP
THE ENEMY IS ARMED.
IT WOULDN'T HURT TO AT LEAST LEARN HOW TO USE A SIDEARM.
JKKT
JKKT
KNK
KLAK
TRY HOLDING IT.
NEXT…
KLAK
JKKT
KLUNK
KLIK
JA-KNK

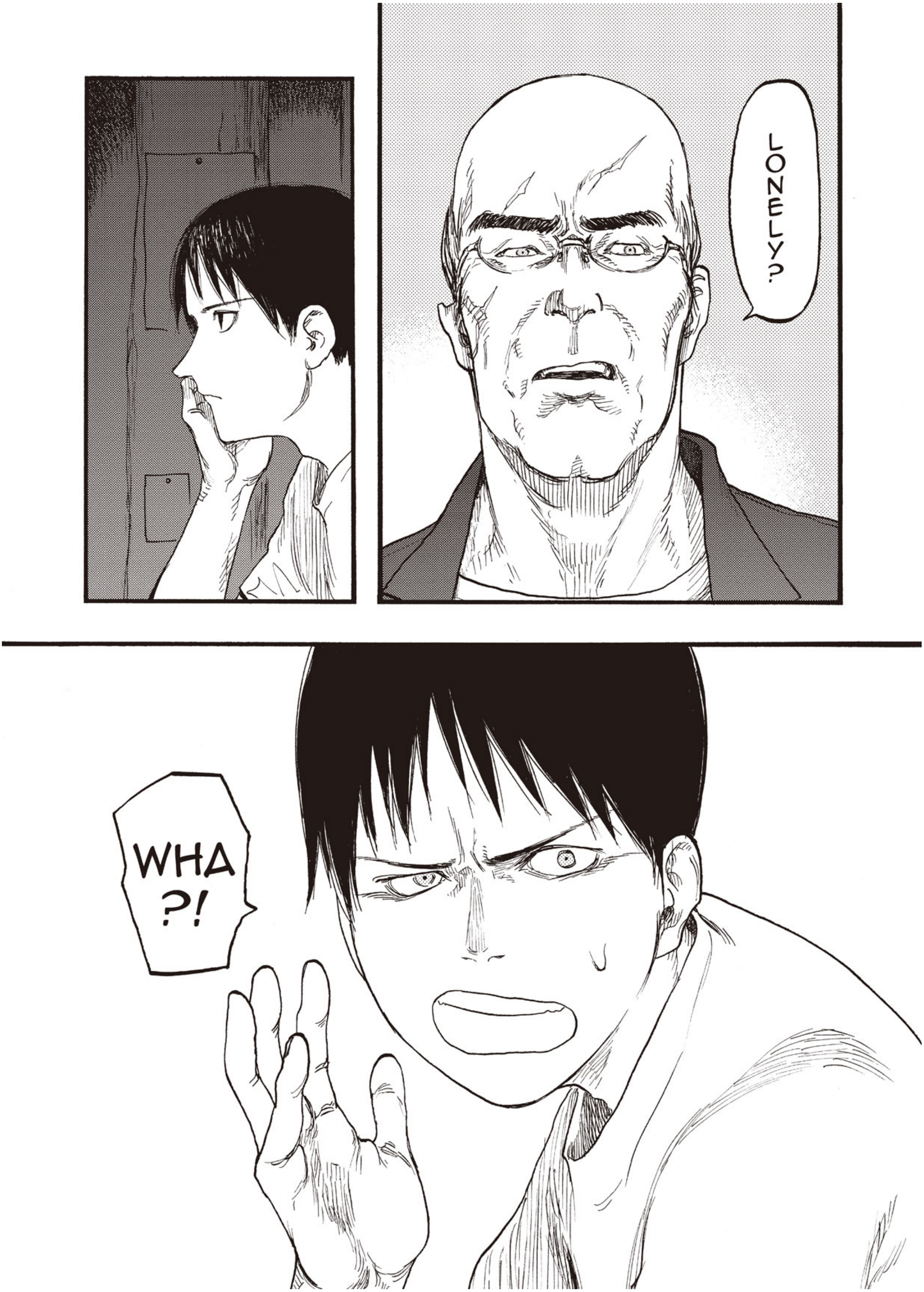

パ
ン
POP
パ
ン
POP
パ
ン
ッ
POP
PLEASE
THROW YOUR TRASH IN A TRASH CAN.
MISSED A SHOT.
JA-KNNK
HEH
HUH ?!

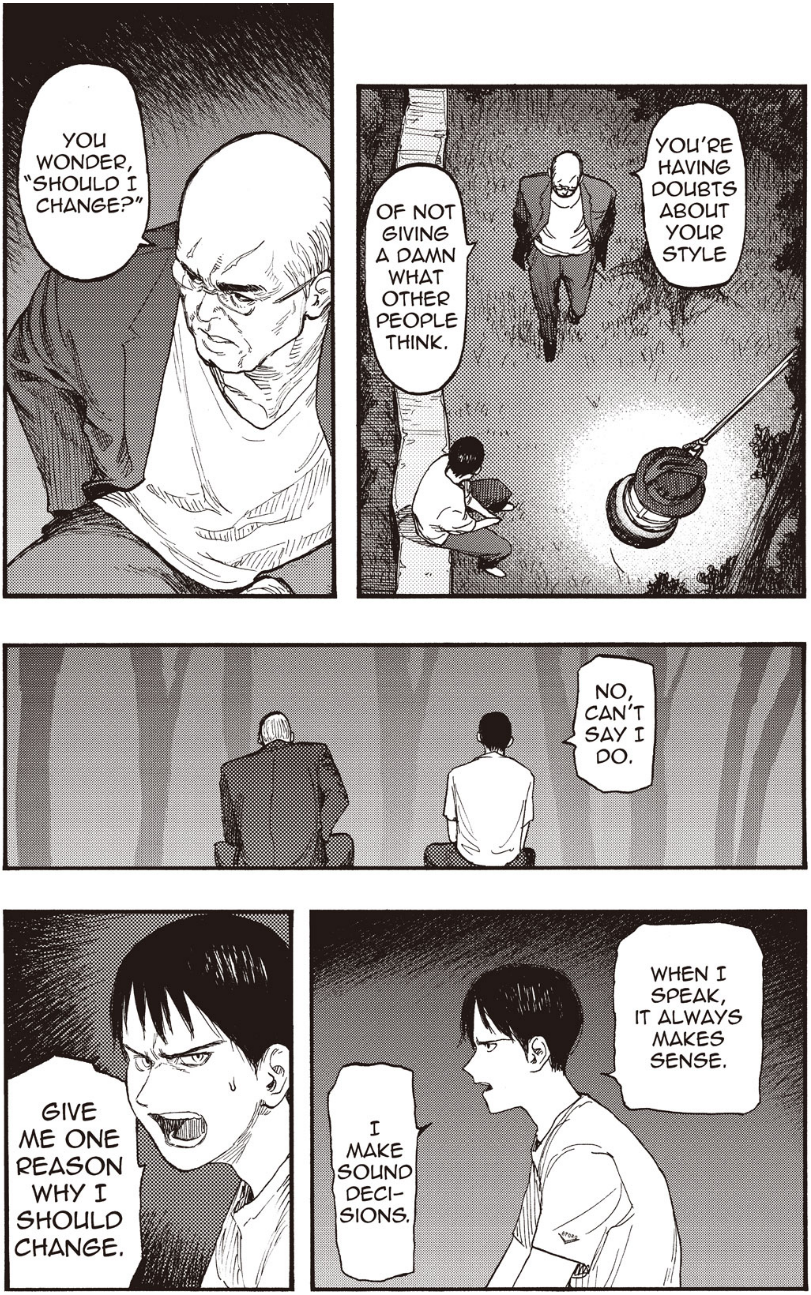

NO RAPID-FIRE BUTTON?!
SHUSH
JUST WATCH!
FSHHH
ジャアアア
PHEW
BAM

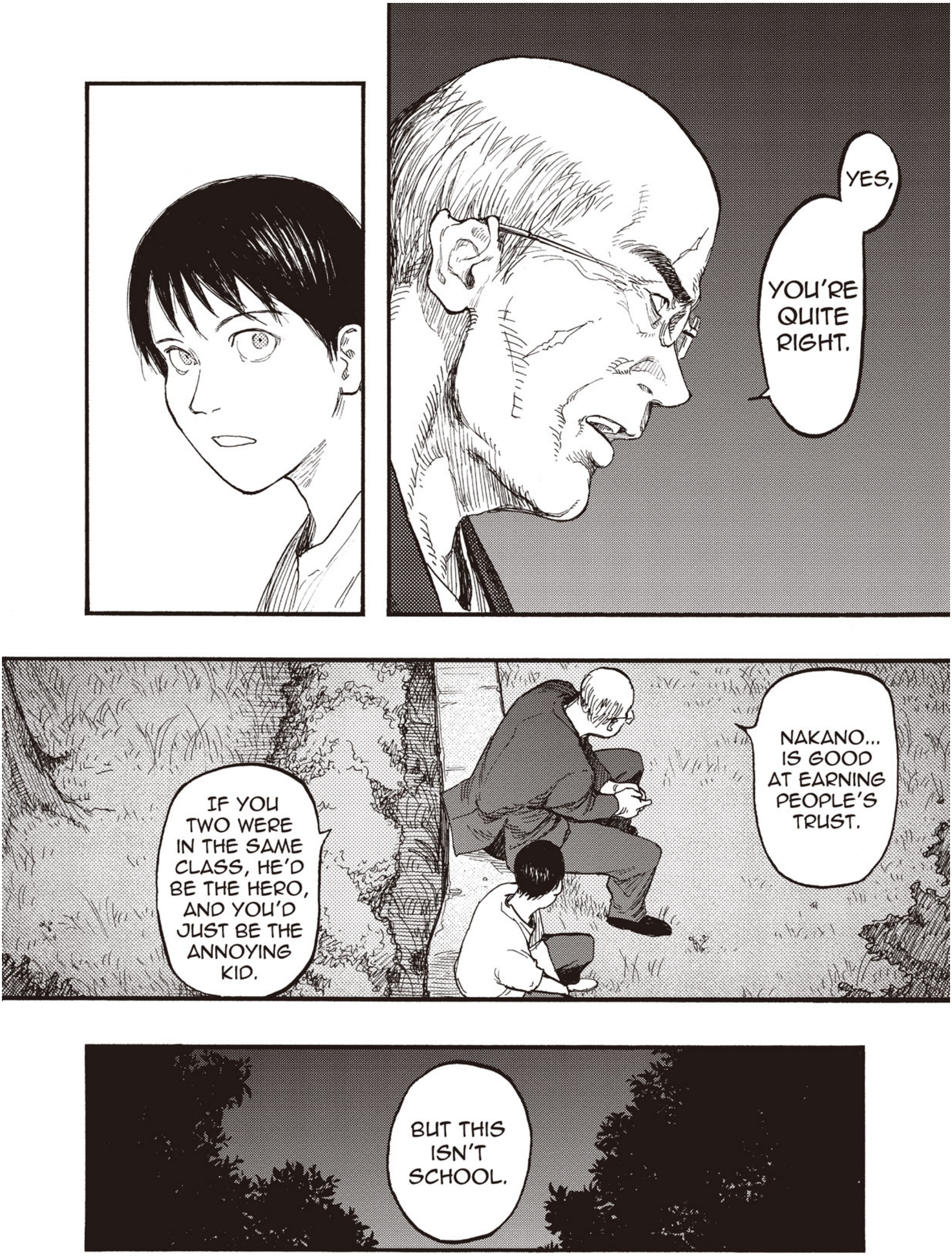

HEY.
!!
WHUP
!
NA-GAI ... WHAT IS IT ?
OH UH ...
ER ...
LATER IS FINE.

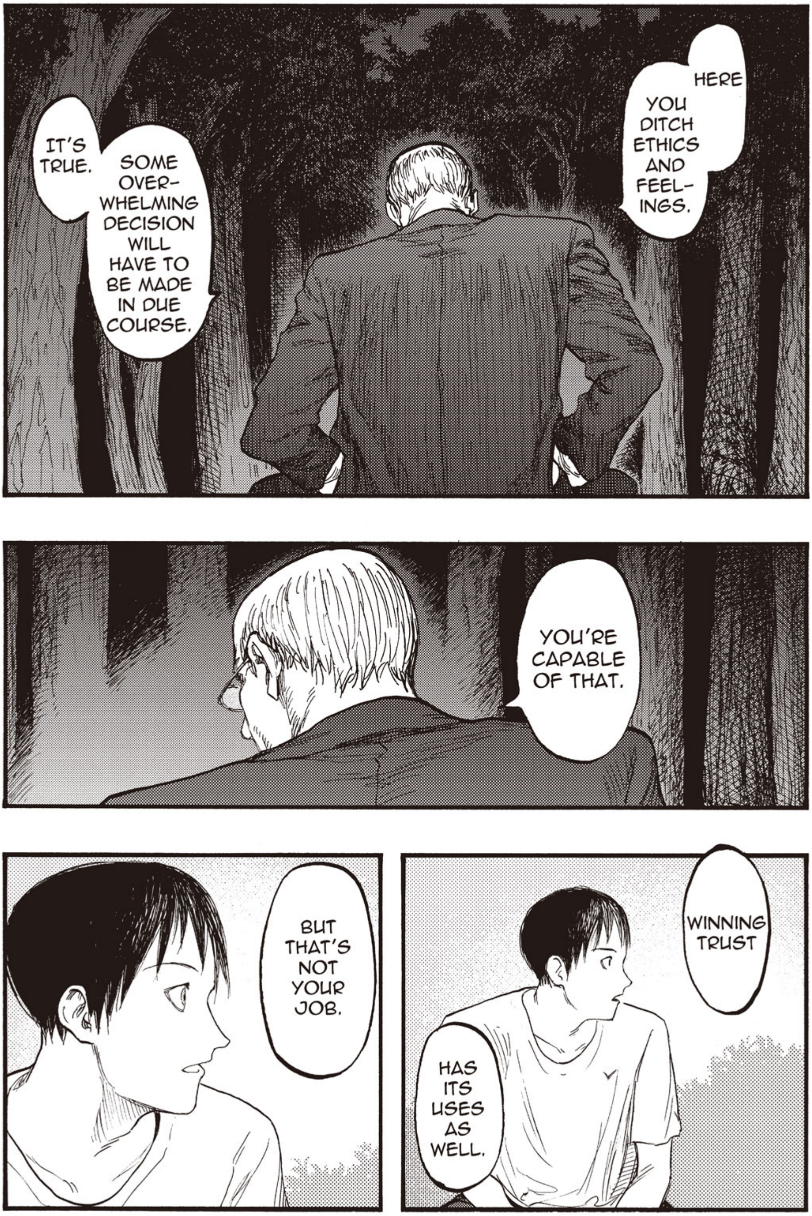

NA-GAI.
RUSTLE
ガサッ
UH ...
MR. ... HIRA-SAWA, WAS IT?

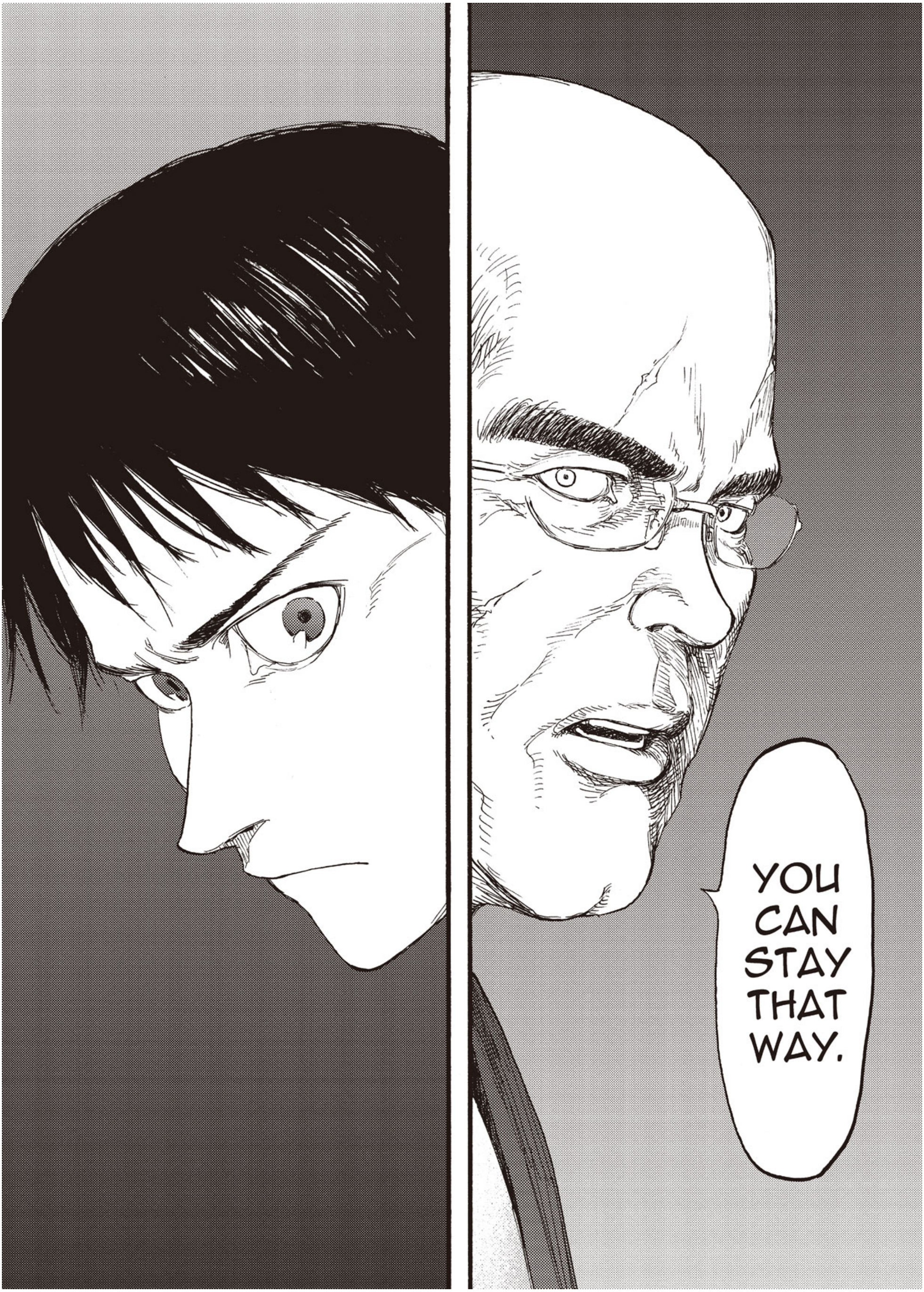

MA-NABE TOLD ME.
DID YOU NEED SOMETHING?
NO,
NOT REALLY. I JUST THOUGHT DATA ON WEIGHT AND HEIGHT MIGHT BE USEFUL.
IT'S NO BIG DEAL IF WE DON'T HAVE THEM.
ARE YOU ...

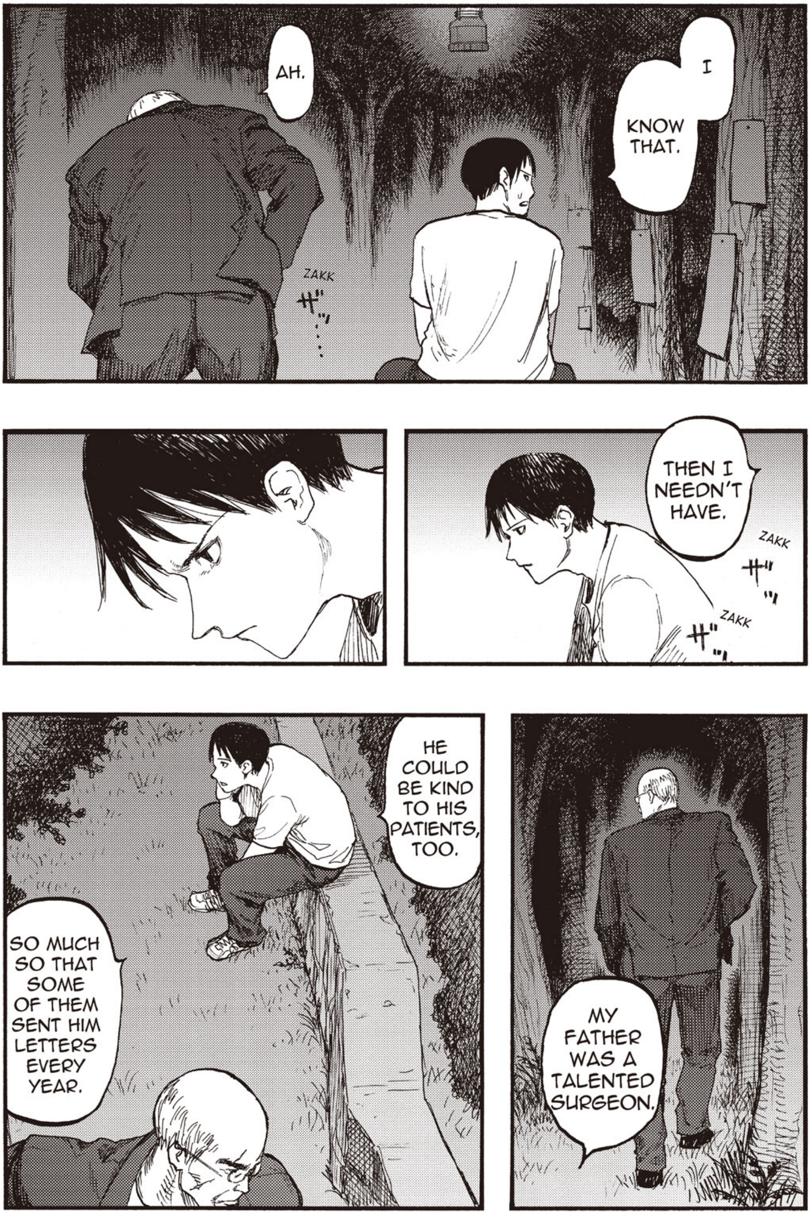

LONELY?
WHA ?!

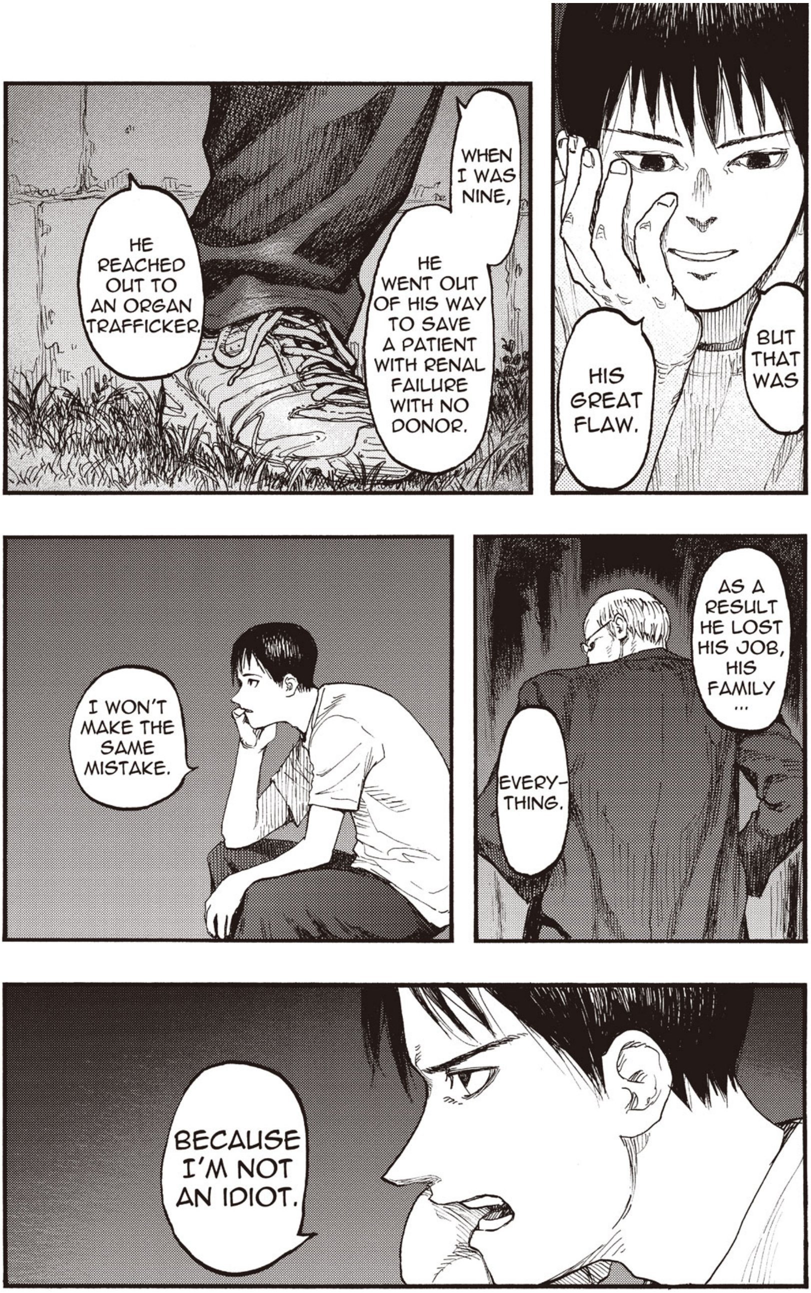

YOU'RE HAVING DOUBTS ABOUT YOUR STYLE
OF NOT GIVING A DAMN WHAT OTHER PEOPLE THINK.
YOU WONDER, "SHOULD I CHANGE?"
NO, CAN'T SAY I DO.
WHEN I SPEAK, IT ALWAYS MAKES SENSE.
I MAKE SOUND DECISIONS.
GIVE ME ONE REASON WHY I SHOULD CHANGE.

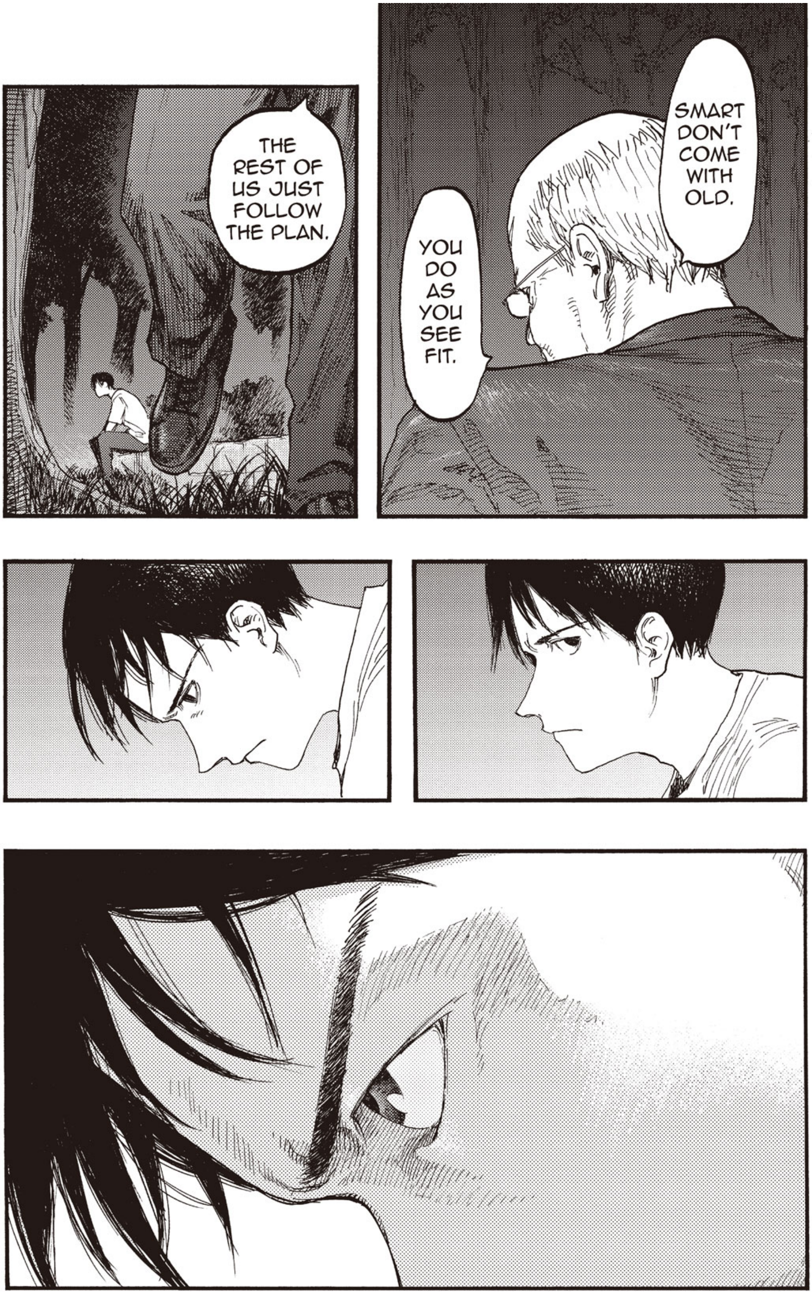

YES,
YOU'RE QUITE RIGHT.
NAKANO... IS GOOD AT EARNING PEOPLE'S TRUST.
IF YOU TWO WERE IN THE SAME CLASS, HE'D BE THE HERO, AND YOU'D JUST BE THE ANNOYING KID.
BUT THIS ISN'T SCHOOL.

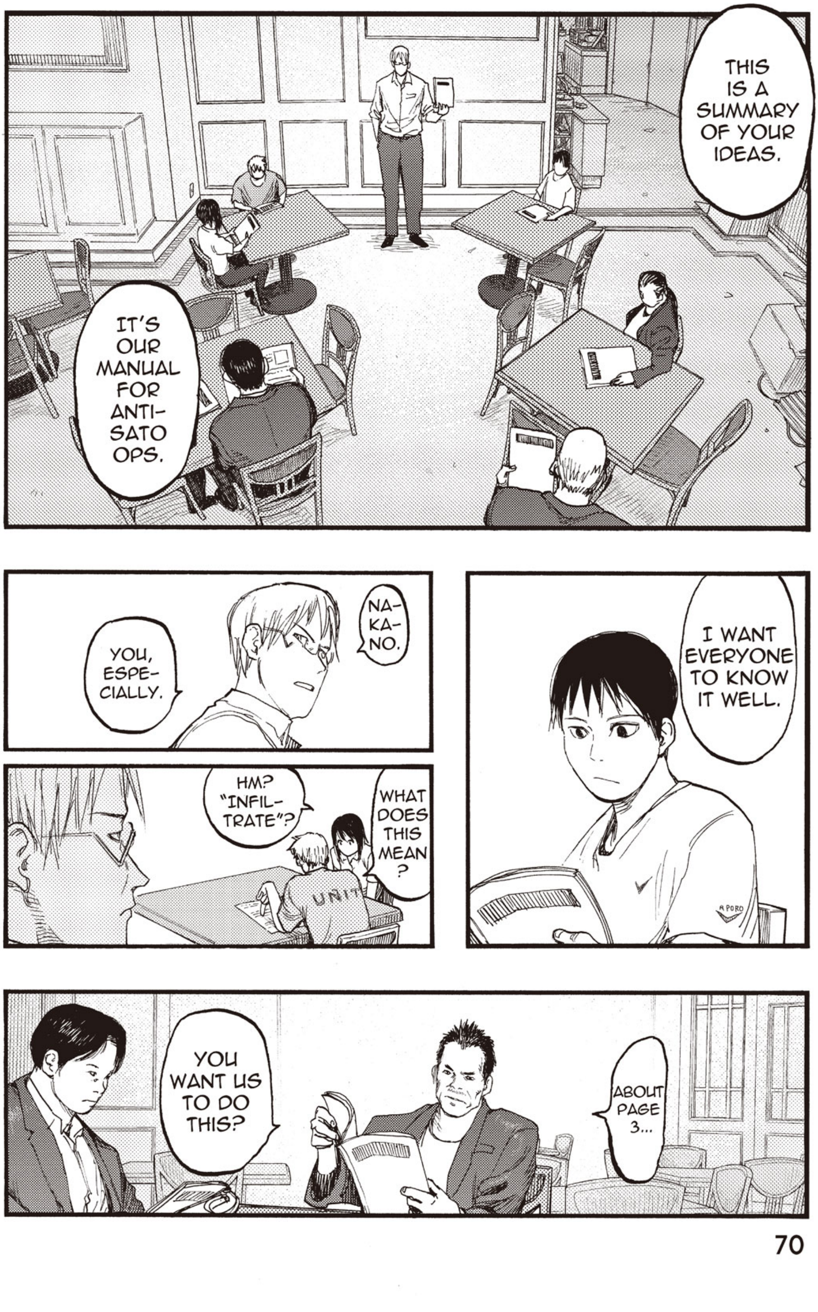

HERE YOU DITCH ETHICS AND FEELINGS.
IT'S TRUE.
SOME OVERWHELMING DECISION WILL HAVE TO BE MADE IN DUE COURSE.
YOU'RE CAPABLE OF THAT.
WINNING TRUST
HAS ITS USES AS WELL.
BUT THAT'S NOT YOUR JOB.

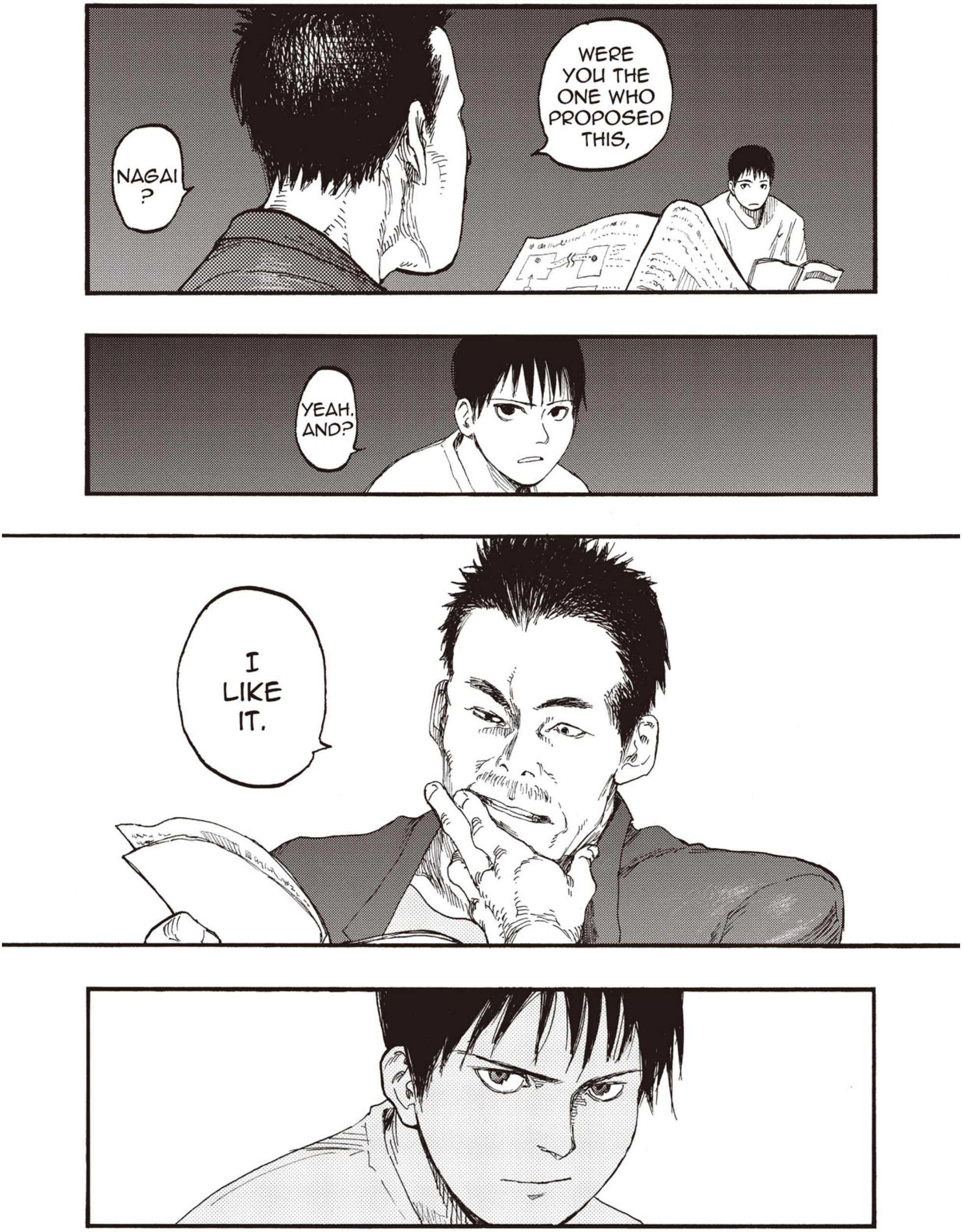

YOU CAN STAY THAT WAY.

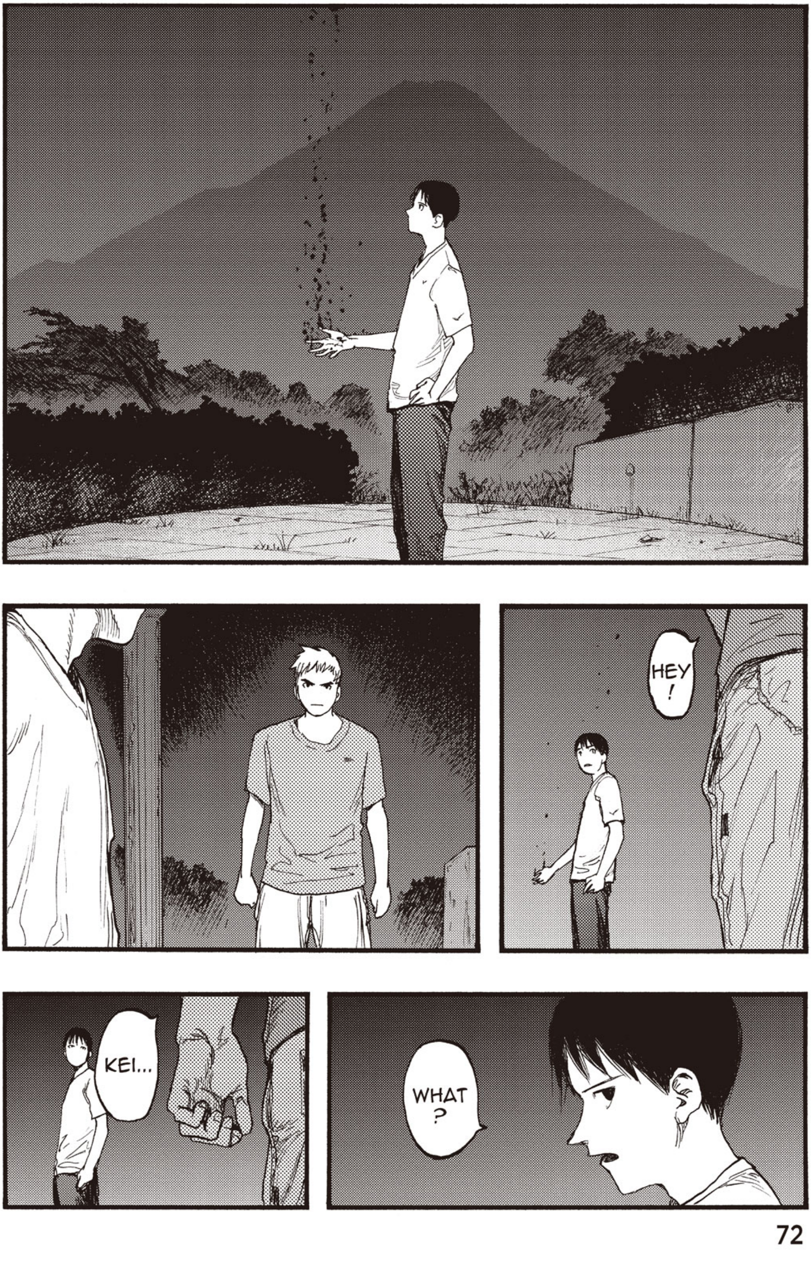

I KNOW THAT.
AH.
ZAKK
ザッ…
THEN I NEEDN'T HAVE.
ZAKK
ザッ
ZAKK
ザッ
MY FATHER WAS A TALENTED SURGEON.
HE COULD BE KIND TO HIS PATIENTS, TOO.
SO MUCH SO THAT SOME OF THEM SENT HIM LETTERS EVERY YEAR.

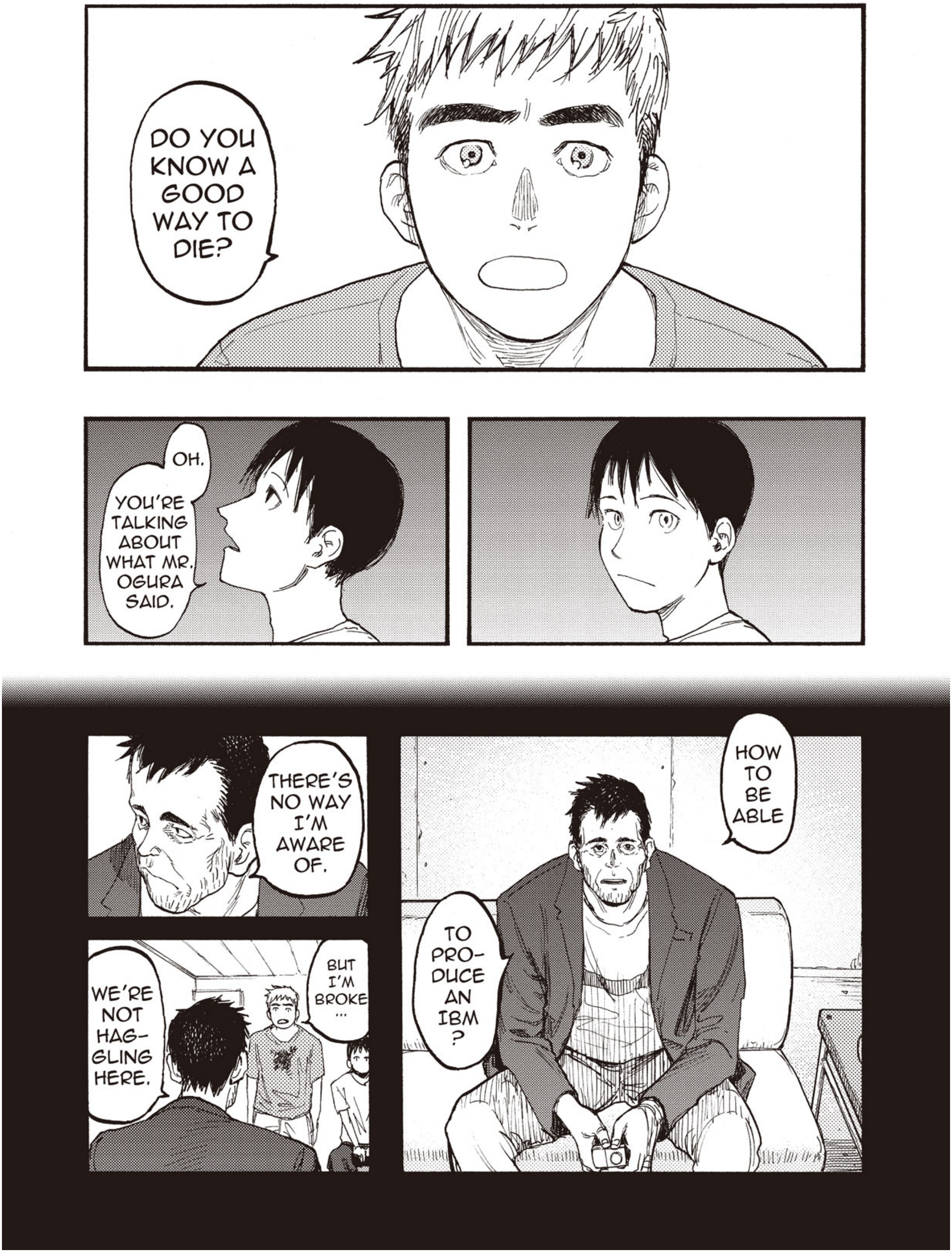

BUT THAT WAS
HIS GREAT FLAW.
WHEN I WAS NINE,
HE WENT OUT OF HIS WAY TO SAVE A PATIENT WITH RENAL FAILURE WITH NO DONOR.
HE REACHED OUT TO AN ORGAN TRAFFICKER.
AS A RESULT HE LOST HIS JOB, HIS FAMILY...
EVERYTHING.
I WON'T MAKE THE SAME MISTAKE.
BECAUSE I'M NOT AN IDIOT.

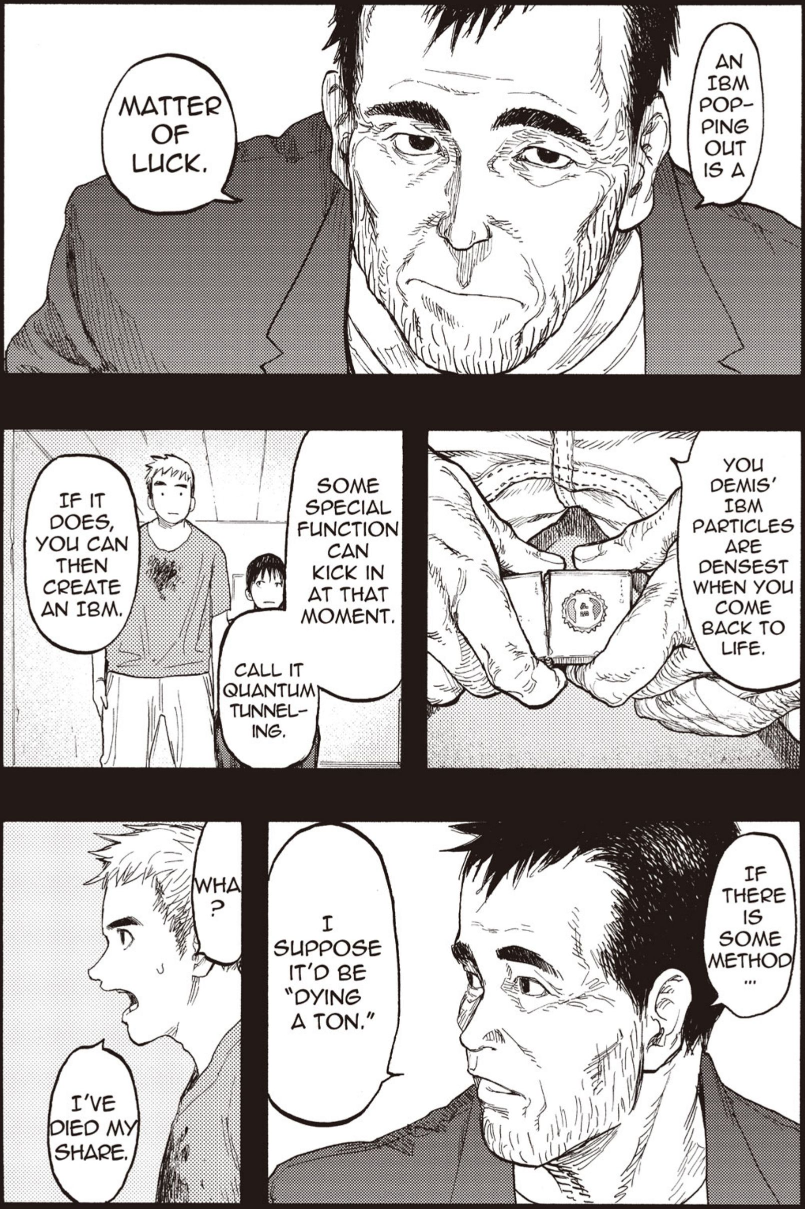

SMART DON'T COME WITH OLD.
YOU DO AS YOU SEE FIT.
THE REST OF US JUST FOLLOW THE PLAN.

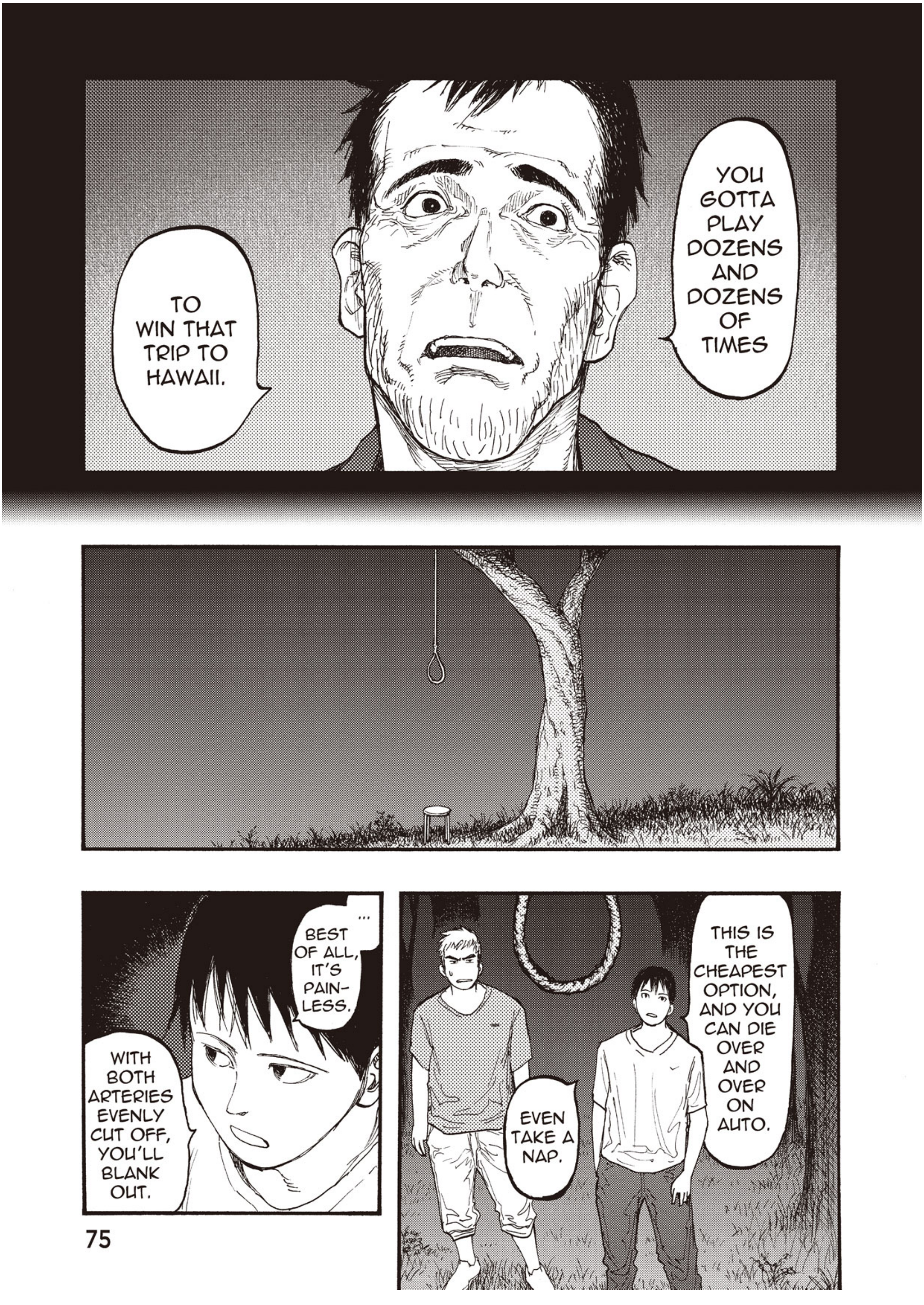

THIS IS A SUMMARY OF YOUR IDEAS.
IT'S OUR MANUAL FOR ANTI-SATO OPS.
I WANT EVERYONE TO KNOW IT WELL.
NAKANO.
YOU, ESPECIALLY.
WHAT DOES THIS MEAN?
HM? "INFILTRATE"?
UNIT
ABOUT PAGE 3...
YOU WANT US TO DO THIS?

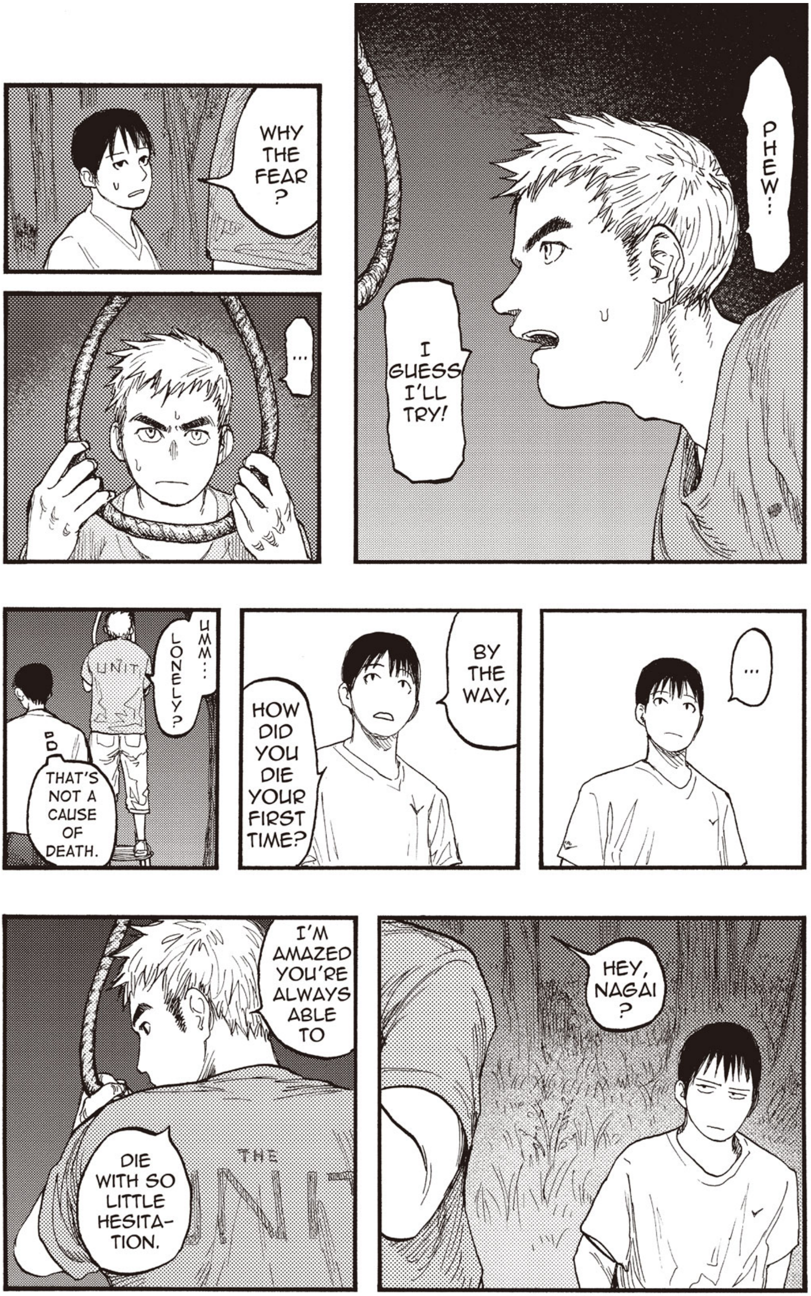

WERE YOU THE ONE WHO PROPOSED THIS,
NAGAI?
YEAH. AND?
I LIKE IT.

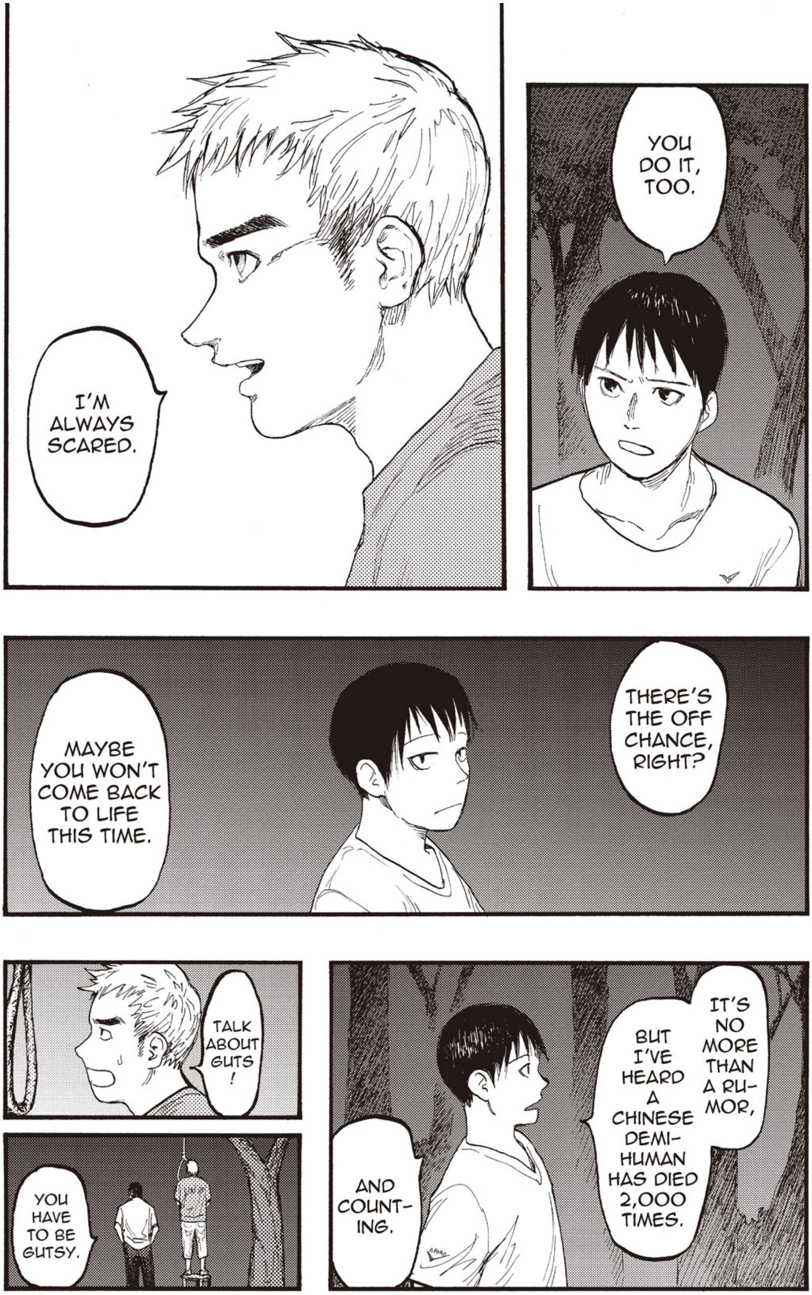

HEY!
KEI...
WHAT?

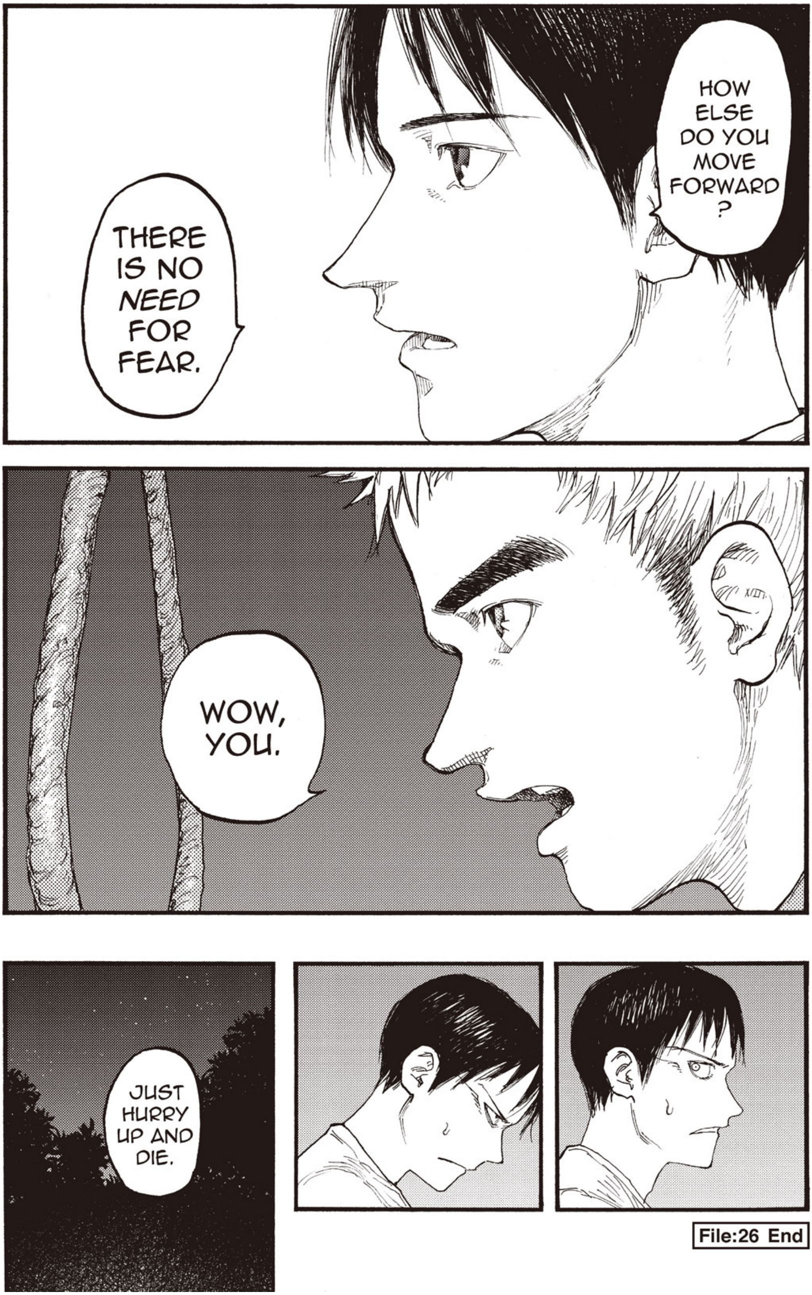

DO YOU KNOW A GOOD WAY TO DIE?
OH.
YOU'RE TALKING ABOUT WHAT MR. OGURA SAID.
HOW TO BE ABLE
TO PRODUCE AN IBM?
THERE'S NO WAY I'M AWARE OF.
BUT I'M BROKE...
WE'RE NOT HAGGLING HERE.


AN IBM POPPING OUT IS A
MATTER OF LUCK.
YOU DEMIS' IBM PARTICLES ARE DENSEST WHEN YOU COME BACK TO LIFE.
SOME SPECIAL FUNCTION CAN KICK IN AT THAT MOMENT.
CALL IT QUANTUM TUNNELING.
IF IT DOES, YOU CAN THEN CREATE AN IBM.
IF THERE IS SOME METHOD...
I SUPPOSE IT'D BE "DYING A TON."
WHA?
I'VE DIED MY SHARE.

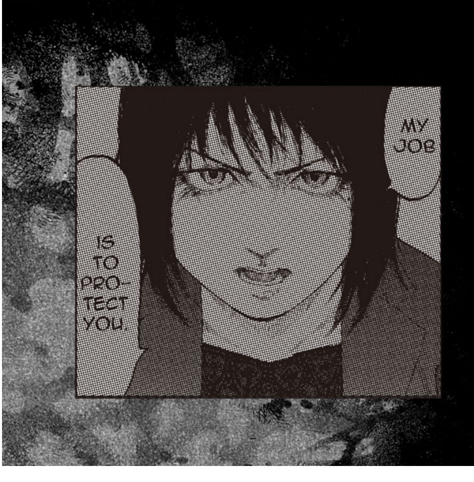

YOU GOTTA PLAY DOZENS AND DOZENS OF TIMES
TO WIN THAT TRIP TO HAWAII.
THIS IS THE CHEAPEST OPTION, AND YOU CAN DIE OVER AND OVER ON AUTO.
EVEN TAKE A NAP.
...
BEST OF ALL, IT'S PAINLESS.
WITH BOTH ARTERIES EVENLY CUT OFF, YOU'LL BLANK OUT.


PHEW…
I GUESS I'LL TRY!
WHY THE FEAR?
…
…
BY THE WAY,
HOW DID YOU DIE YOUR FIRST TIME?
UMM… LONELY?
THAT'S NOT A CAUSE OF DEATH.
UNIT
HEY, NAGAI?
I'M AMAZED YOU'RE ALWAYS ABLE TO
DIE WITH SO LITTLE HESITATION.
THE UNIT

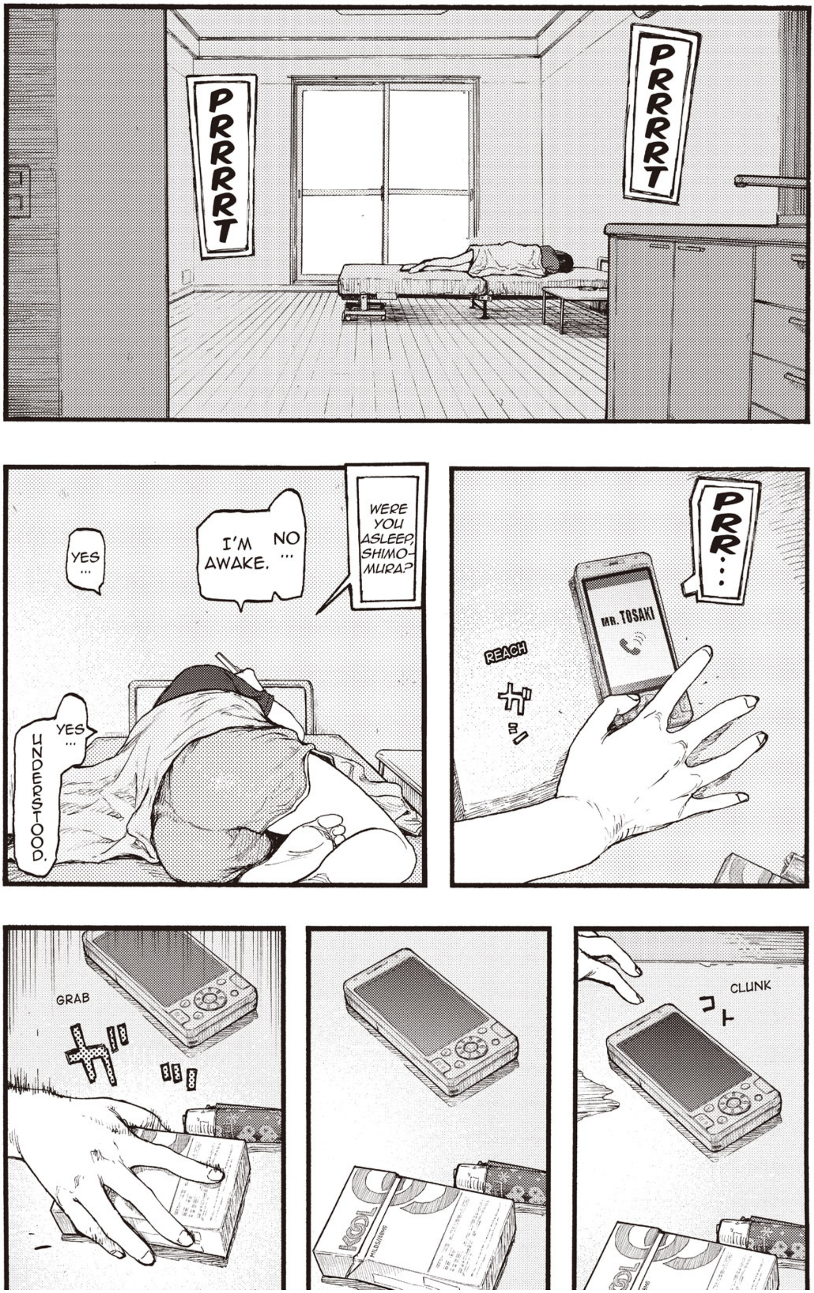

YOU DO IT, TOO.
I'M ALWAYS SCARED.
THERE'S THE OFF CHANCE, RIGHT?
MAYBE YOU WON'T COME BACK TO LIFE THIS TIME.
IT'S NO MORE THAN A RUMOR,
BUT I'VE HEARD A CHINESE DEMI-HUMAN HAS DIED 2,000 TIMES.
AND COUNTING.
TALK ABOUT GUTS!
YOU HAVE TO BE GUTSY.

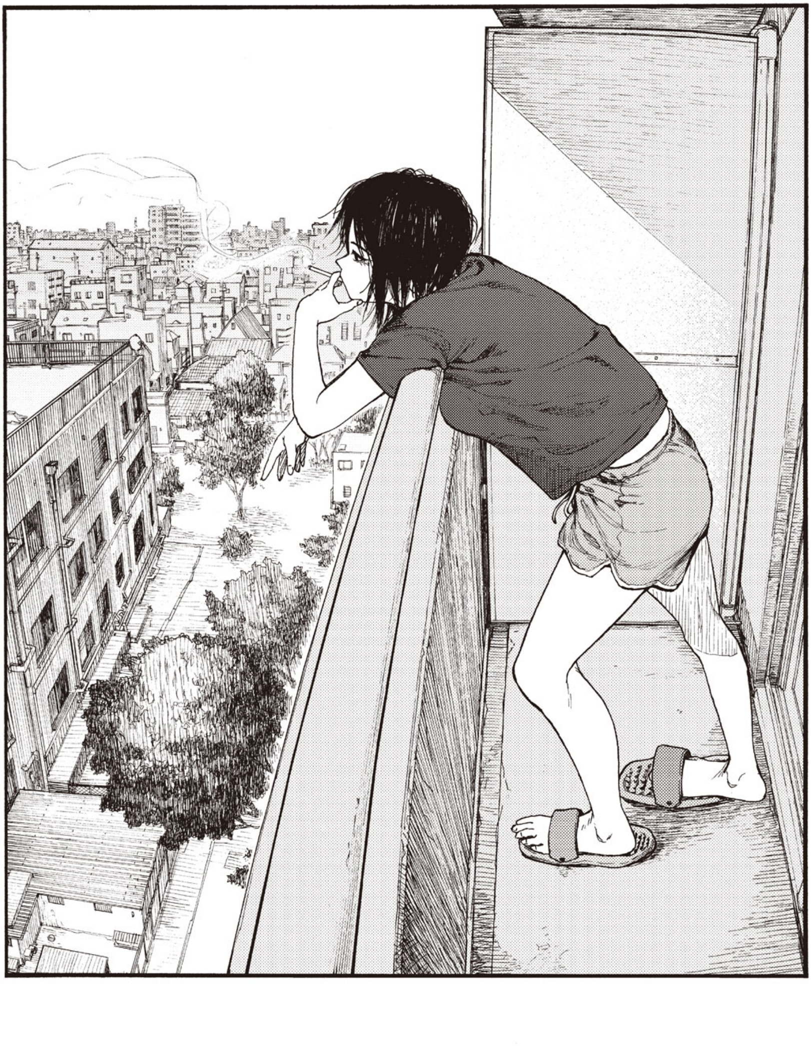

HOW ELSE DO YOU MOVE FORWARD?
THERE IS NO *NEED* FOR FEAR.
WOW, YOU.
JUST HURRY UP AND DIE.

File:26 End

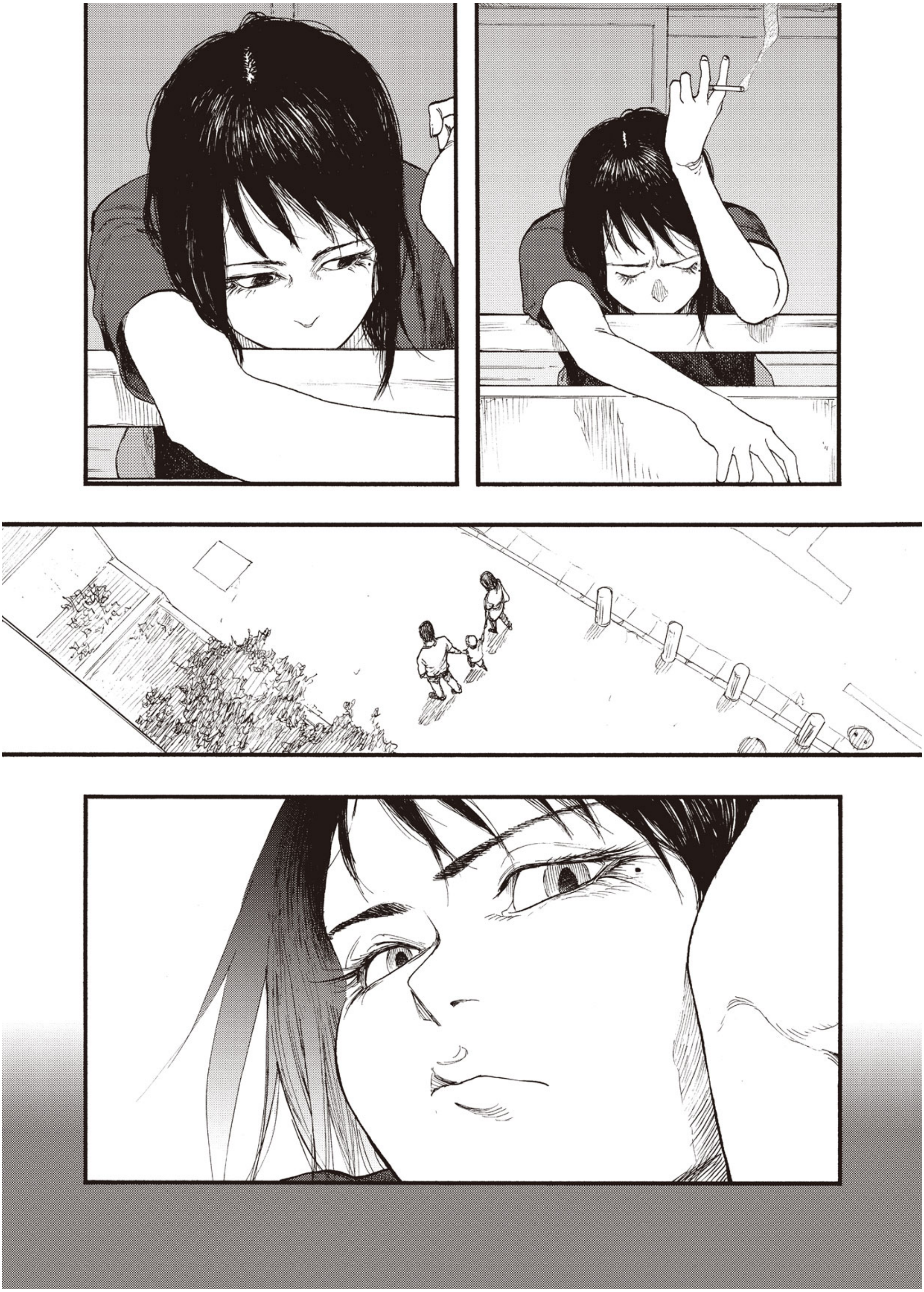

MY JOB
IS TO PRO-TECT YOU.

File:27


PRRRRT
PRRRRT
PRR...
MR. TOSAKI
REACH
ガッ
WERE YOU ASLEEP, SHIMOMURA?
NO... I'M AWAKE.
YES...
YES... UNDERSTOOD.
CLUNK
コト
GRAB
ガッ

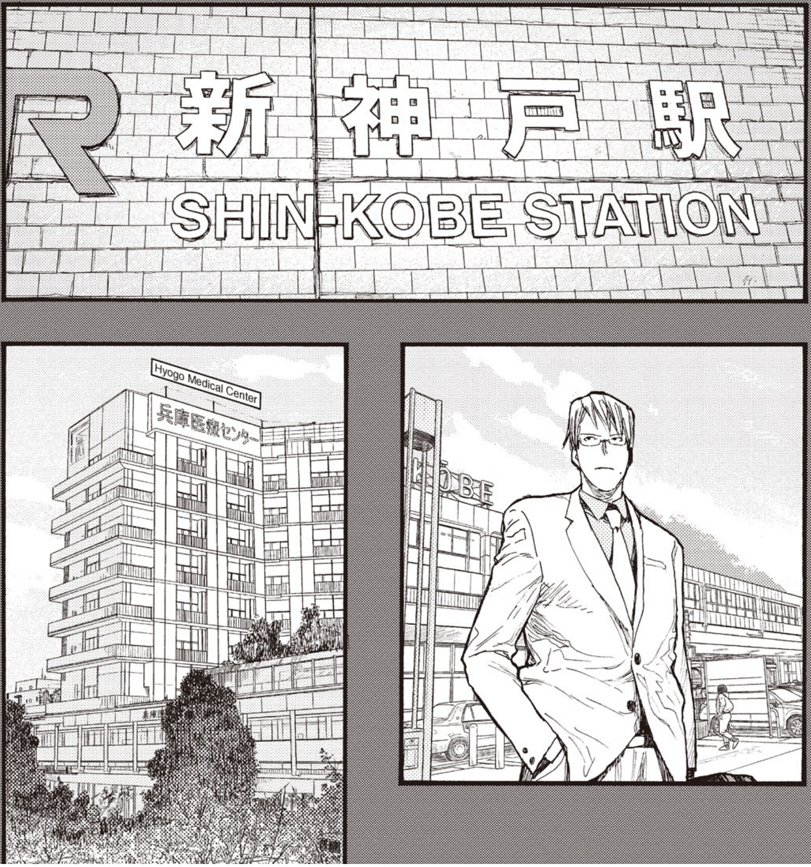


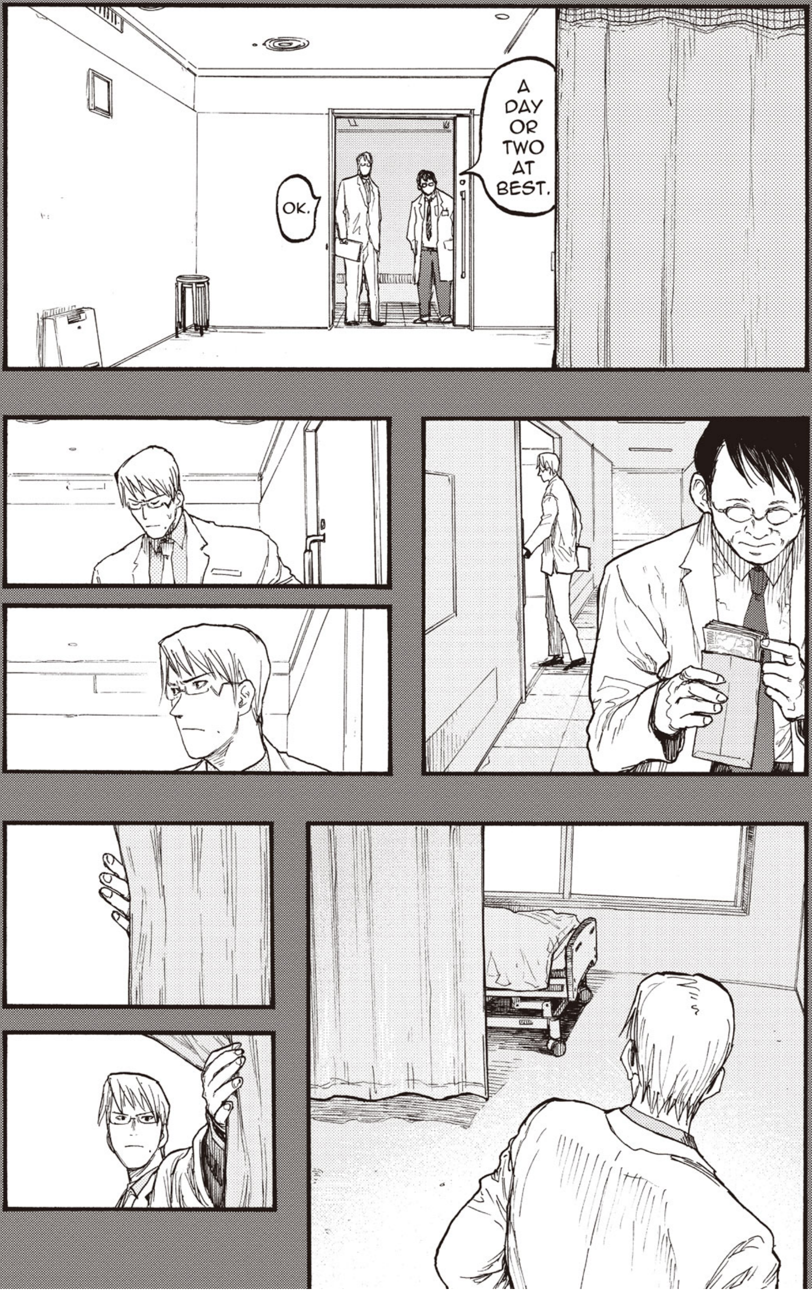
File 27: Izumi Shimomura

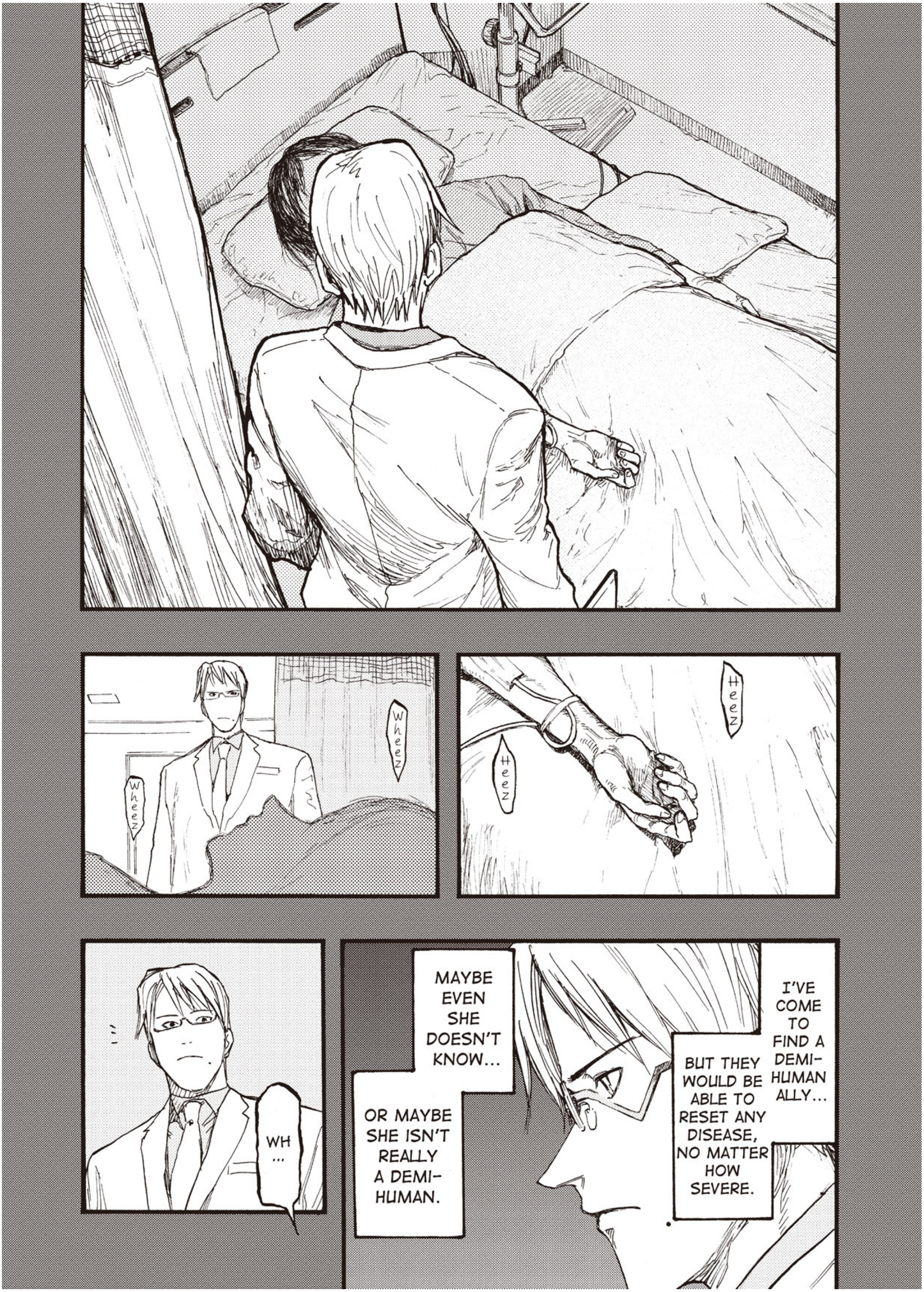


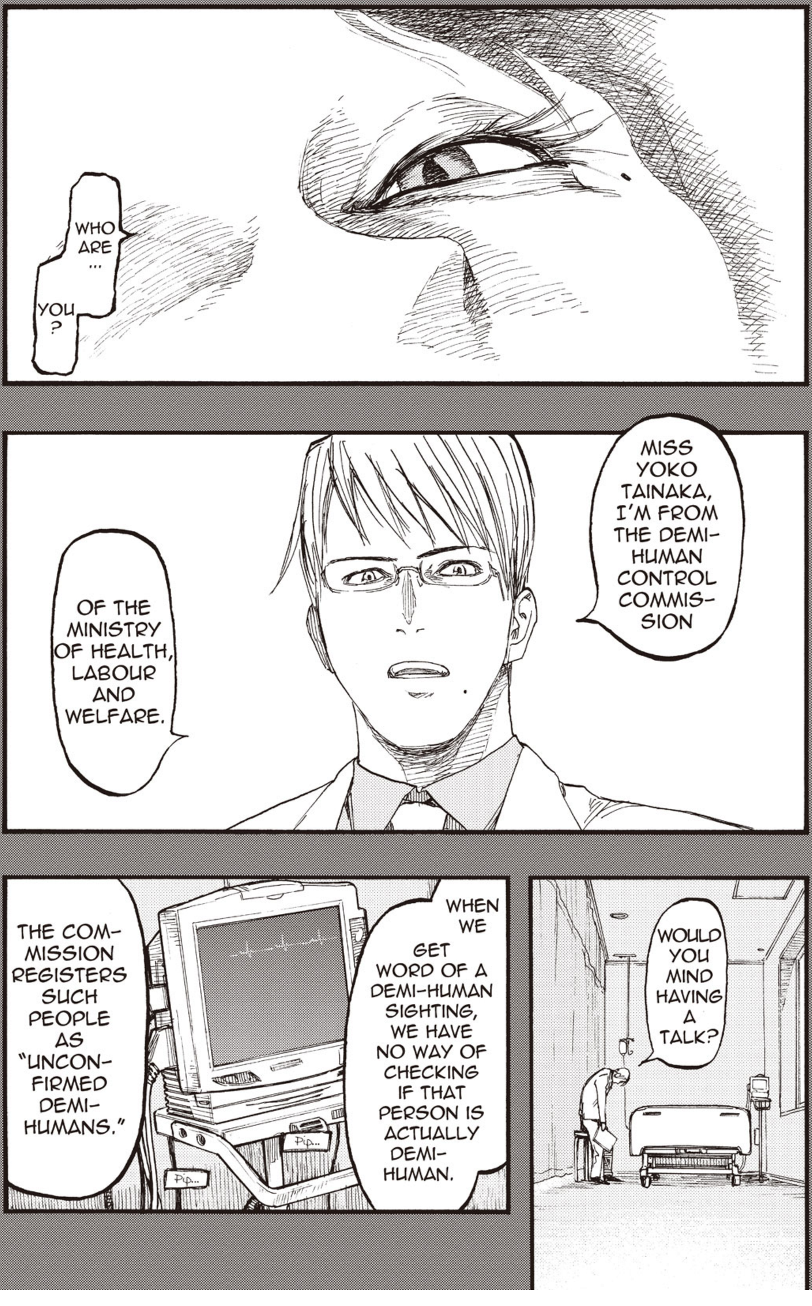
19 months earlier

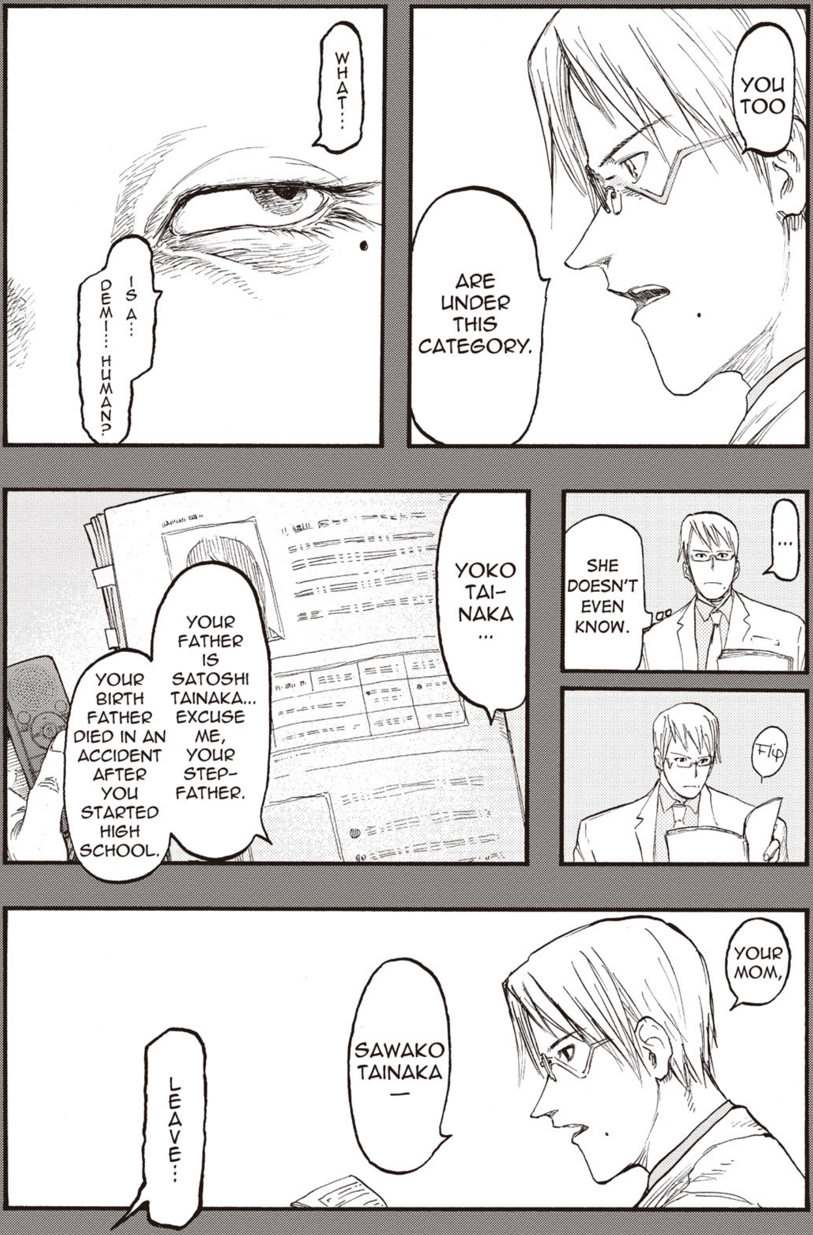
About two weeks after
the Shinya Nakamura Incident

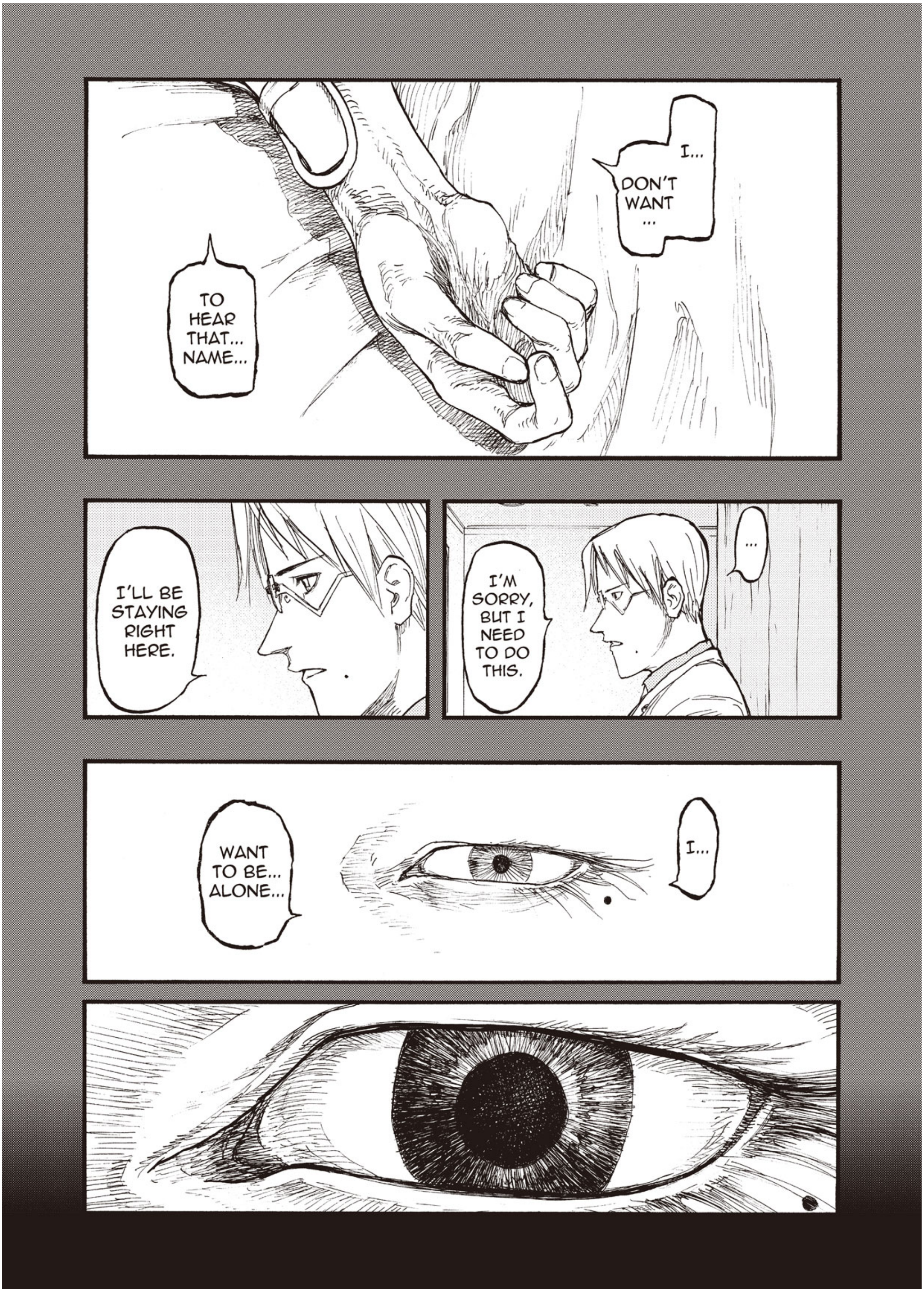

新神戸駅
SHIN-KOBE STATION
Hyogo Medical Center
兵庫医療センター
KOBE

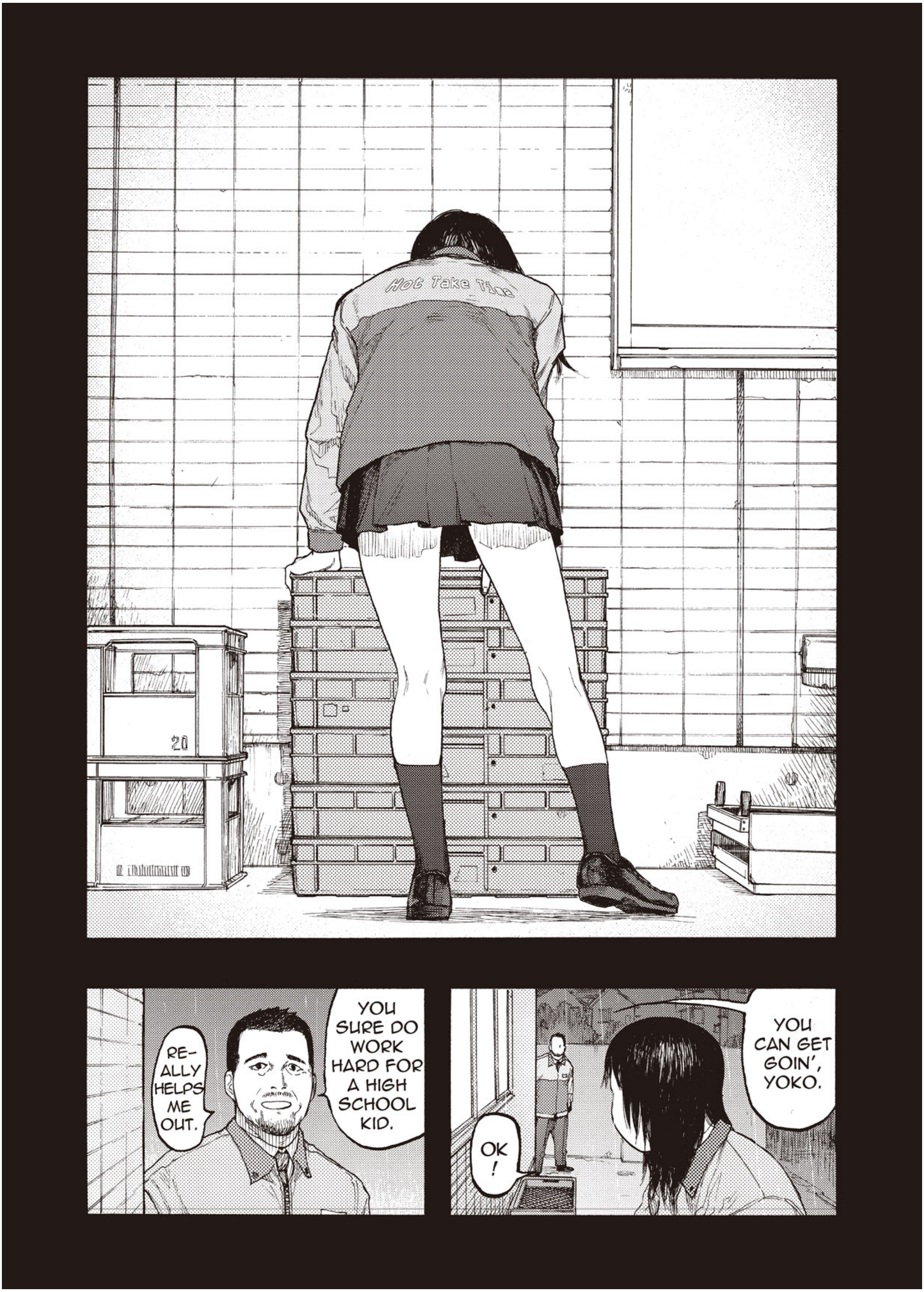

A DAY OR TWO AT BEST.
OK.

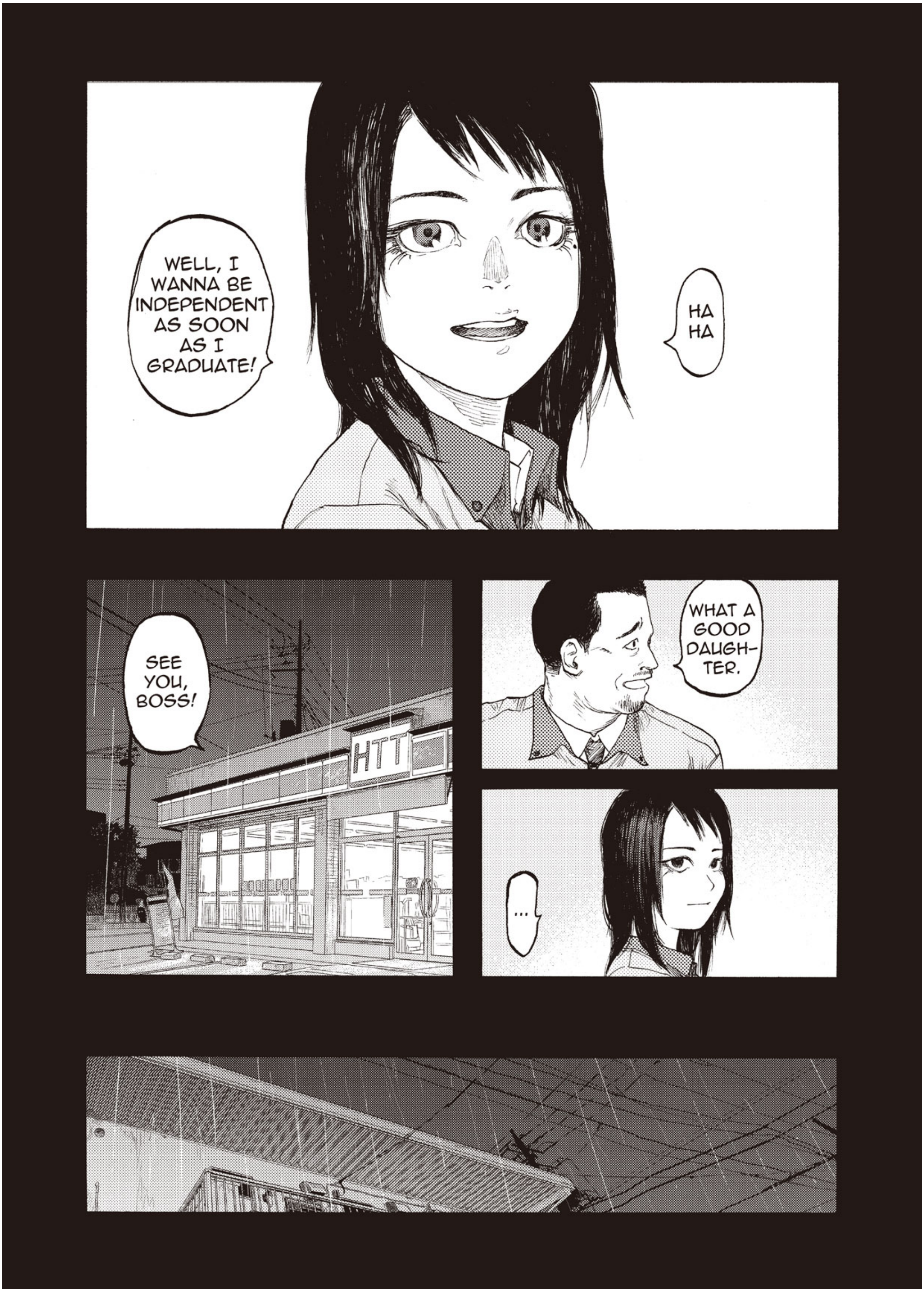

Heez
Heez
Wheez
Wheez
I'VE COME TO FIND A DEMI-HUMAN ALLY...
BUT THEY WOULD BE ABLE TO RESET ANY DISEASE, NO MATTER HOW SEVERE.
MAYBE EVEN SHE DOESN'T KNOW...
OR MAYBE SHE ISN'T REALLY A DEMI-HUMAN.
WH...

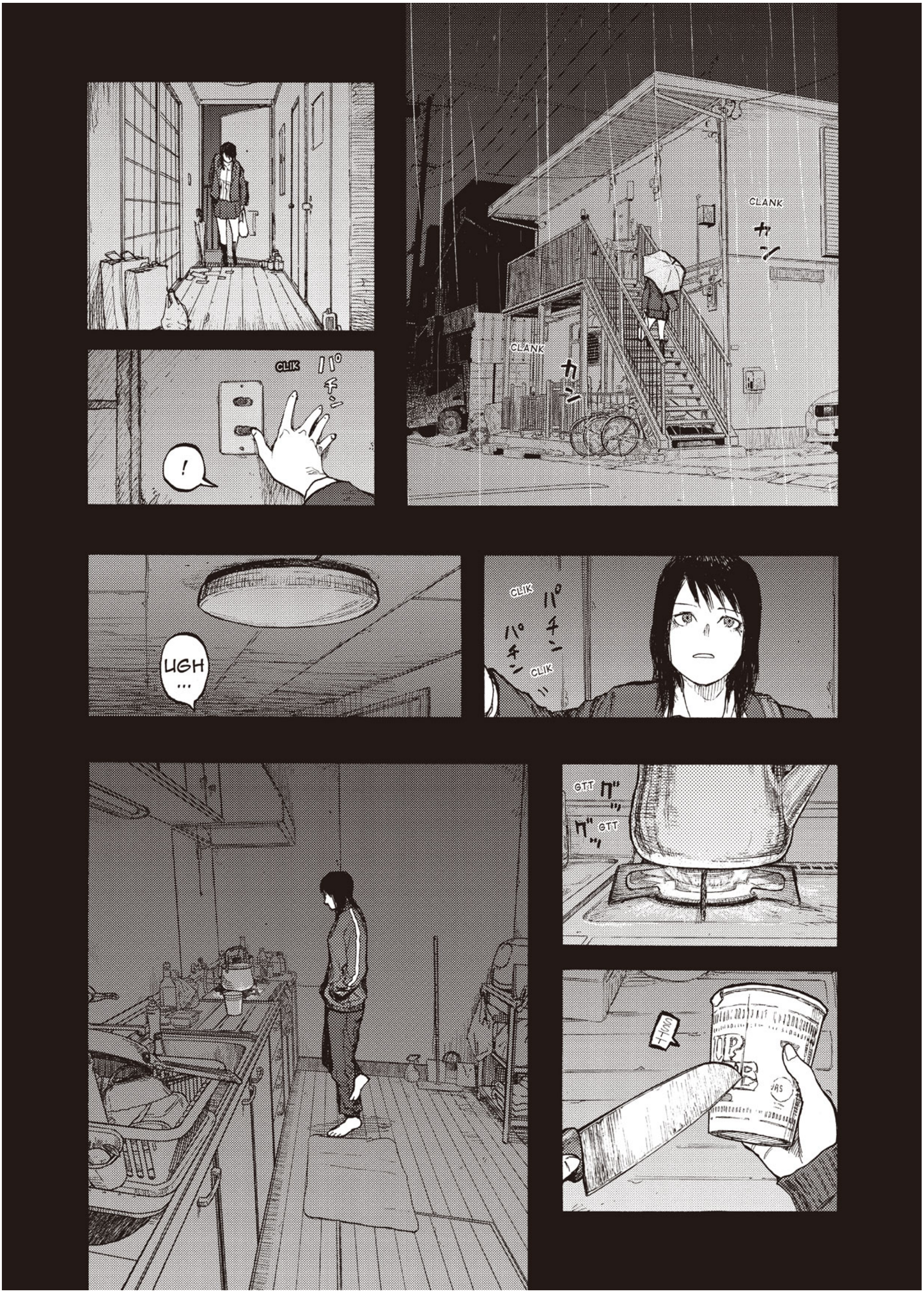

WHO ARE … YOU?
MISS YOKO TAINAKA, I'M FROM THE DEMI-HUMAN CONTROL COMMISSION
OF THE MINISTRY OF HEALTH, LABOUR AND WELFARE.
WOULD YOU MIND HAVING A TALK?
WHEN WE GET WORD OF A DEMI-HUMAN SIGHTING, WE HAVE NO WAY OF CHECKING IF THAT PERSON IS ACTUALLY DEMI-HUMAN.
Pip…
Pip…
THE COMMISSION REGISTERS SUCH PEOPLE AS "UNCONFIRMED DEMI-HUMANS."

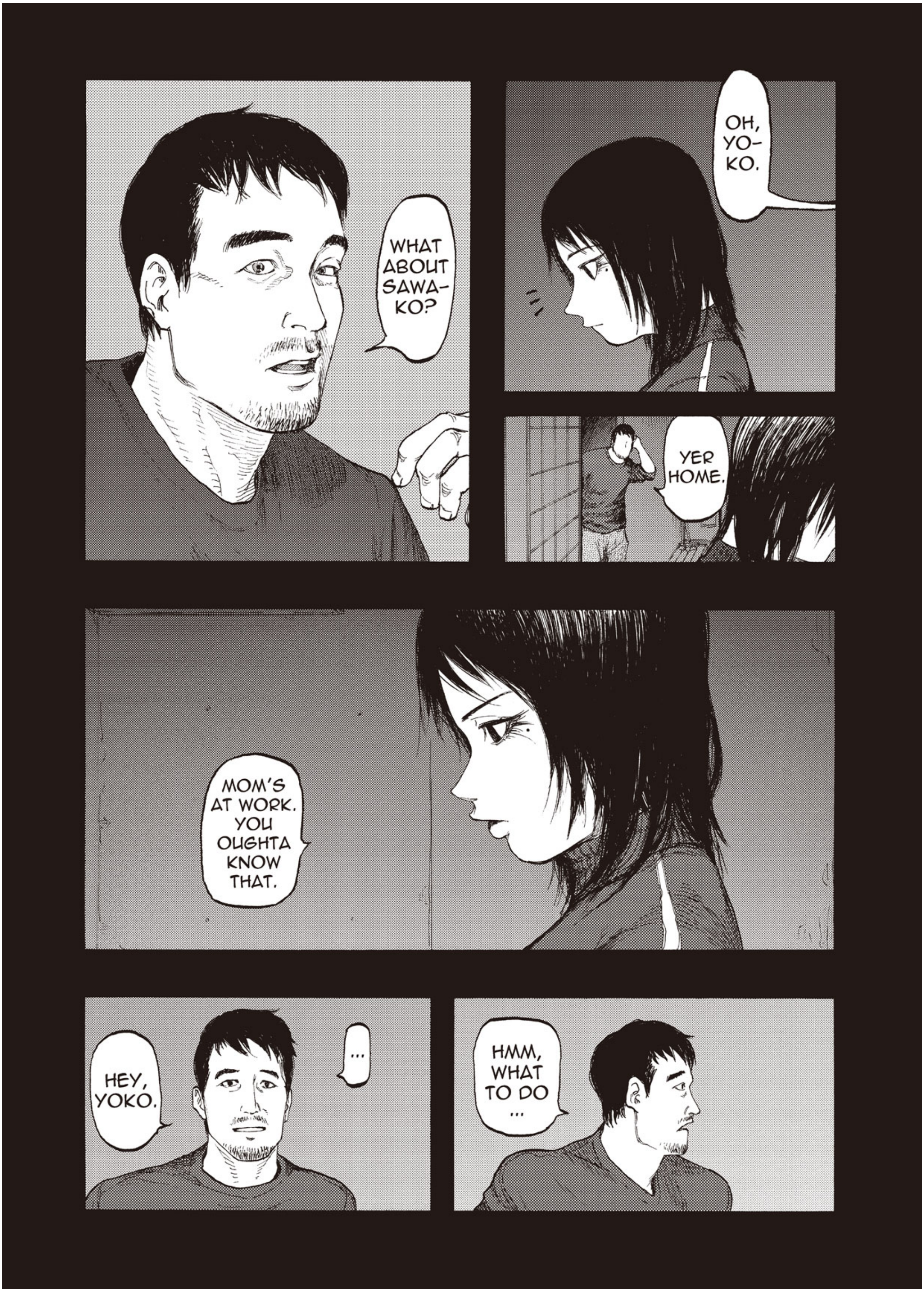

YOU TOO
ARE UNDER THIS CATEGORY.
WHAT...
IS A... DEMI... HUMAN?
...
SHE DOESN'T EVEN KNOW.
Flip
YOKO TAINAKA...
YOUR FATHER IS SATOSHI TAINAKA... EXCUSE ME, YOUR STEPFATHER.
YOUR BIRTH FATHER DIED IN AN ACCIDENT AFTER YOU STARTED HIGH SCHOOL.
YOUR MOM,
SAWAKO TAINAKA —
LEAVE...

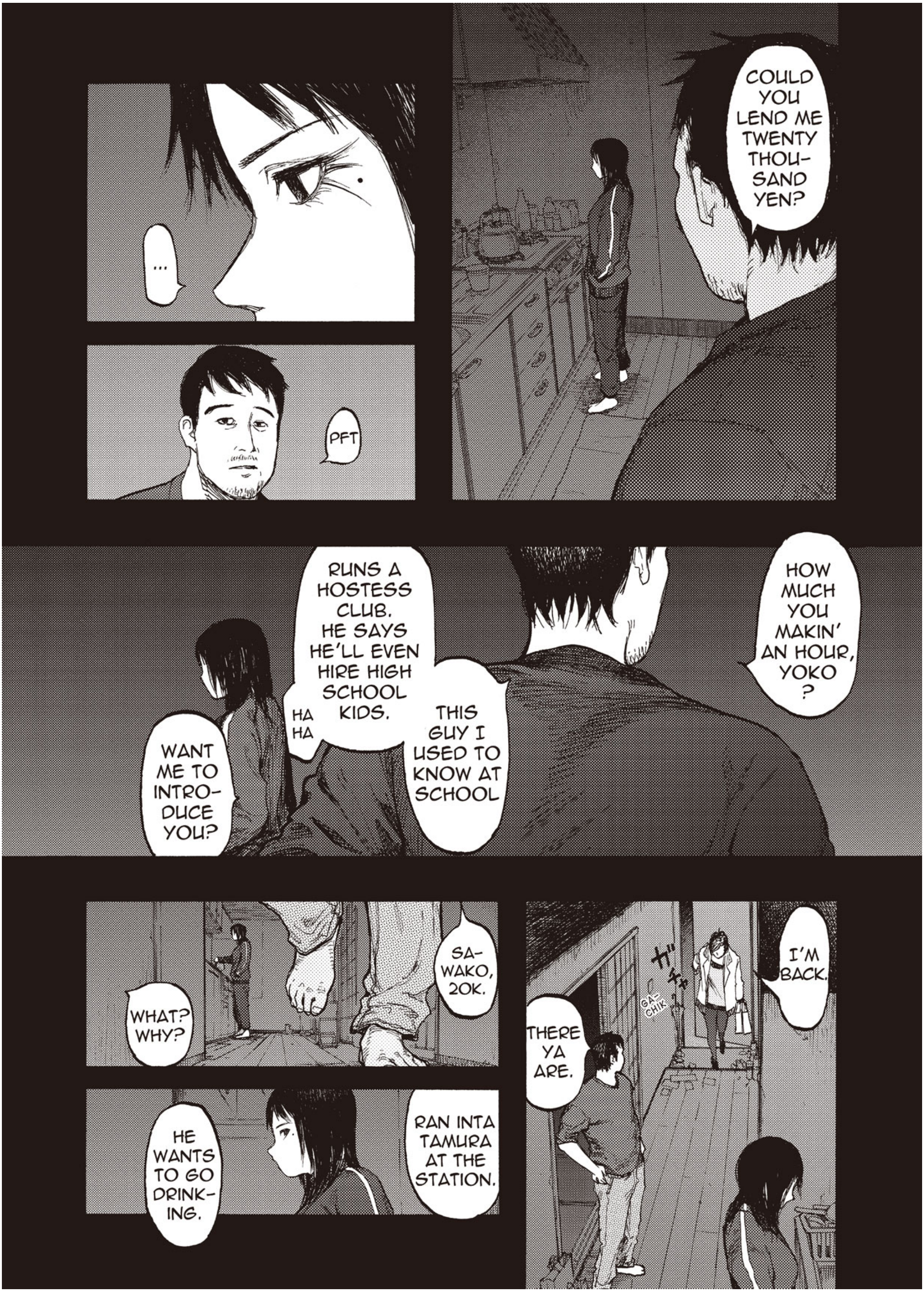

I... DON'T WANT...
TO HEAR THAT... NAME...
...
I'M SORRY, BUT I NEED TO DO THIS.
I'LL BE STAYING RIGHT HERE.
I...
WANT TO BE... ALONE...

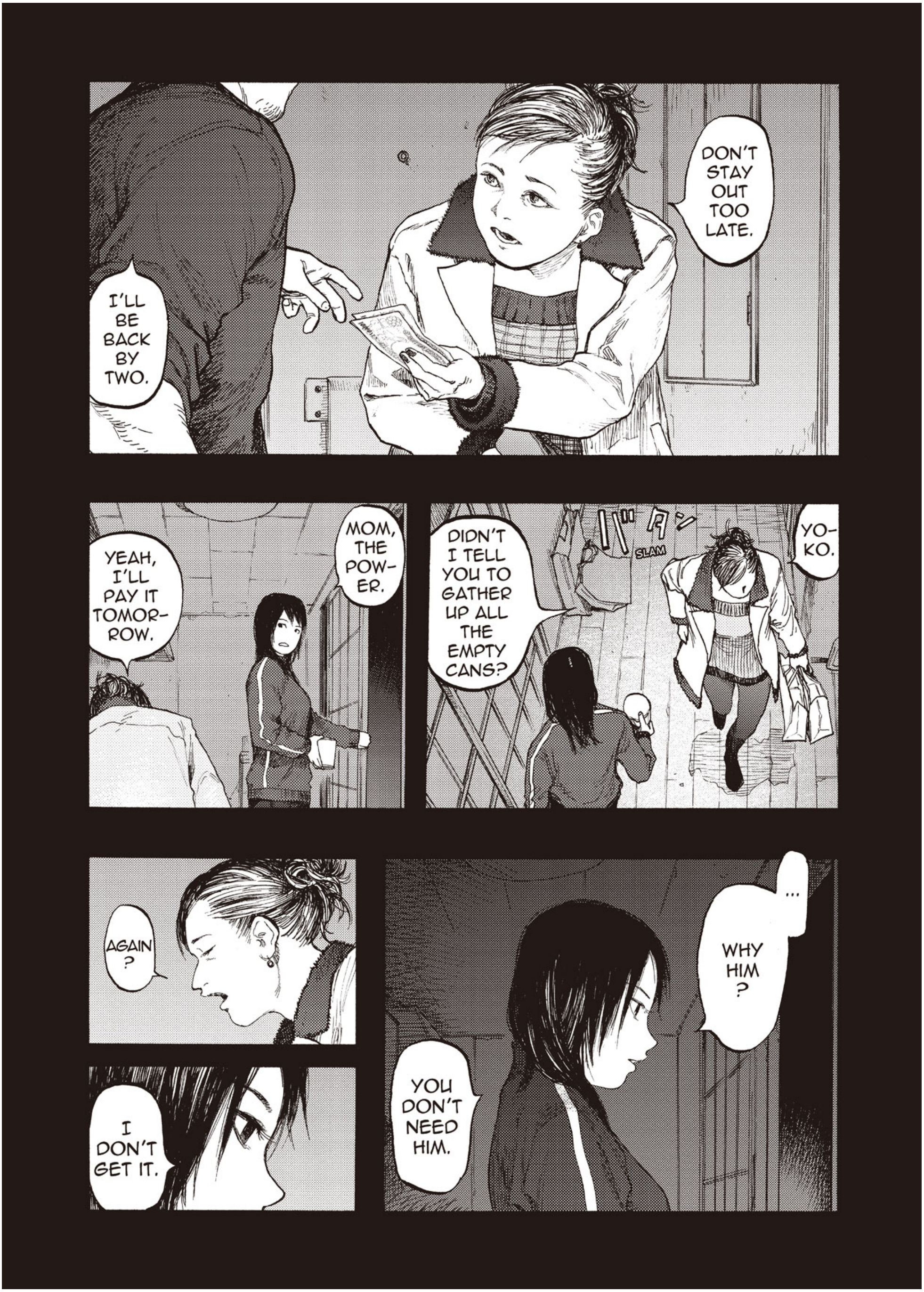

Hot Take Time
20
YOU CAN GET GOIN', YOKO.
OK!
YOU SURE DO WORK HARD FOR A HIGH SCHOOL KID.
REALLY HELPS ME OUT.

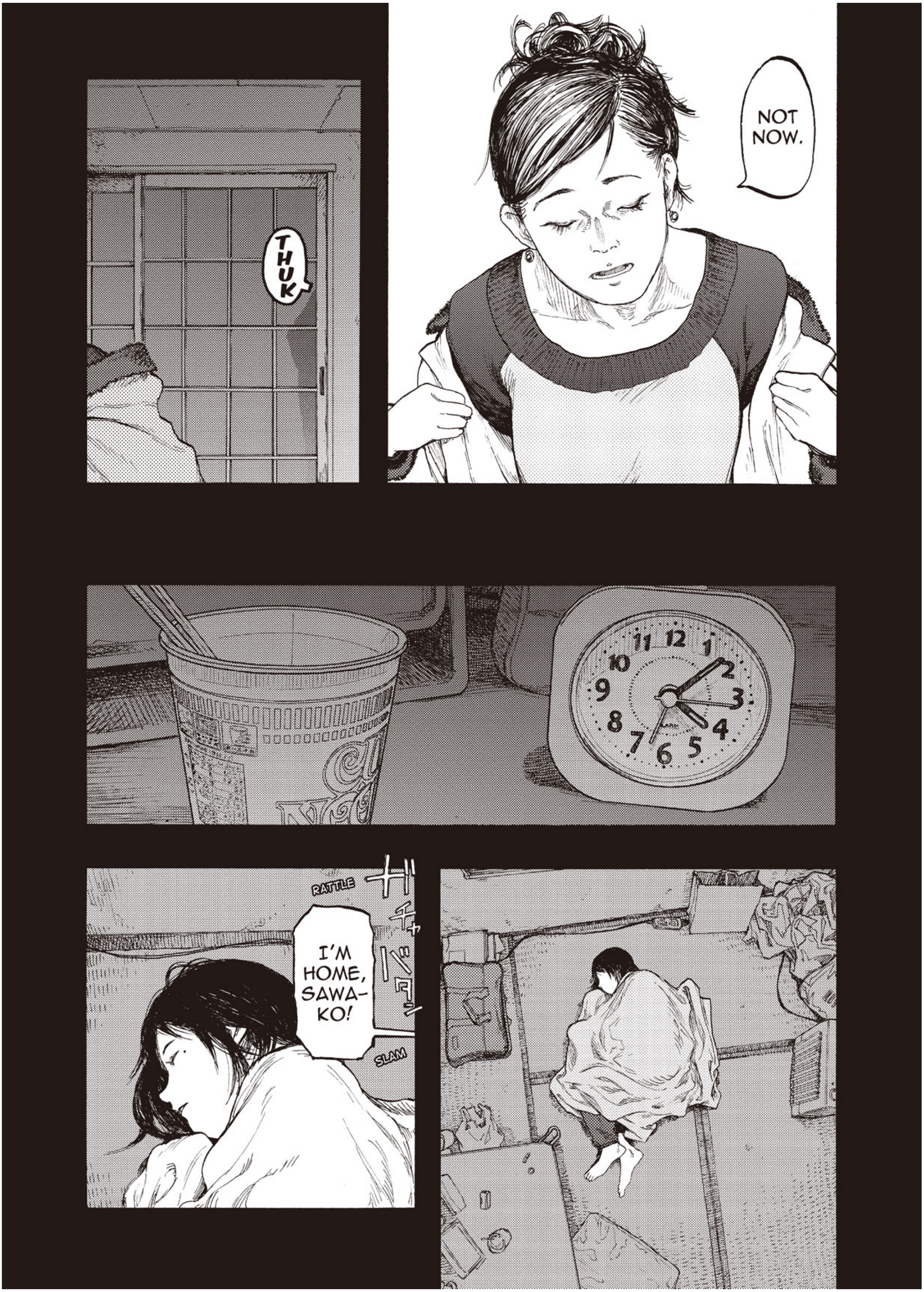

HA HA
WELL, I WANNA BE INDEPENDENT AS SOON AS I GRADUATE!
WHAT A GOOD DAUGHTER.
...
SEE YOU, BOSS!
HTT

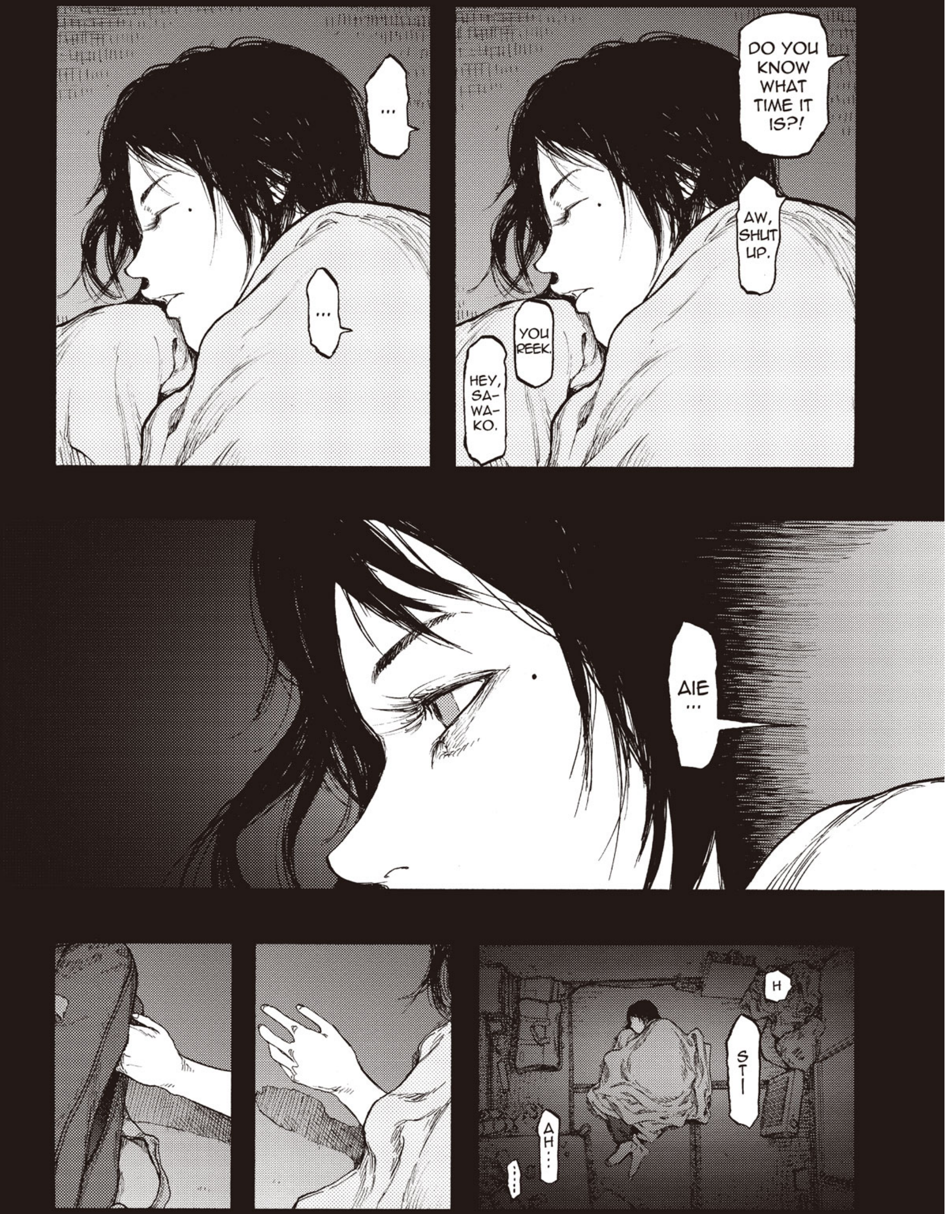

CLANK
カン
CLANK
カン
CLIK
パチン
!
CLIK
パチン
パチン
CLIK
UGH...
GTT
ゴッ
ゴッ
GTT
SSTT

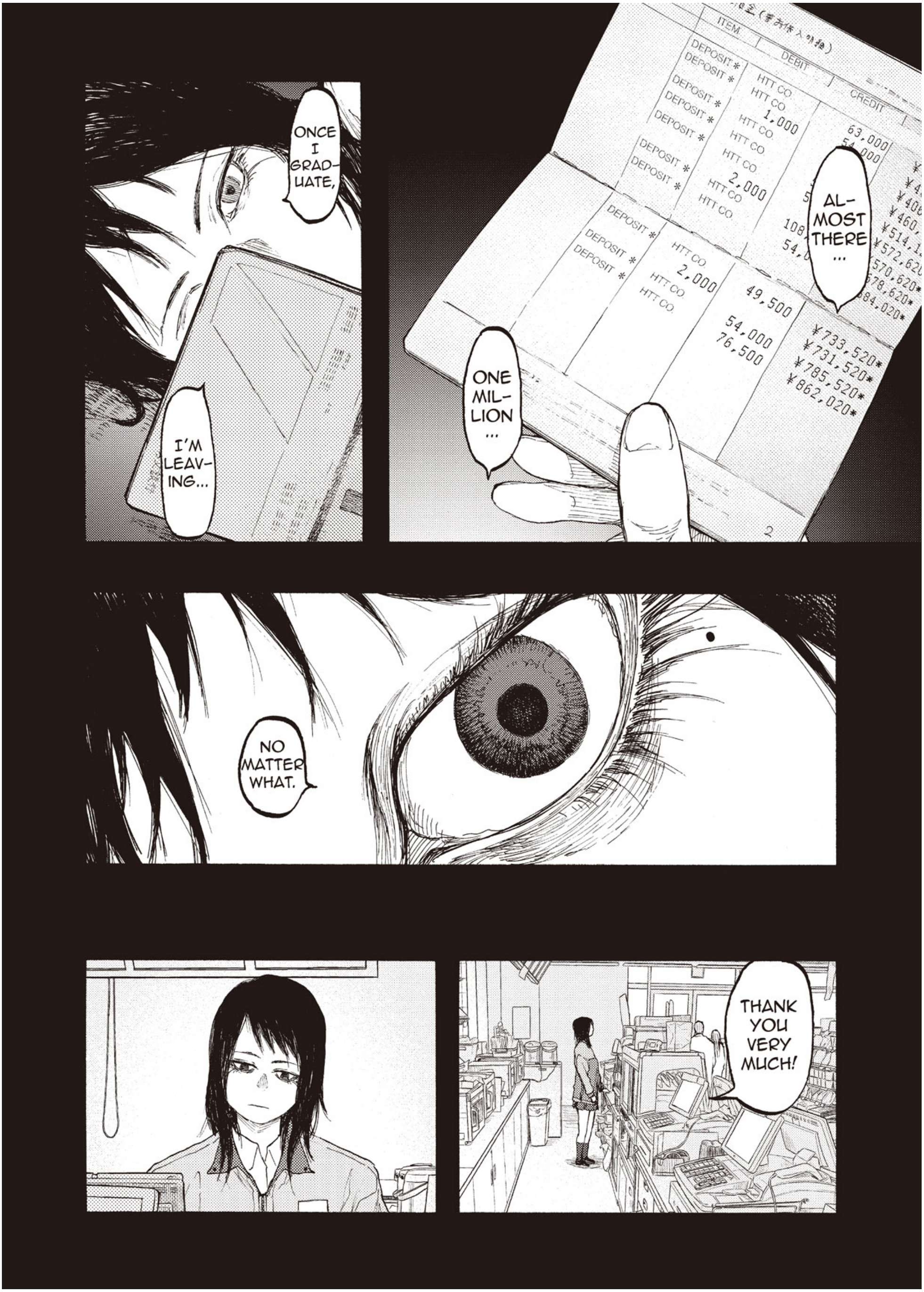

OH, YOKO.
YER HOME.
WHAT ABOUT SAWAKO?
MOM'S AT WORK. YOU OUGHTA KNOW THAT.
HMM, WHAT TO DO ...
...
HEY, YOKO.

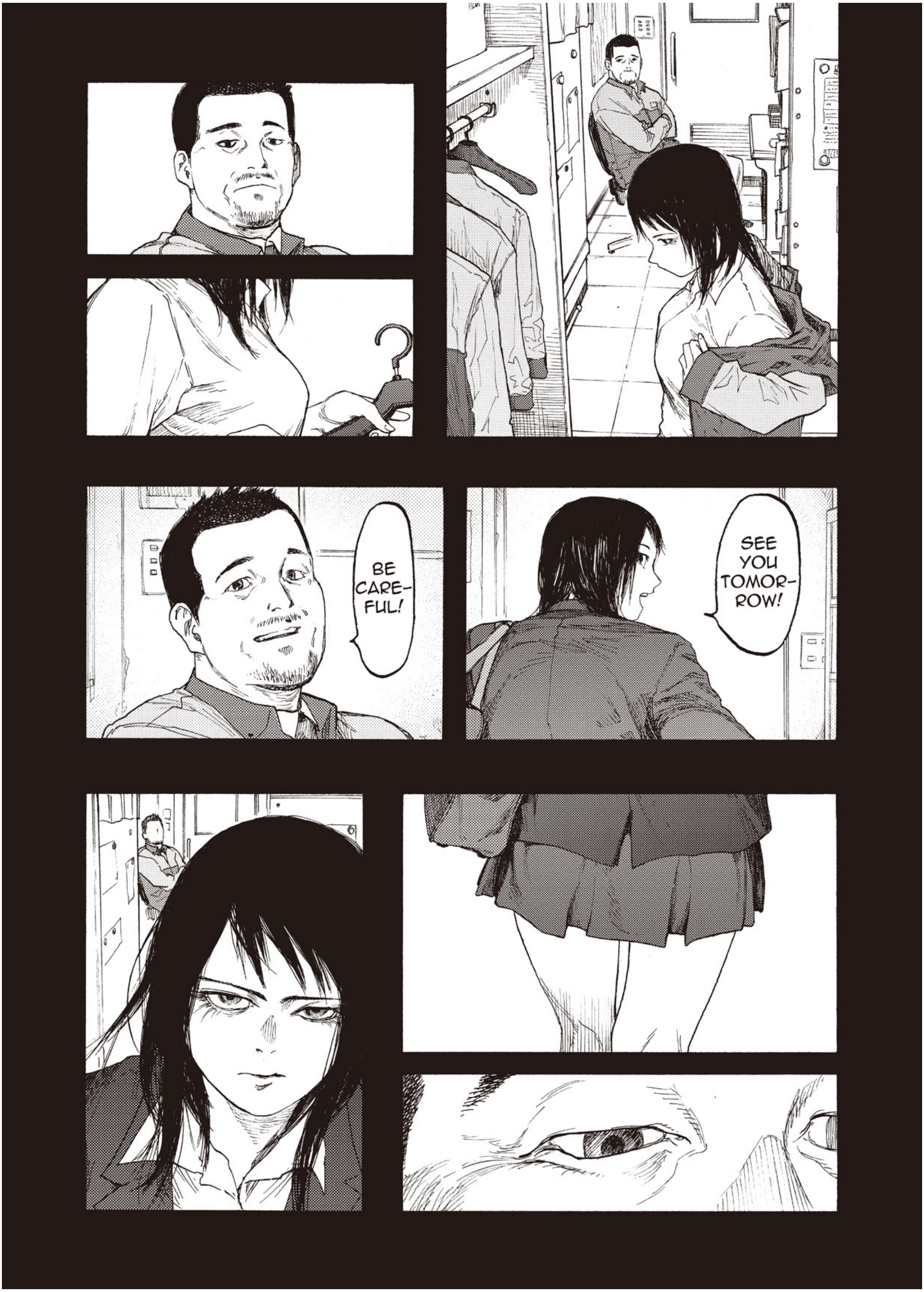

COULD YOU LEND ME TWENTY THOUSAND YEN?
…
PFT
HOW MUCH YOU MAKIN' AN HOUR, YOKO?
THIS GUY I USED TO KNOW AT SCHOOL
RUNS A HOSTESS CLUB. HE SAYS HE'LL EVEN HIRE HIGH SCHOOL KIDS.
HA HA
WANT ME TO INTRODUCE YOU?
I'M BACK.
ガチャ
GA-CHIK
THERE YA ARE.
SA-WAKO, 20K.
WHAT? WHY?
RAN INTA TAMURA AT THE STATION.
HE WANTS TO GO DRINKING.

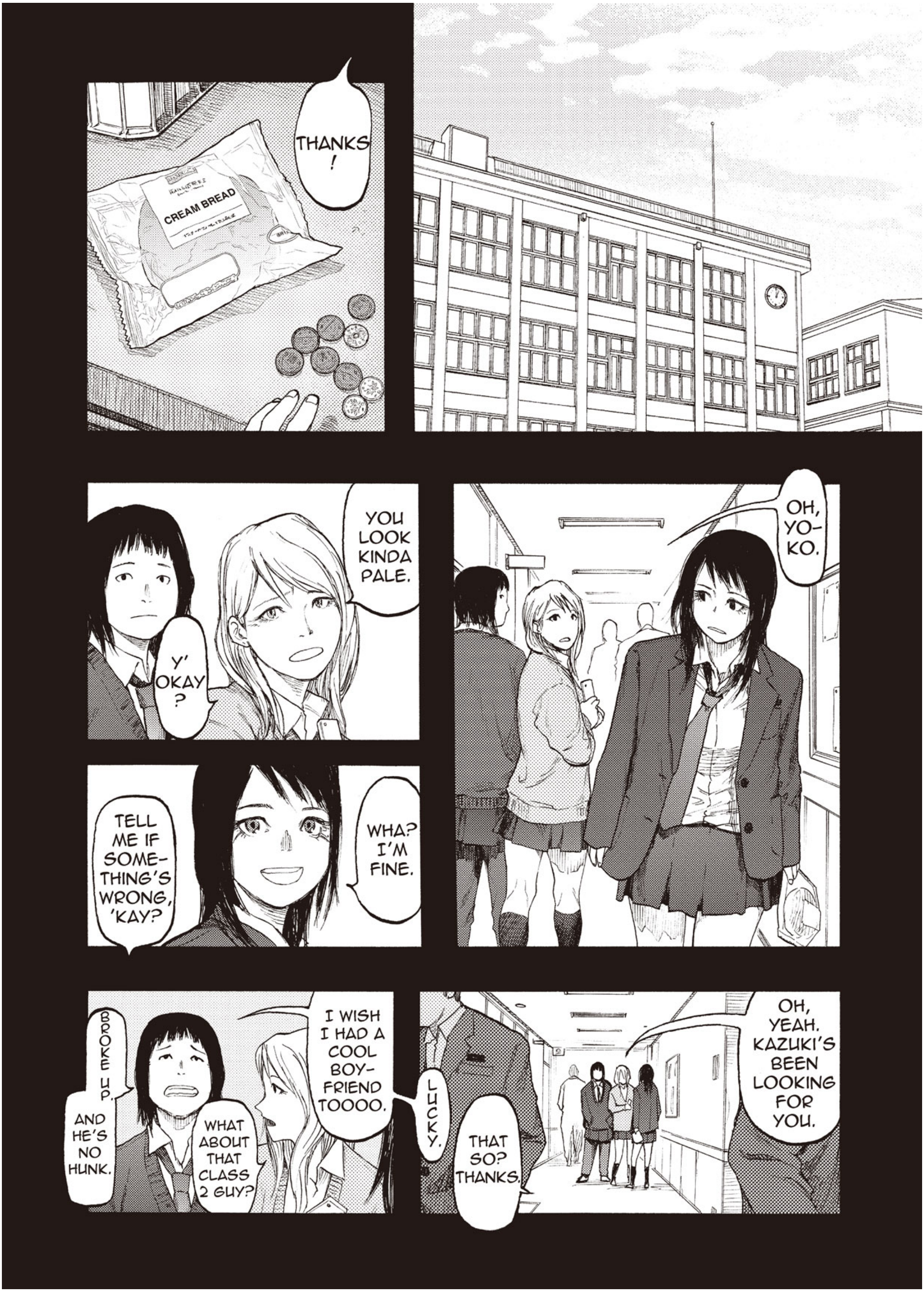

DON'T STAY OUT TOO LATE.
I'LL BE BACK BY TWO.
YO-KO.
バタン
SLAM
DIDN'T I TELL YOU TO GATHER UP ALL THE EMPTY CANS?
MOM, THE POWER.
YEAH, I'LL PAY IT TOMORROW.
...
WHY HIM?
YOU DON'T NEED HIM.
AGAIN?
I DON'T GET IT.

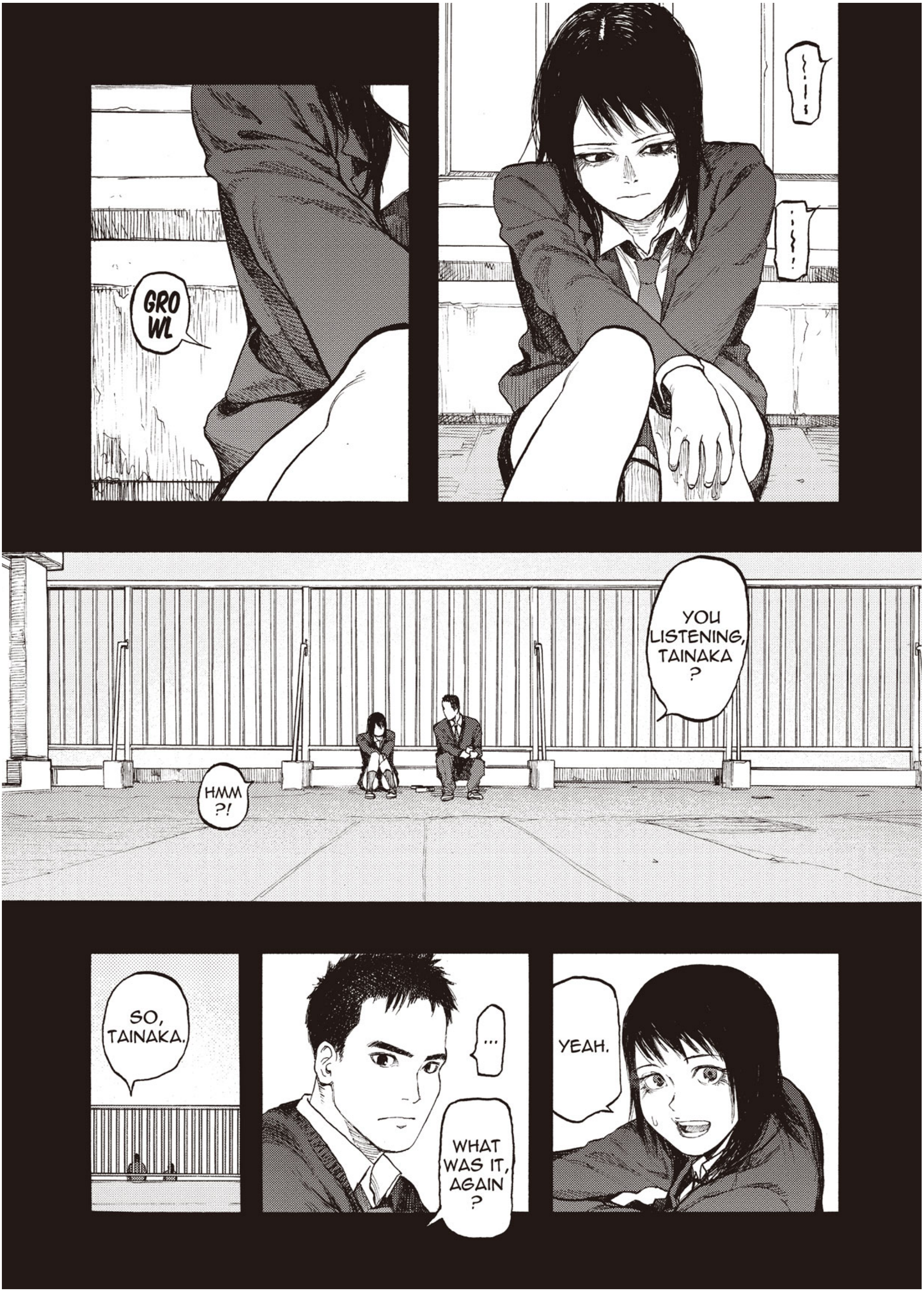

NOT NOW.
THUK
ガチャバタン
RATTLE
I'M HOME, SAWAKO!
SLAM

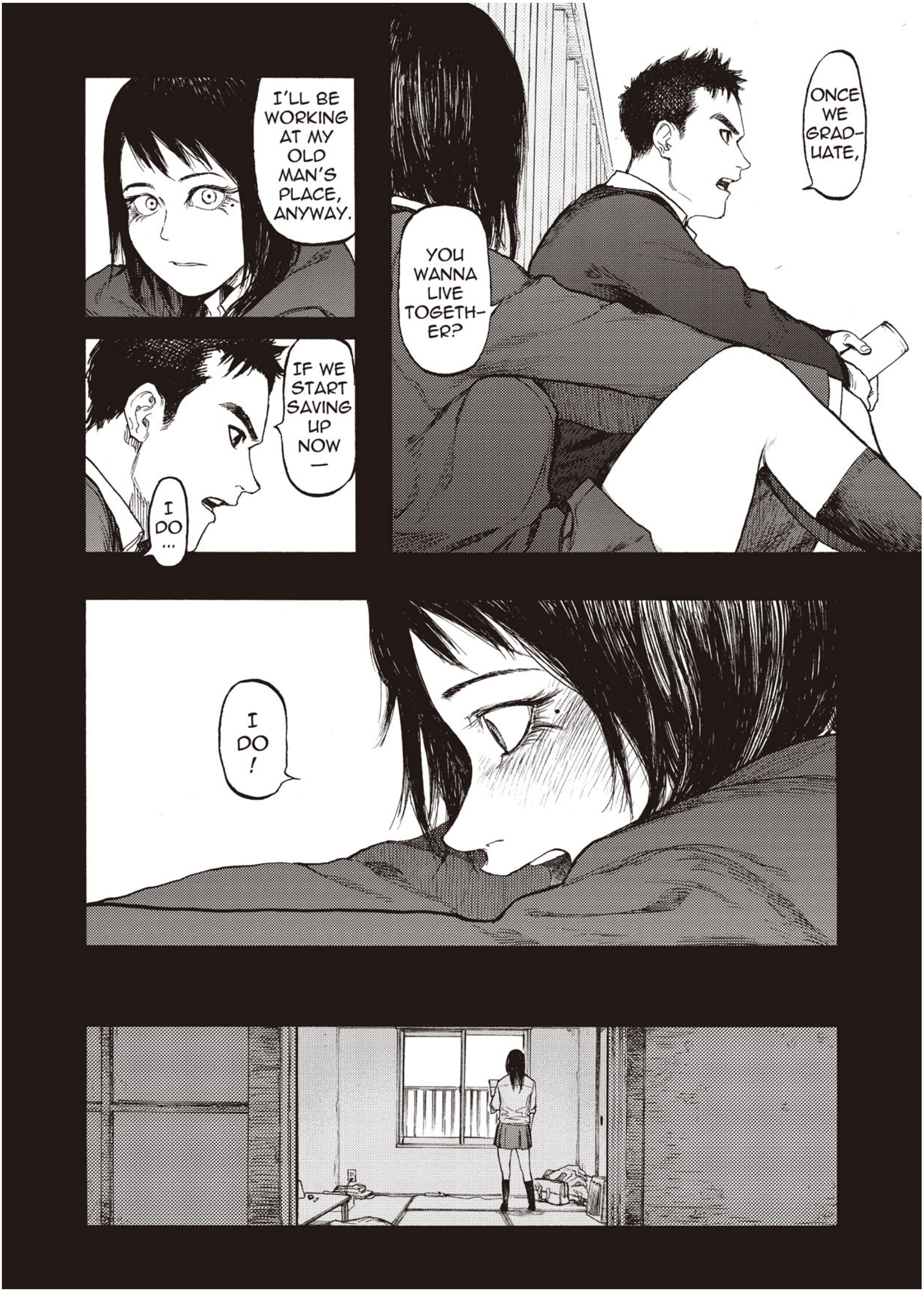

DO YOU KNOW WHAT TIME IT IS?!
AW, SHUT UP.
YOU REEK.
HEY, SAWAKO.
...
...
AIE ...
H
ST—
AH...
...

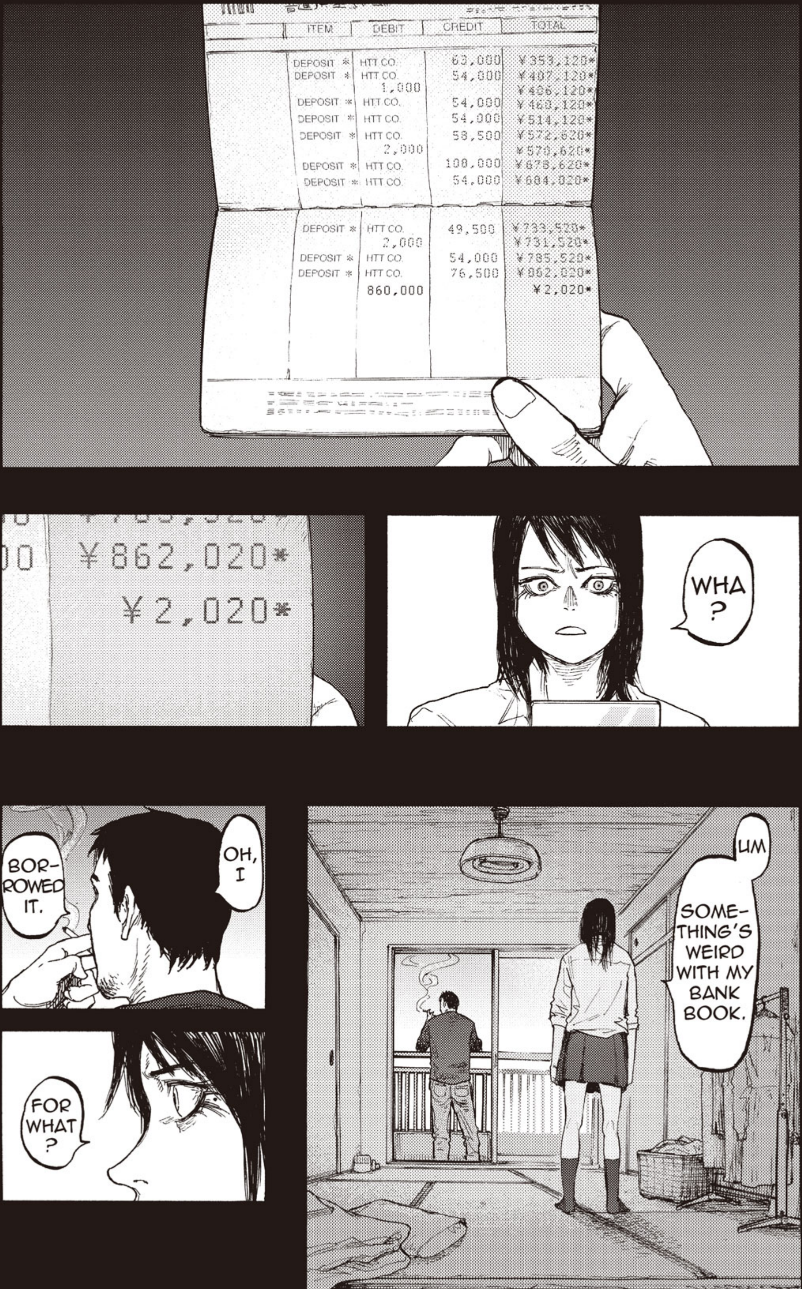

ITEM
DEBIT
CREDIT
DEPOSIT *
HTT CO.
1,000
2,000
63,000
49,500
54,000
76,500
¥733,520*
¥731,520*
¥785,520*
¥862,020*
ALMOST THERE...
ONE MILLION...
ONCE I GRADUATE,
I'M LEAVING...
NO MATTER WHAT.
THANK YOU VERY MUCH!

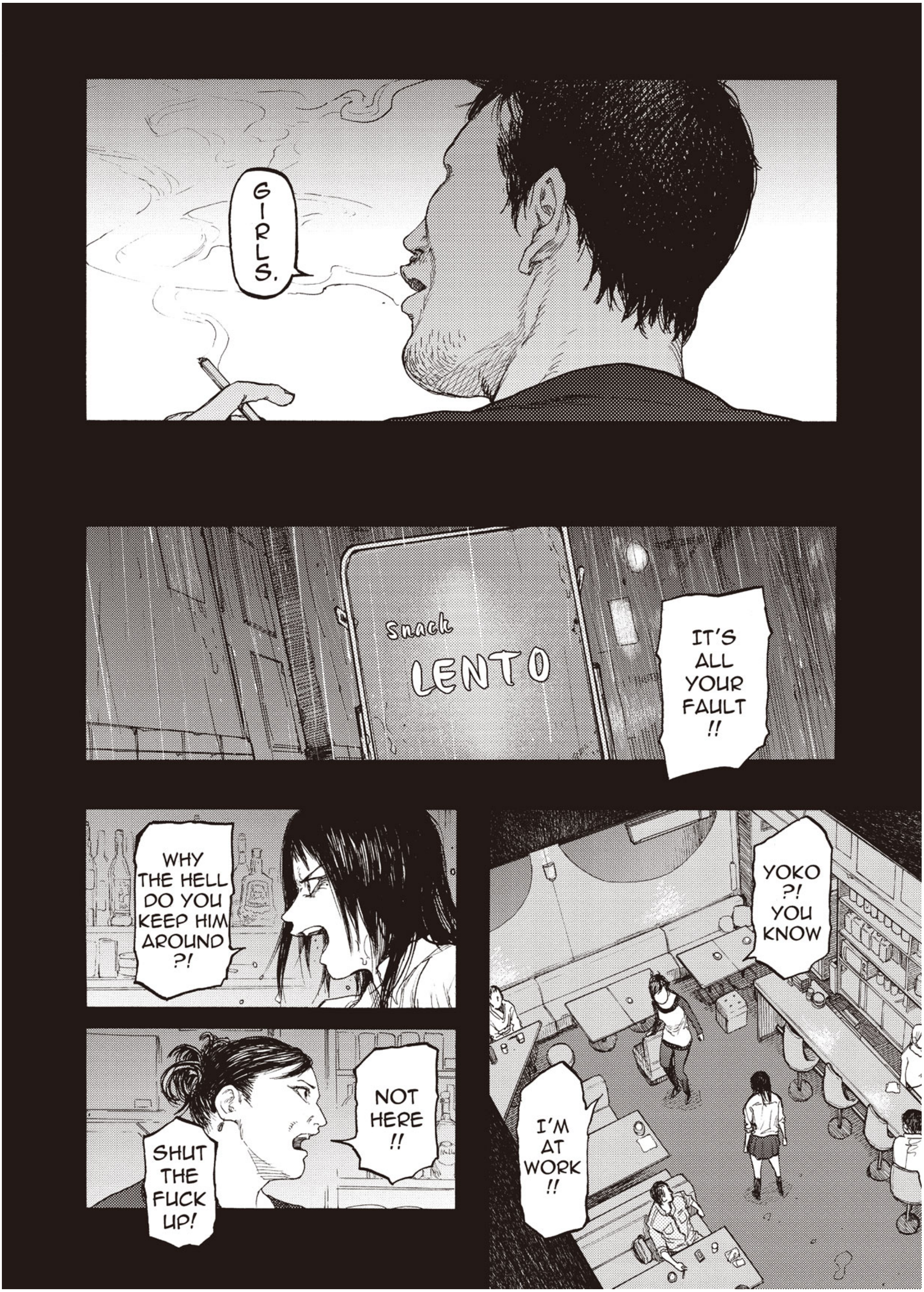

SEE YOU TOMORROW!
BE CAREFUL!

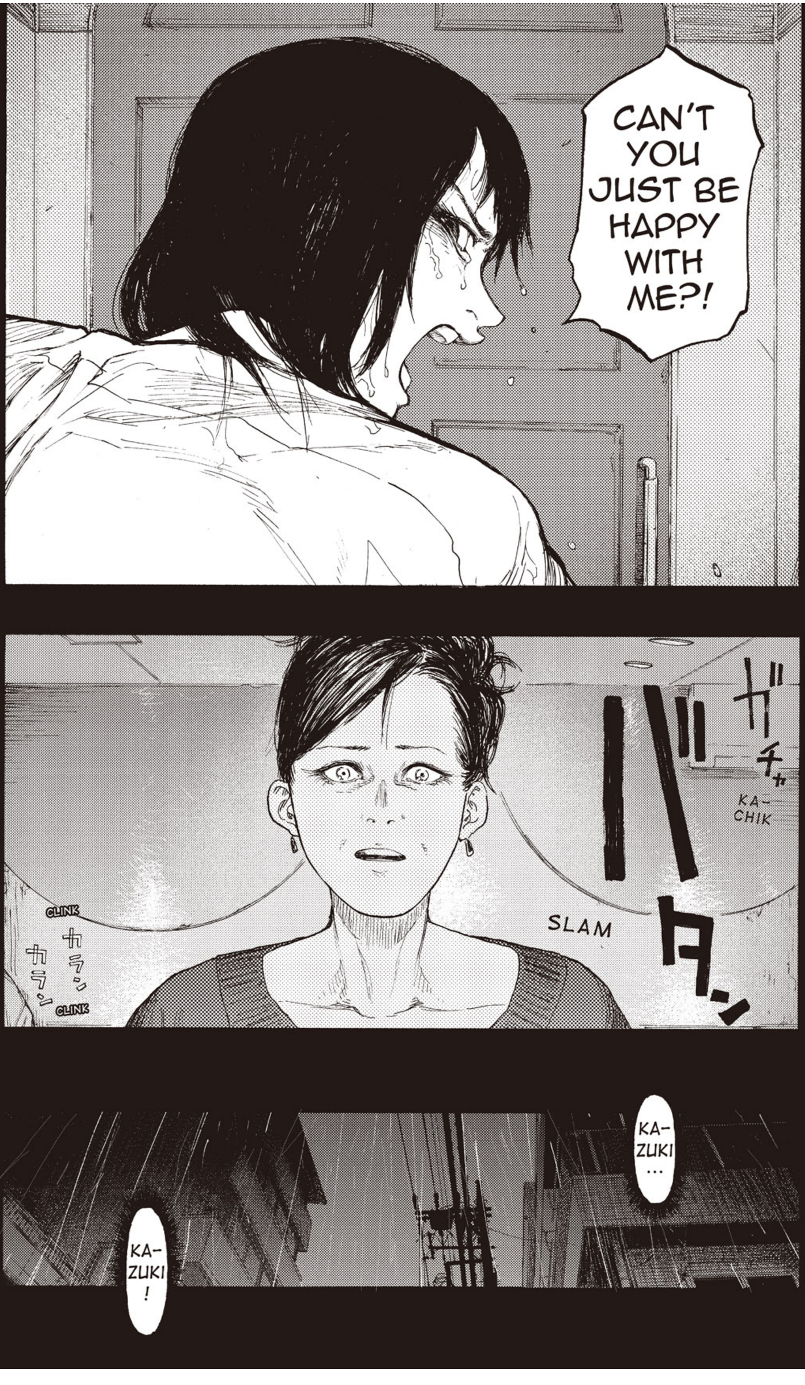

CREAM BREAD
THANKS!
OH, YO-KO.
YOU LOOK KINDA PALE.
Y' OKAY?
WHA? I'M FINE.
TELL ME IF SOMETHING'S WRONG, 'KAY?
OH, YEAH. KAZUKI'S BEEN LOOKING FOR YOU.
THAT SO? THANKS.
LUCKY.
I WISH I HAD A COOL BOYFRIEND TOOOO.
WHAT ABOUT THAT CLASS 2 GUY?
BROKE UP.
AND HE'S NO HUNK.

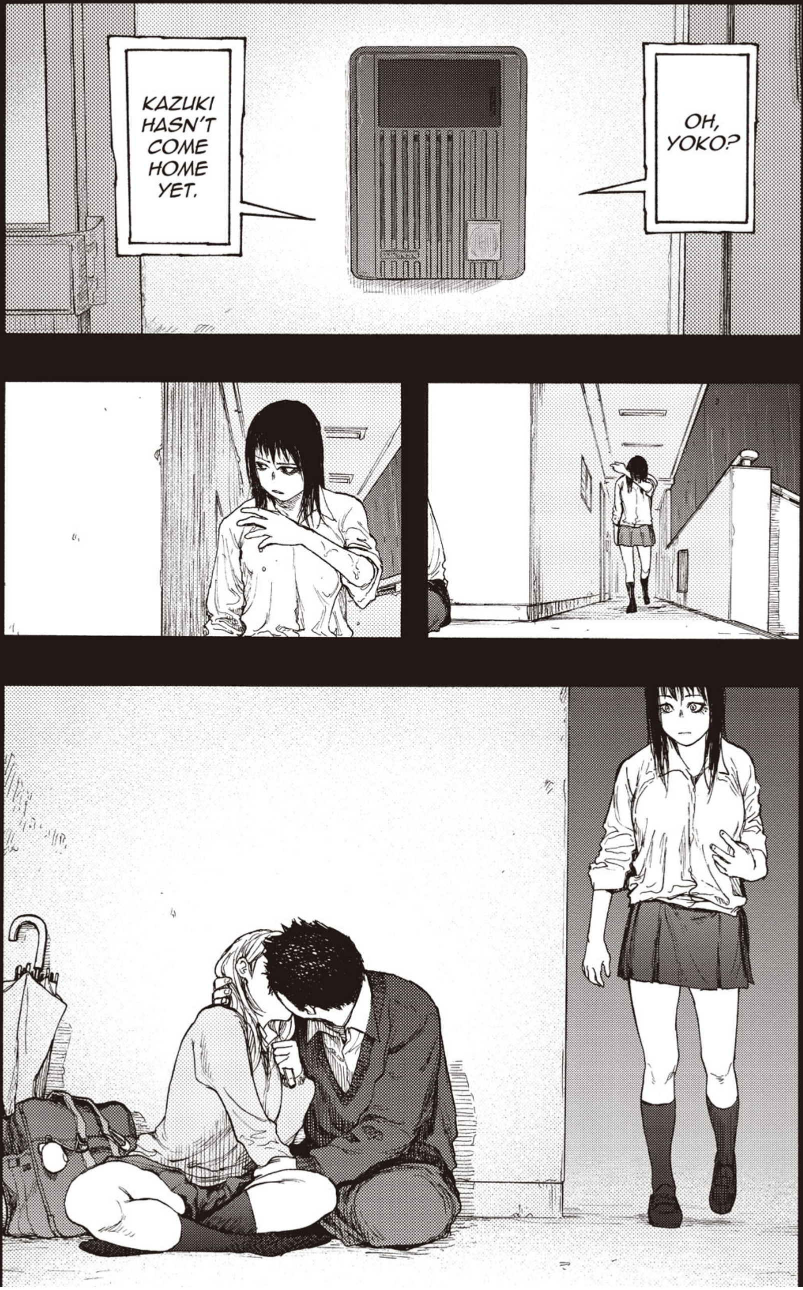

~.!!
..~!
GROWL
YOU LISTENING, TAINAKA?
HMM?!
YEAH.
...
WHAT WAS IT, AGAIN?
SO, TAINAKA.

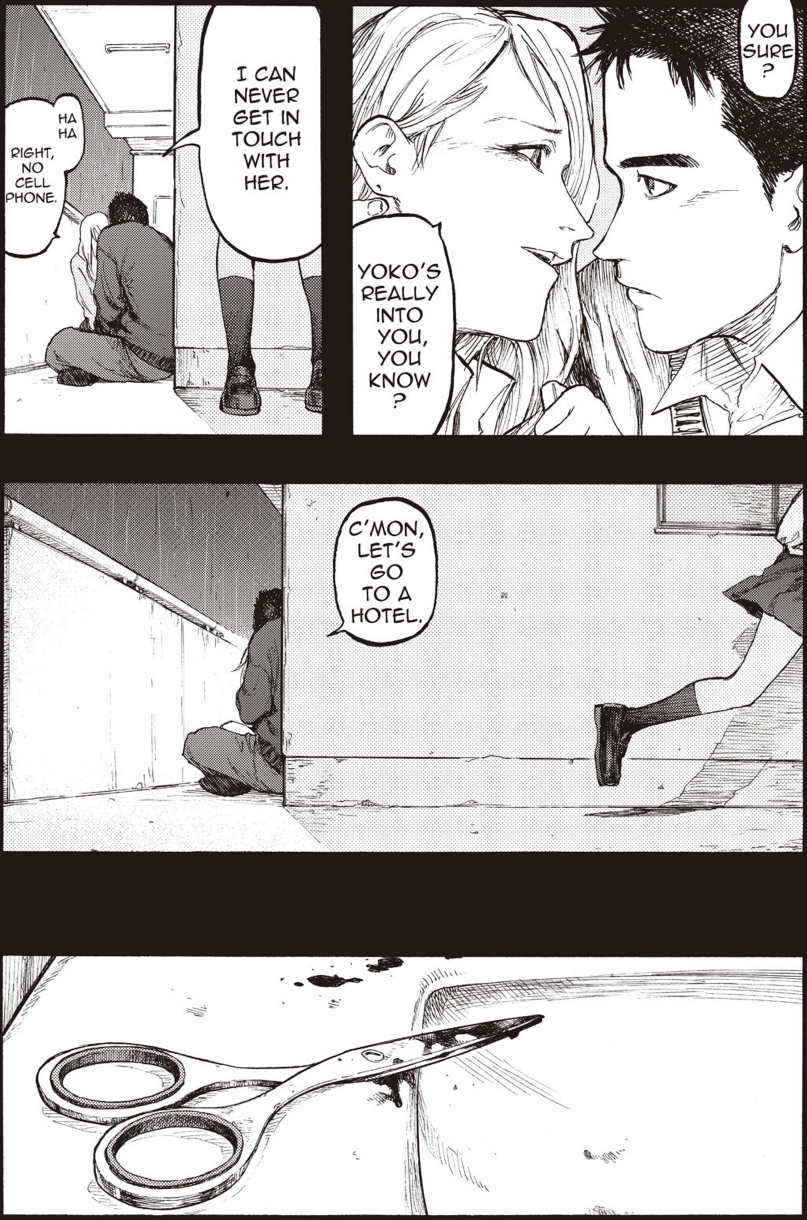

ONCE WE GRADUATE,
YOU WANNA LIVE TOGETHER?
I'LL BE WORKING AT MY OLD MAN'S PLACE, ANYWAY.
IF WE START SAVING UP NOW—
I DO...
I DO!

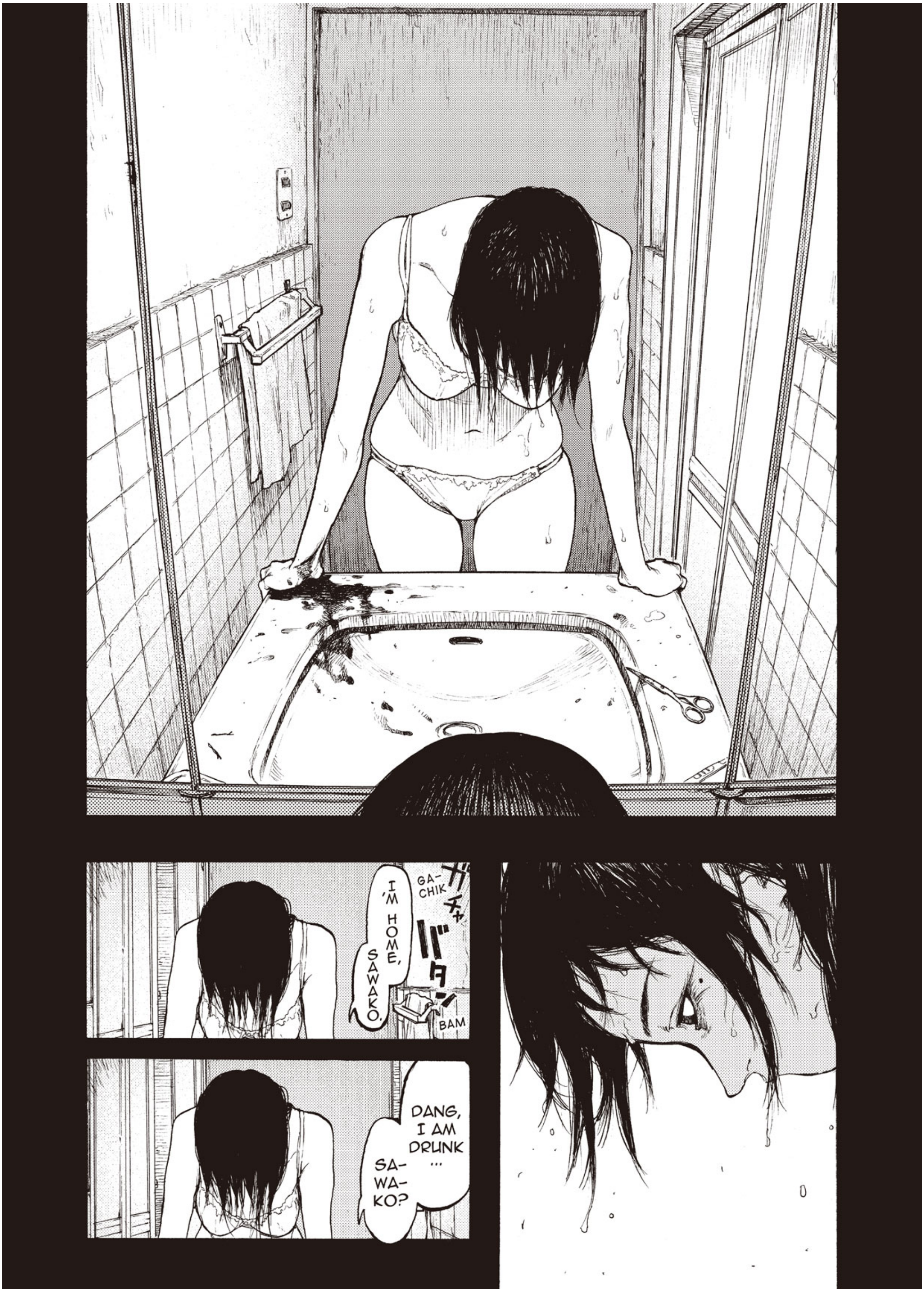

ITEM
DEBIT
CREDIT
TOTAL
DEPOSIT * HTT CO. 63,000 ¥353,120*
DEPOSIT * HTT CO. 54,000 ¥407,120*
1,000 ¥406,120*
DEPOSIT * HTT CO. 54,000 ¥460,120*
DEPOSIT * HTT CO. 54,000 ¥514,120*
DEPOSIT * HTT CO. 58,500 ¥572,620*
2,000 ¥570,620*
DEPOSIT * HTT CO. 108,000 ¥678,620*
DEPOSIT * HTT CO. 54,000 ¥684,020*
DEPOSIT * HTT CO. 49,500 ¥733,520*
2,000 ¥731,520*
DEPOSIT * HTT CO. 54,000 ¥785,520*
DEPOSIT * HTT CO. 76,500 ¥862,020*
860,000 ¥2,020*
WHA ?
¥862,020*
¥2,020*
UM
SOMETHING'S WEIRD WITH MY BANK BOOK.
OH, I
BORROWED IT.
FOR WHAT?

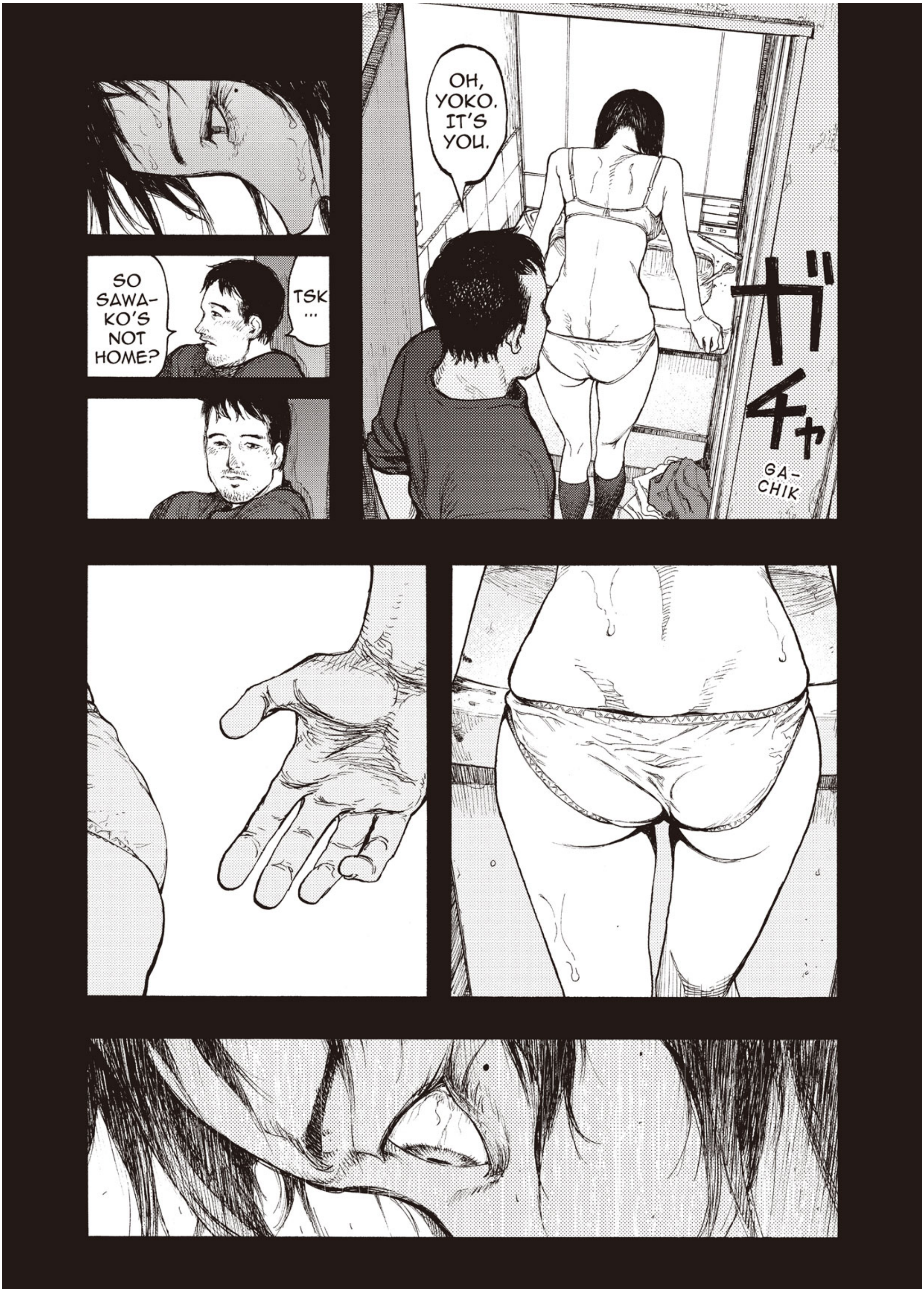

GIRLS.
Snack LENTO
IT'S ALL YOUR FAULT!!
YOKO?! YOU KNOW
I'M AT WORK!!
WHY THE HELL DO YOU KEEP HIM AROUND?!
NOT HERE!!
SHUT THE FUCK UP!

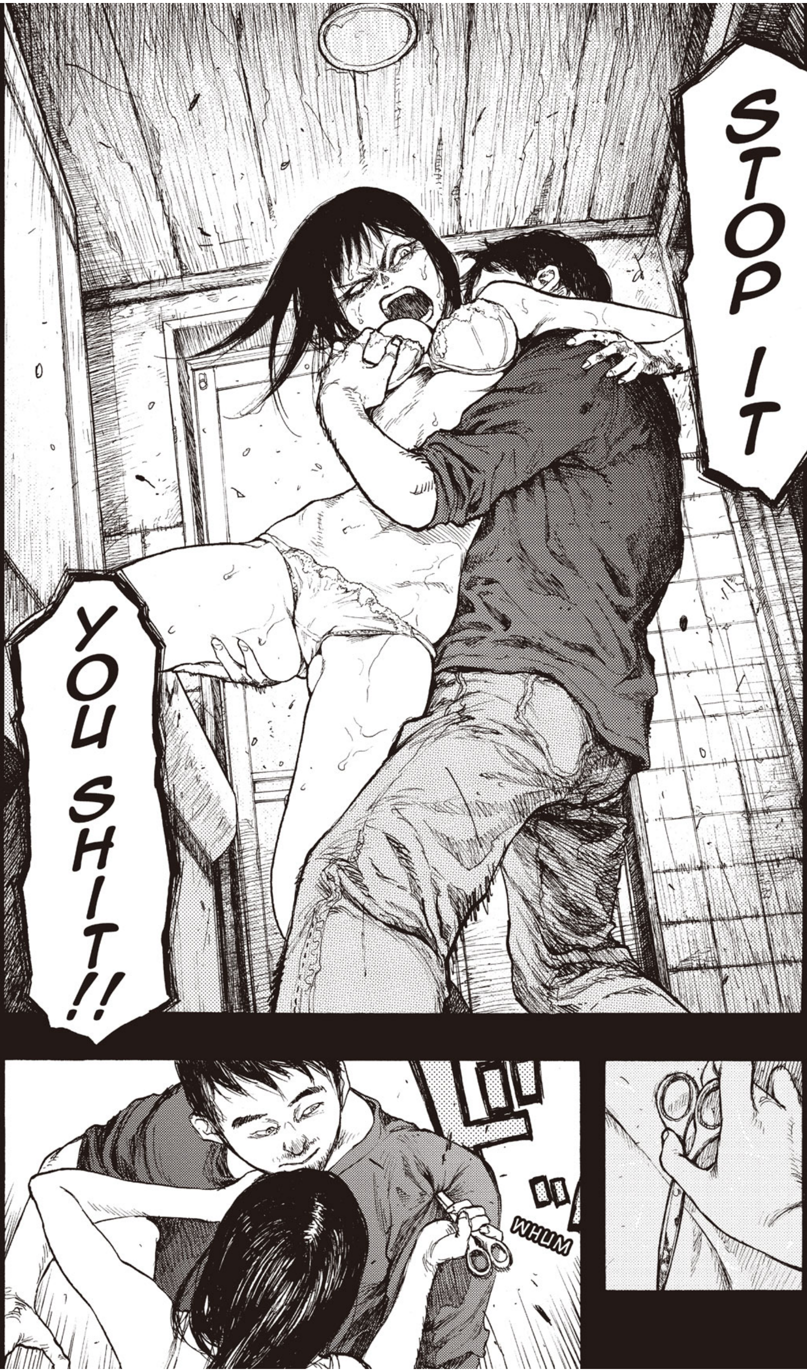

CAN'T YOU JUST BE HAPPY WITH ME?!
ガチャ
KA-CHIK
バタン
SLAM
カラン
CLINK
カラン
CLINK
KA-ZUKI…
KA-ZUKI!

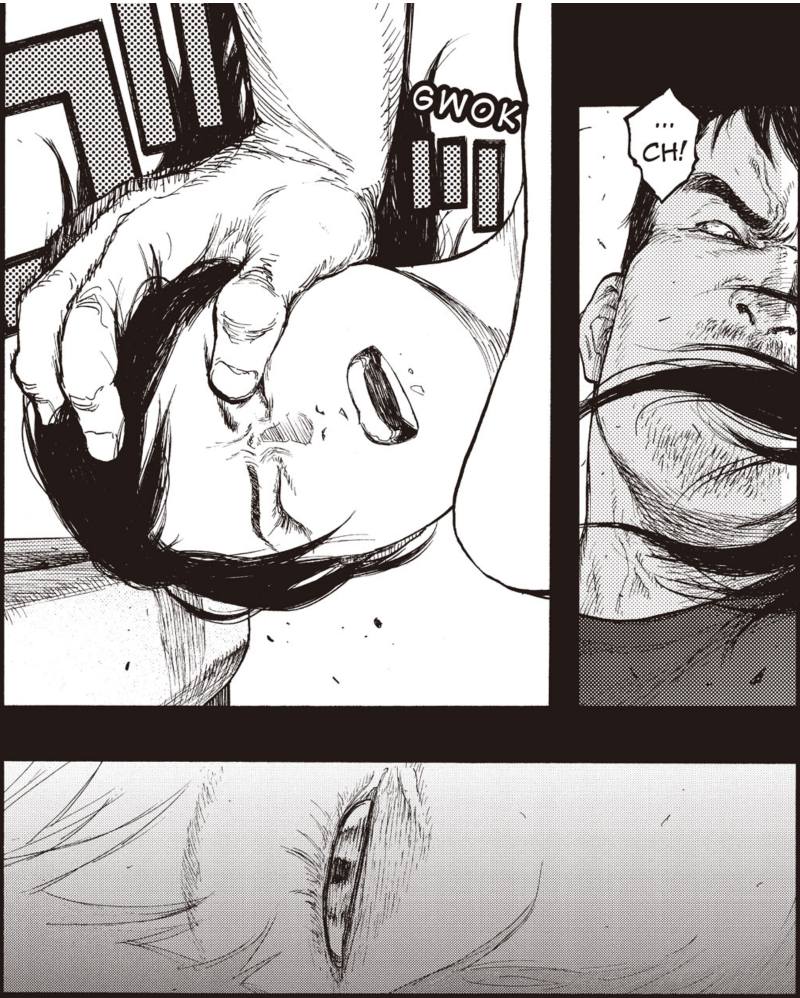

OH, YOKO?
KAZUKI HASN'T COME HOME YET.


YOU SURE?
YOKO'S REALLY INTO YOU, YOU KNOW?
I CAN NEVER GET IN TOUCH WITH HER.
HA HA
RIGHT, NO CELL PHONE.
C'MON, LET'S GO TO A HOTEL.

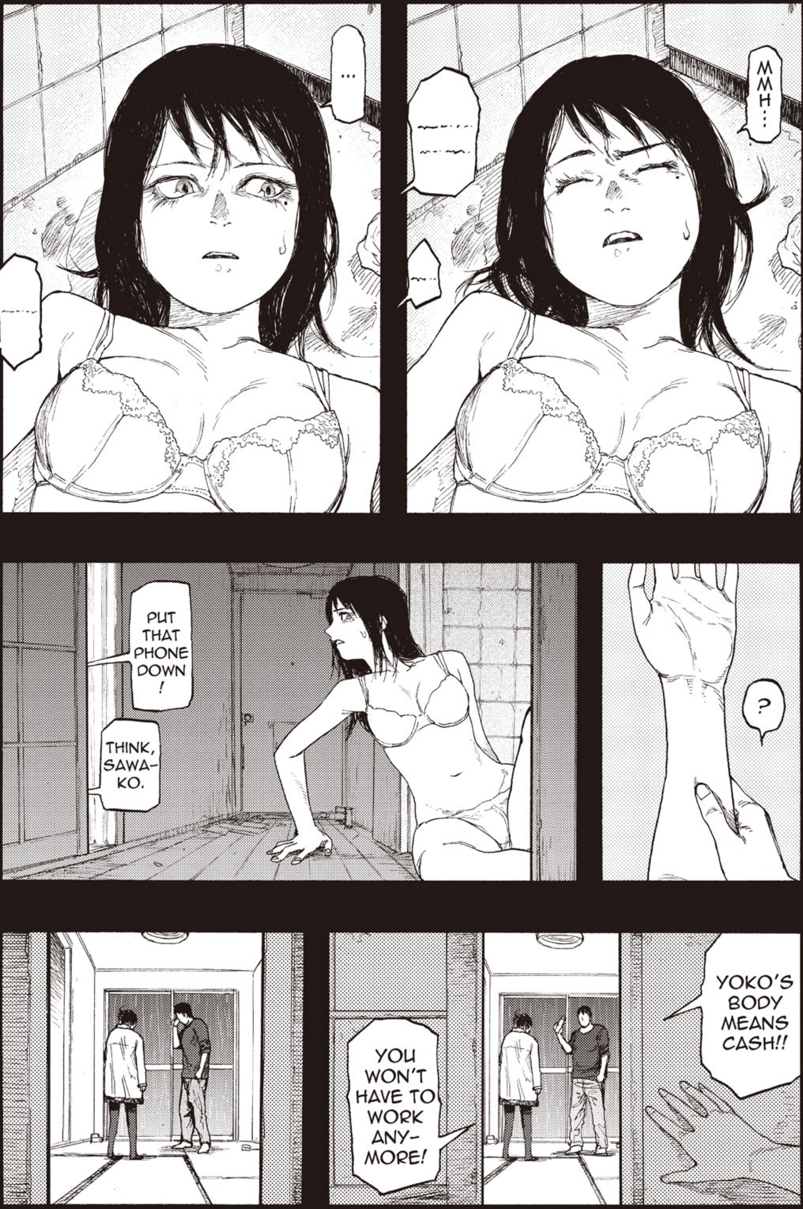

ガチャ
GA-CHIK
バタン
BAM
I'M HOME, SAWAKO.
DANG, I AM DRUNK...
SA-WA-KO?

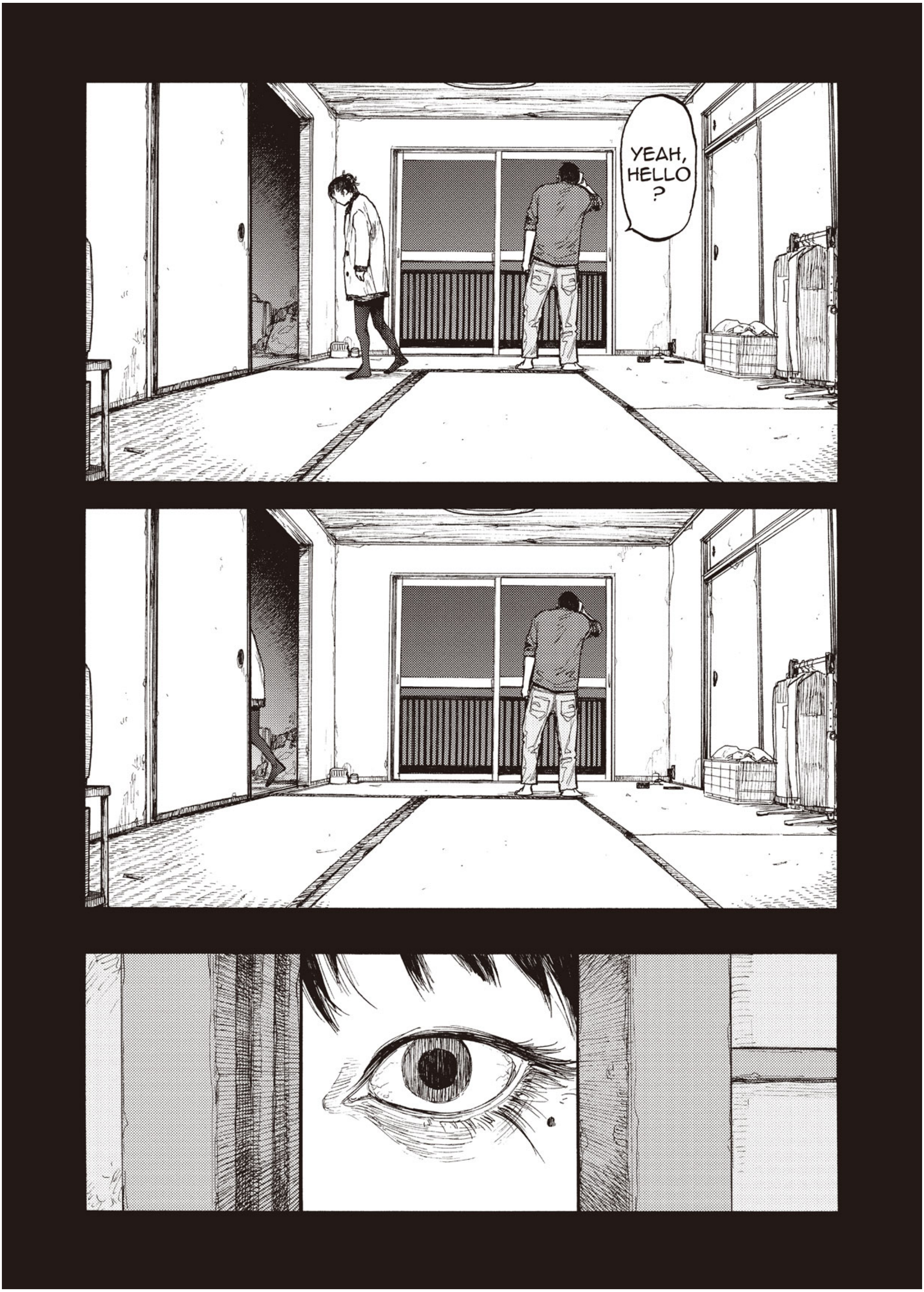

ガチャ
GA-CHIK
OH, YOKO. IT'S YOU.
TSK ...
SO SAWAKO'S NOT HOME?

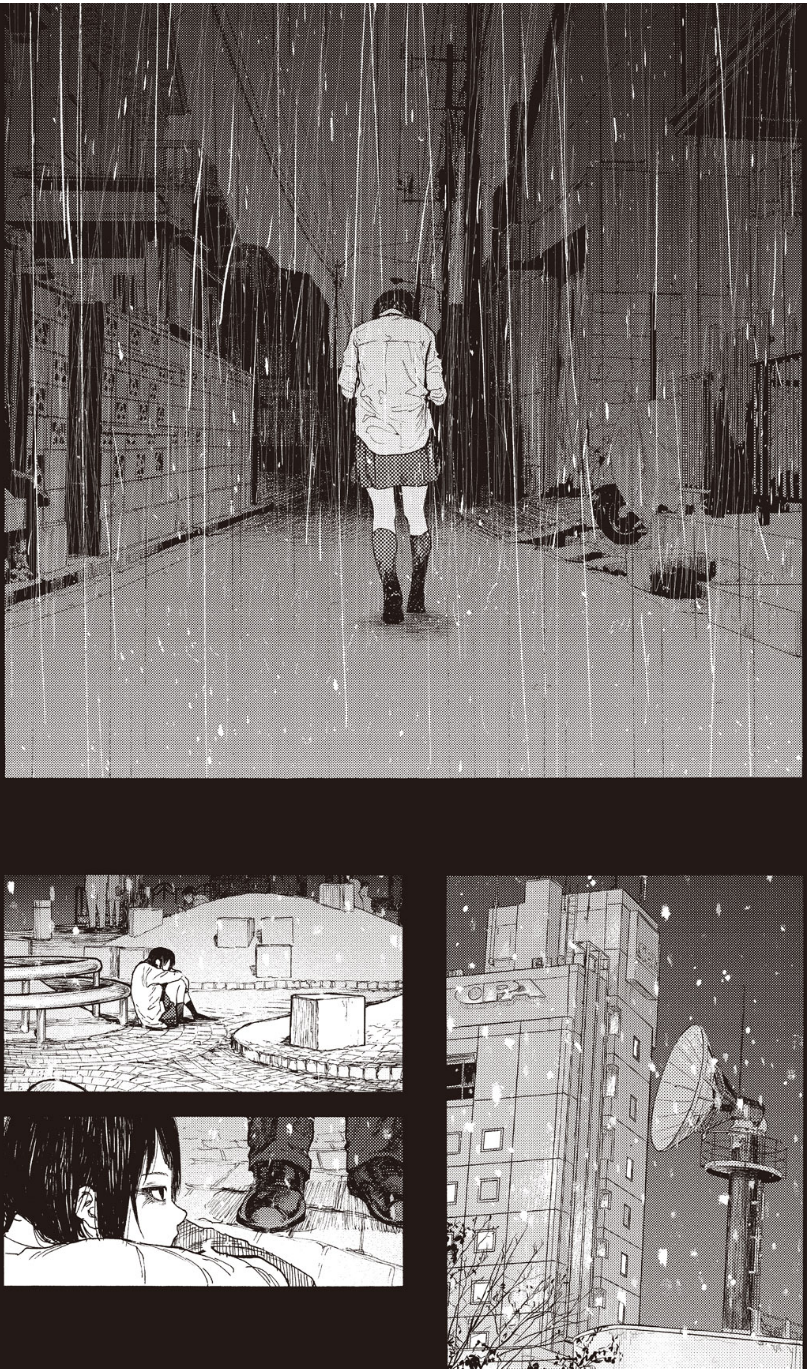

STOP IT
YOU SHIT!!
WHUM

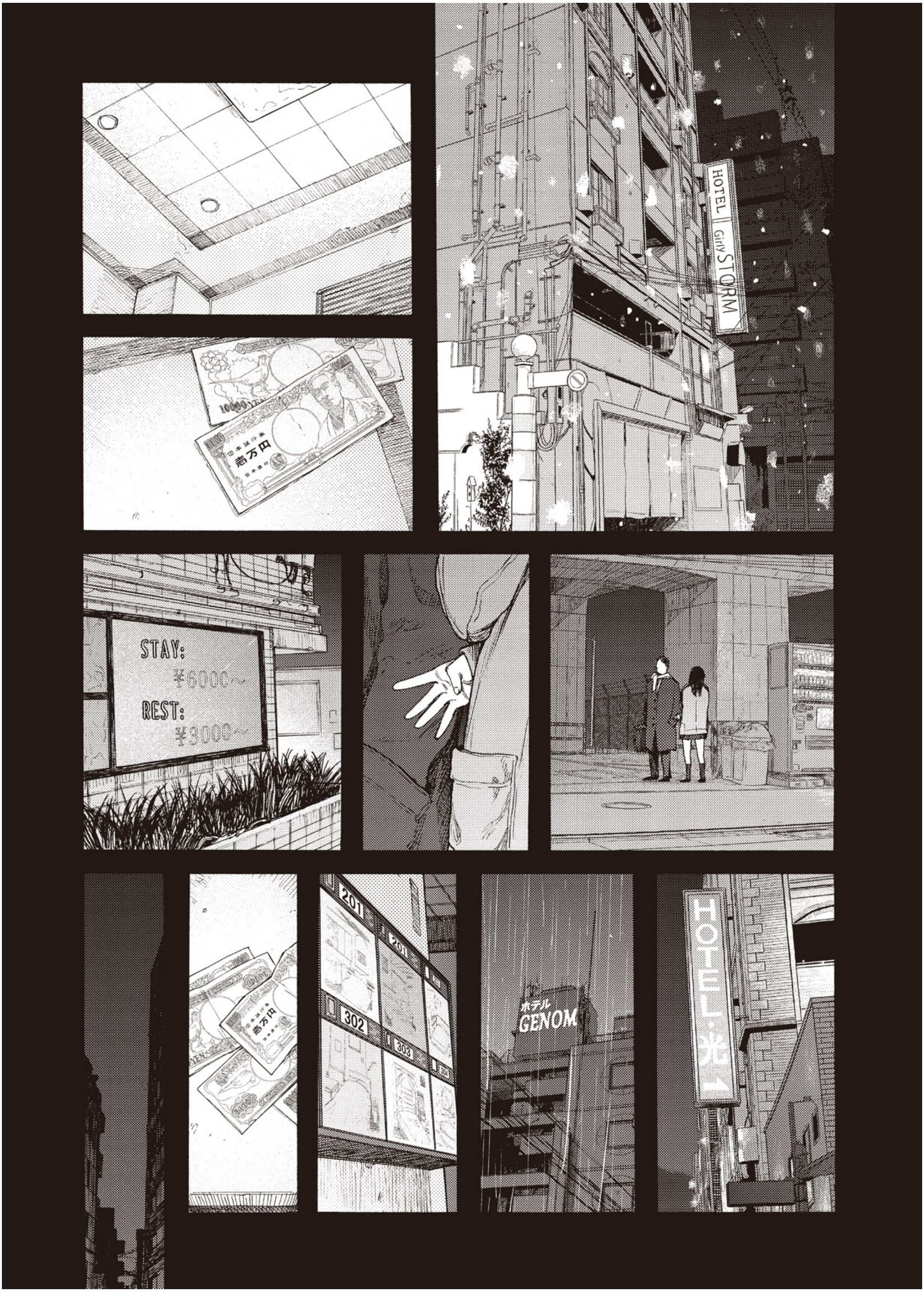

... CH!
GWOK

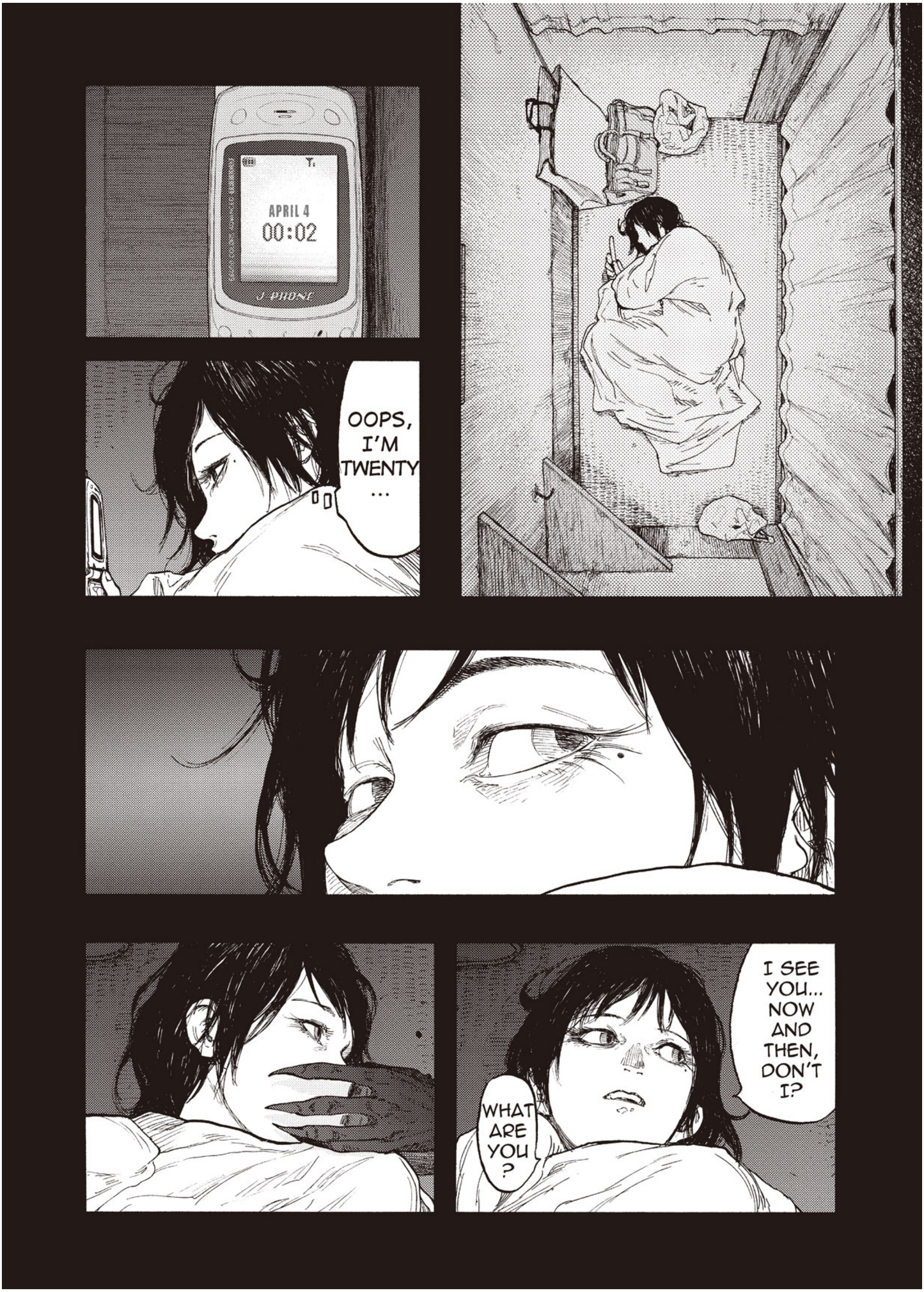
OOZE
OOZE

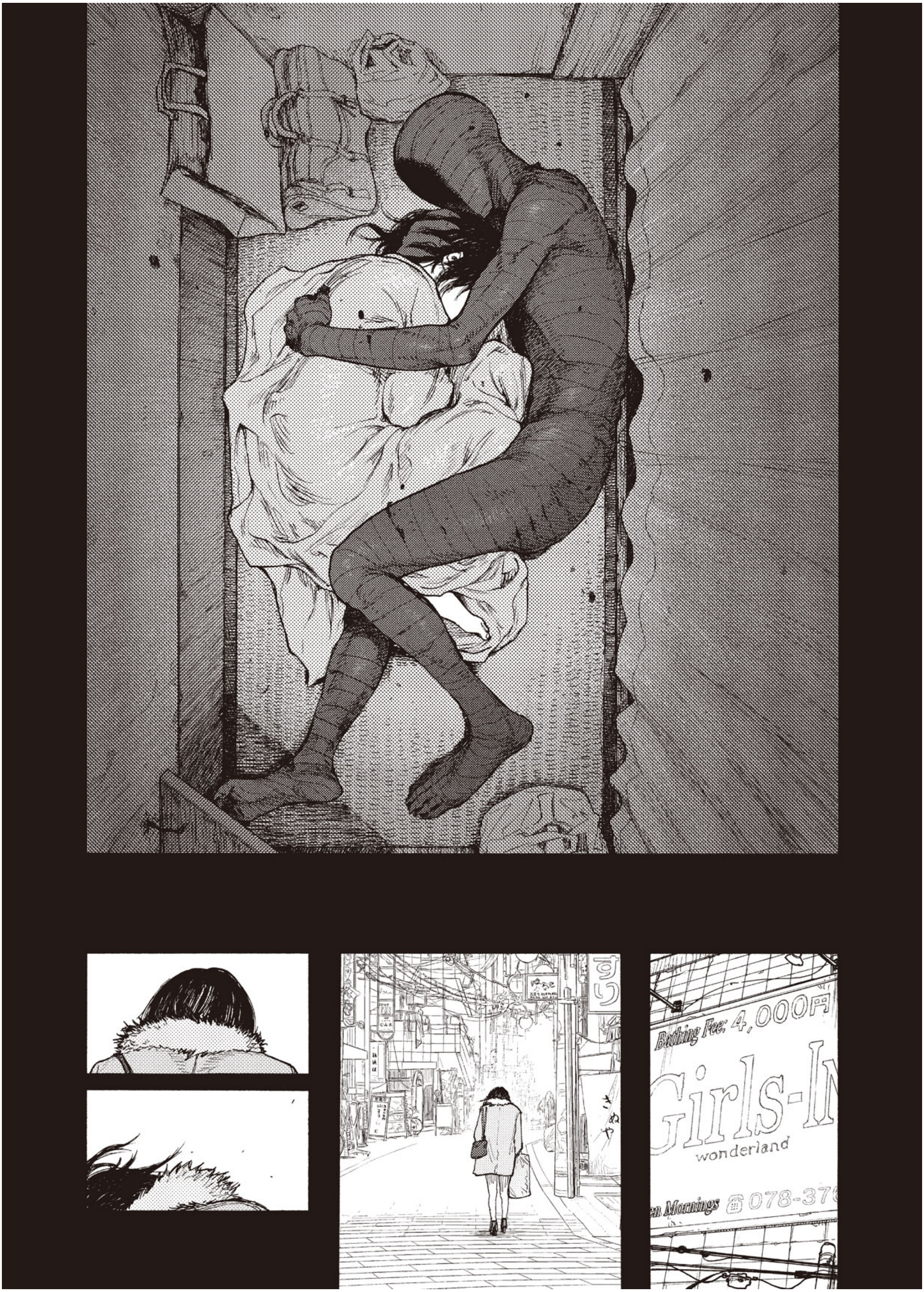

MMH...
...
?
PUT THAT PHONE DOWN!
THINK, SAWAKO.
YOKO'S BODY MEANS CASH!!
YOU WON'T HAVE TO WORK ANYMORE!

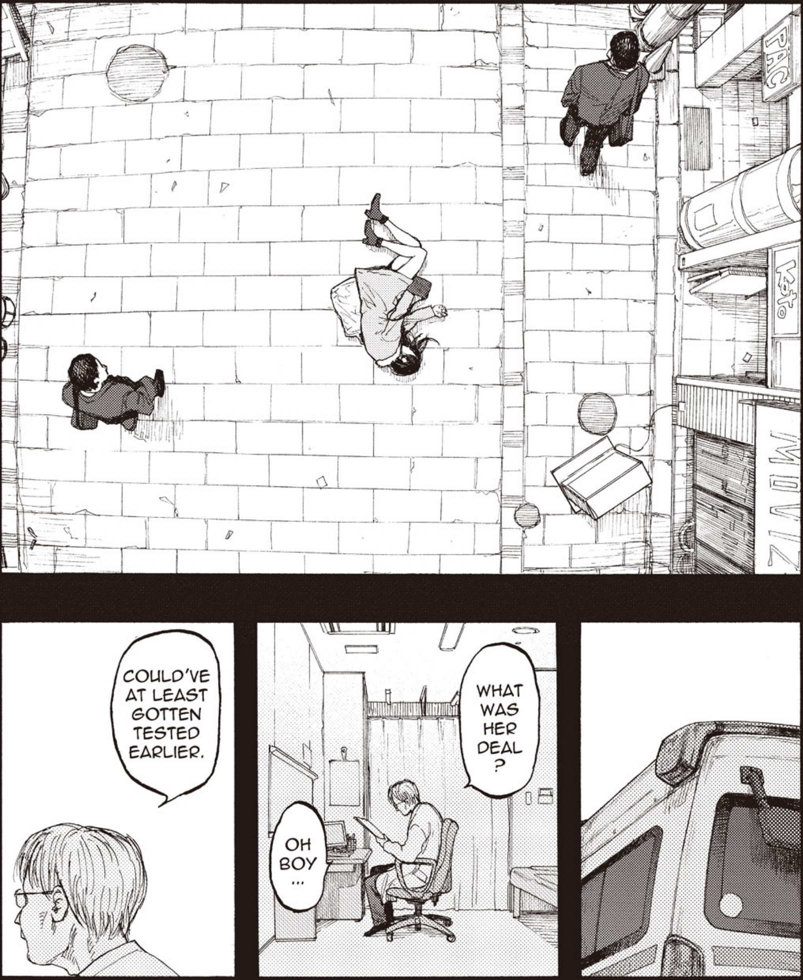

YEAH, HELLO?

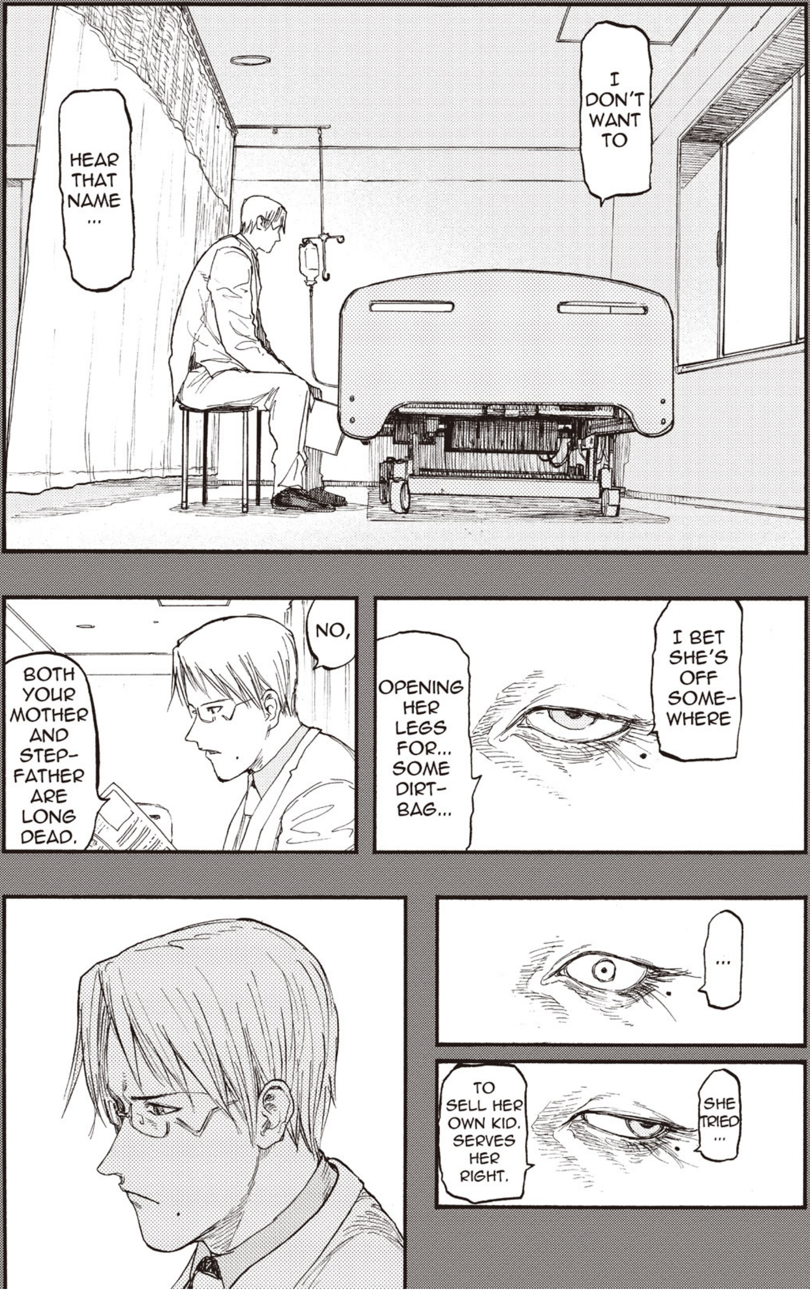

OPA

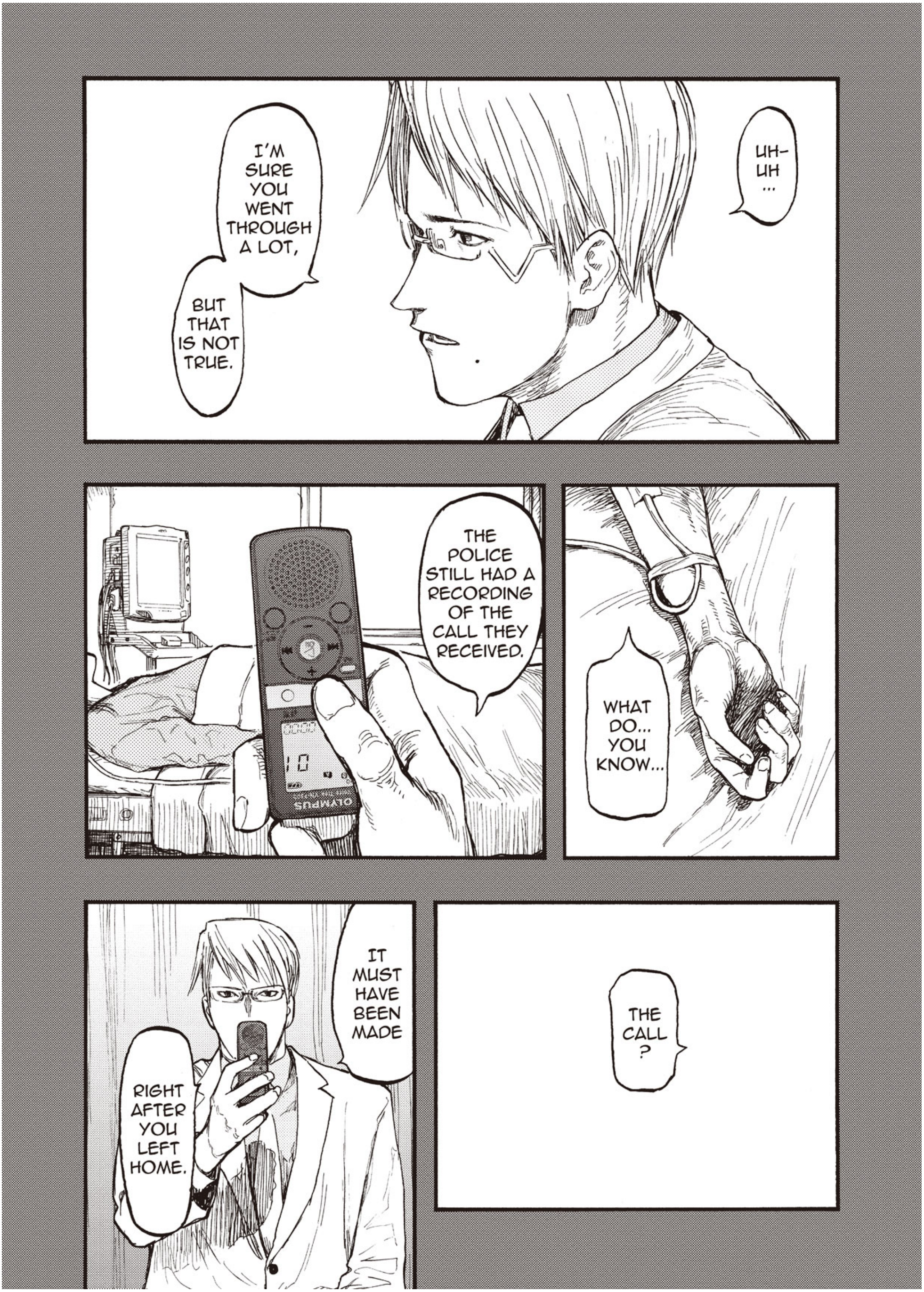

HOTEL Girly STORM
10000 YEN
日本銀行券 壱万円 日本銀行
STAY: ¥6000~
REST: ¥3000~
HOTEL・光 1
ホテル GENOM
201
201
302
303
304
日本銀行券 壱万円
YEN

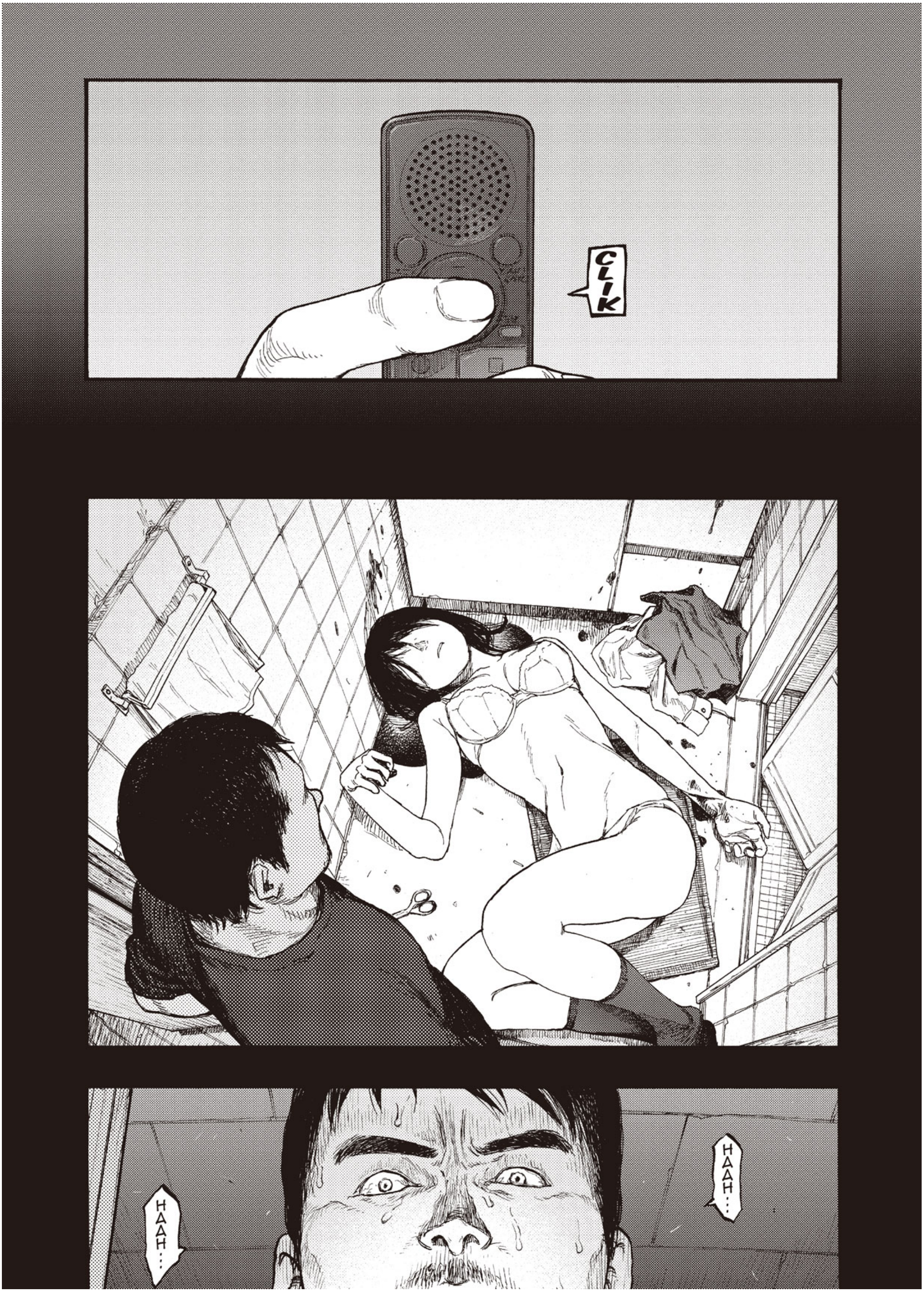

APRIL 4
00:02
J-PHONE
OOPS, I'M TWENTY...
I SEE YOU... NOW AND THEN, DON'T I?
WHAT ARE YOU?

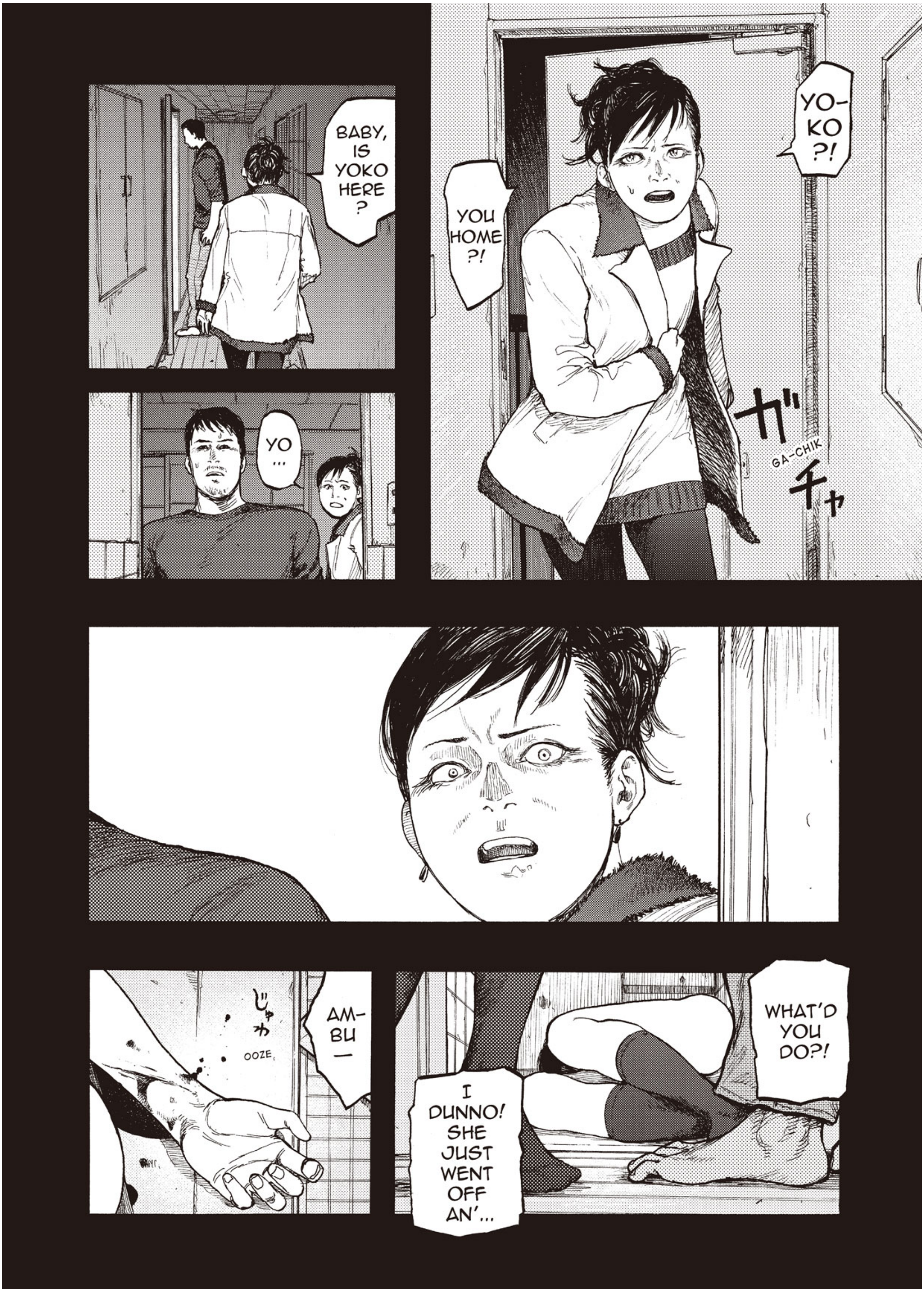

すり
きぬや
Bathing Fee: 4,000円
Girls-In
wonderland
en Mornings ☎ 078-37

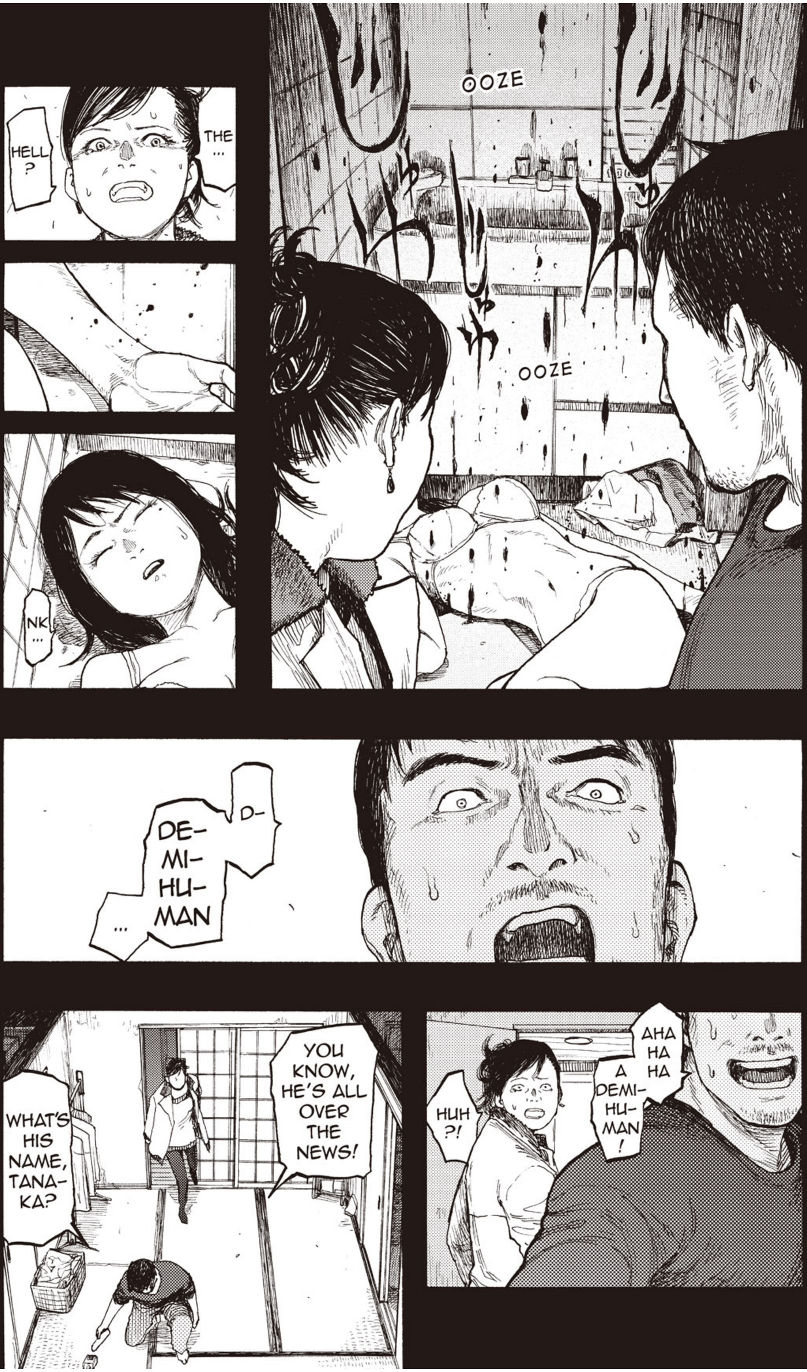

PAC
WHAT WAS HER DEAL?
OH BOY...
COULD'VE AT LEAST GOTTEN TESTED EARLIER.

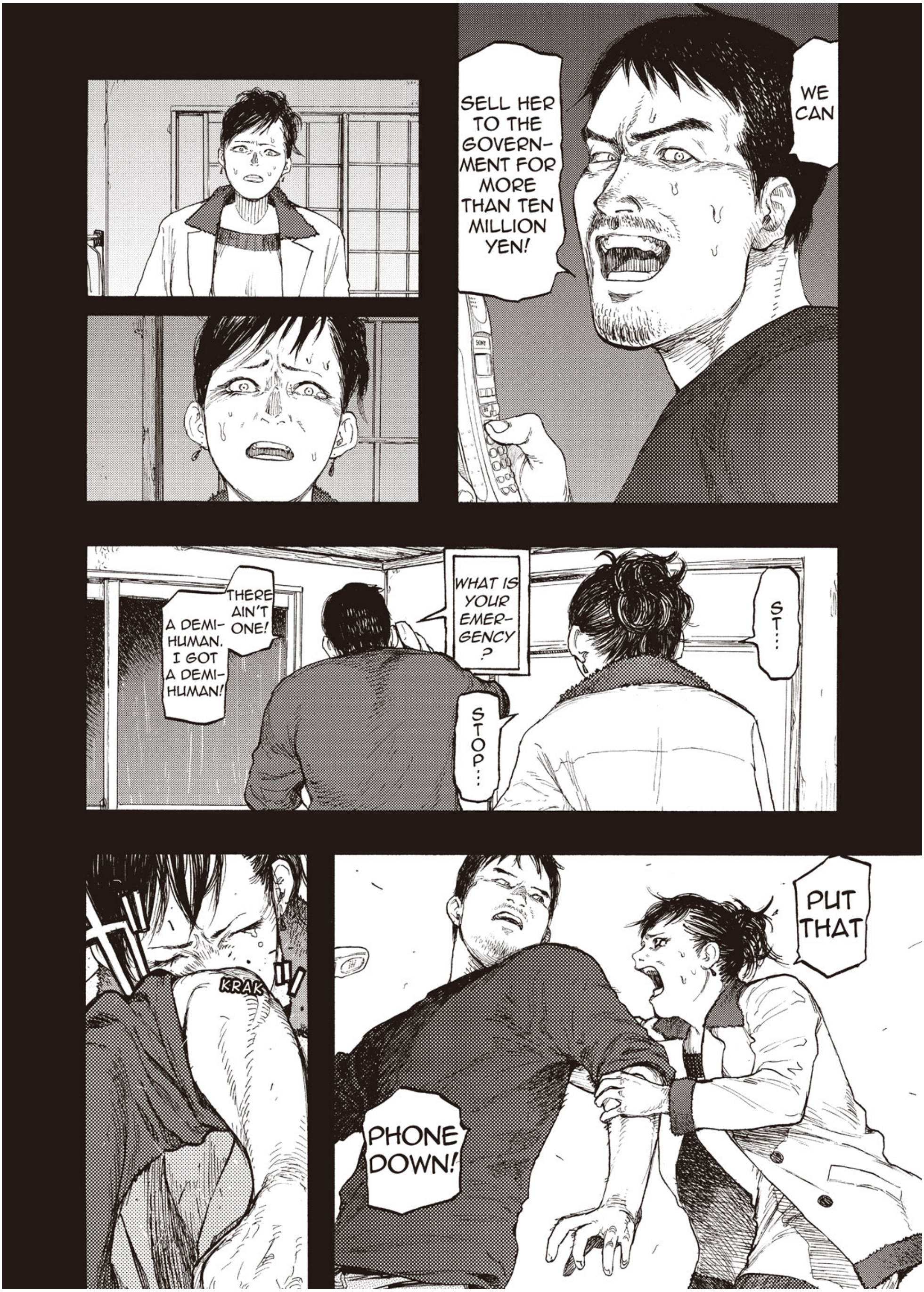

I DON'T WANT TO
HEAR THAT NAME ...
I BET SHE'S OFF SOMEWHERE
OPENING HER LEGS FOR... SOME DIRTBAG...
NO,
BOTH YOUR MOTHER AND STEPFATHER ARE LONG DEAD.
...
SHE TRIED ...
TO SELL HER OWN KID. SERVES HER RIGHT.

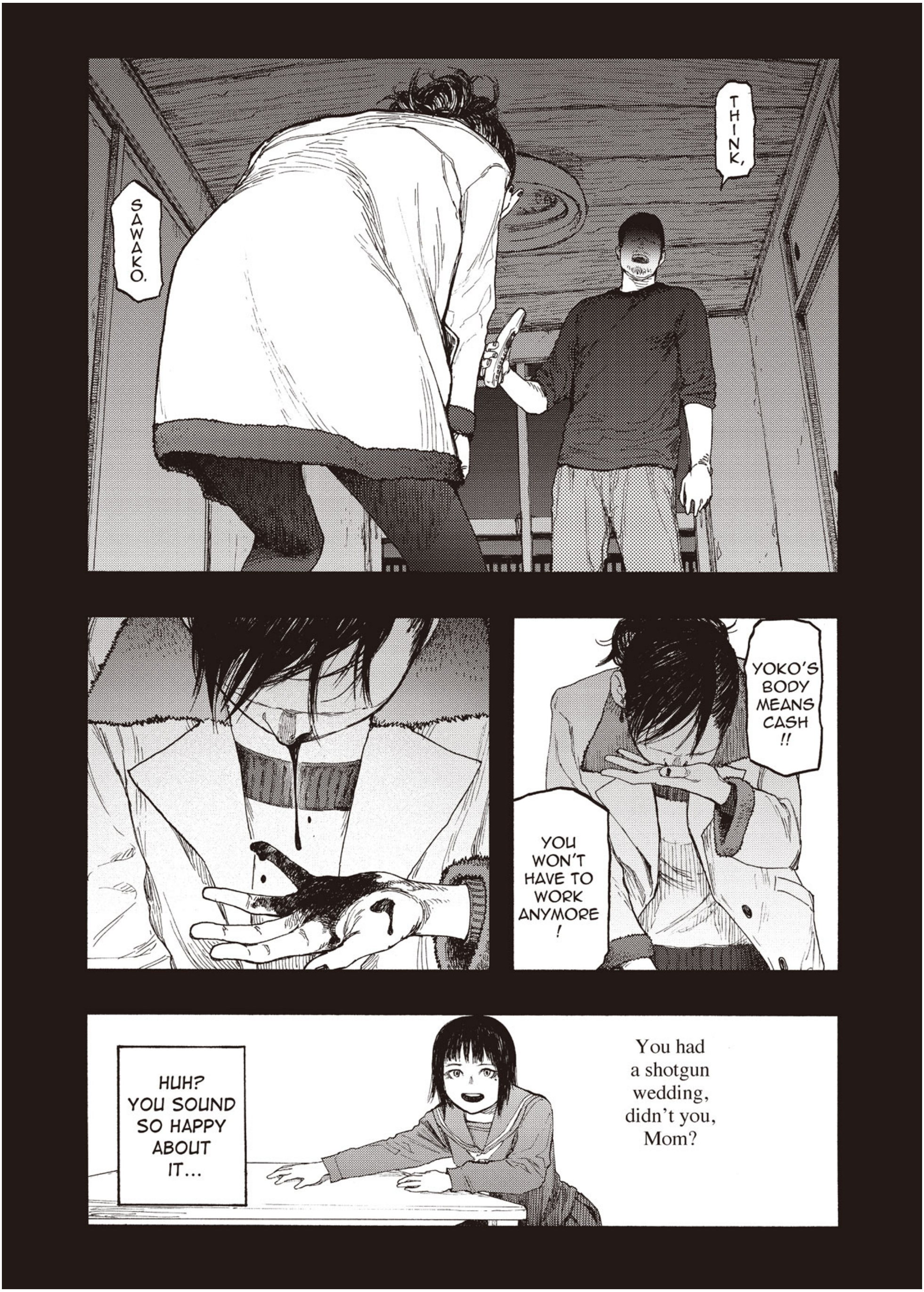

UH-UH...
I'M SURE YOU WENT THROUGH A LOT,
BUT THAT IS NOT TRUE.
WHAT DO... YOU KNOW...
THE POLICE STILL HAD A RECORDING OF THE CALL THEY RECEIVED.
OLYMPUS
10
THE CALL?
IT MUST HAVE BEEN MADE
RIGHT AFTER YOU LEFT HOME.

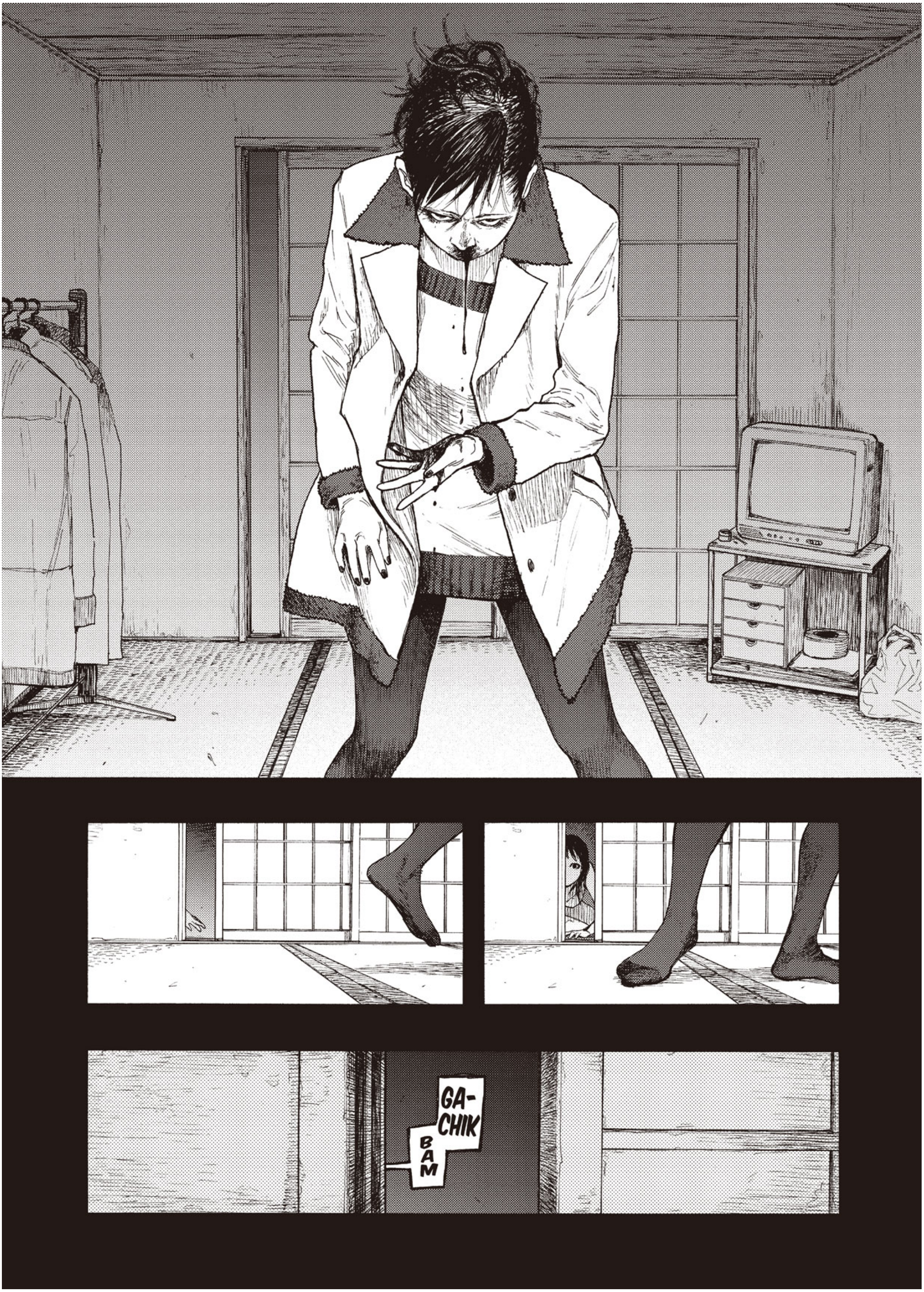

CLIK
HAAH...
HAAH...

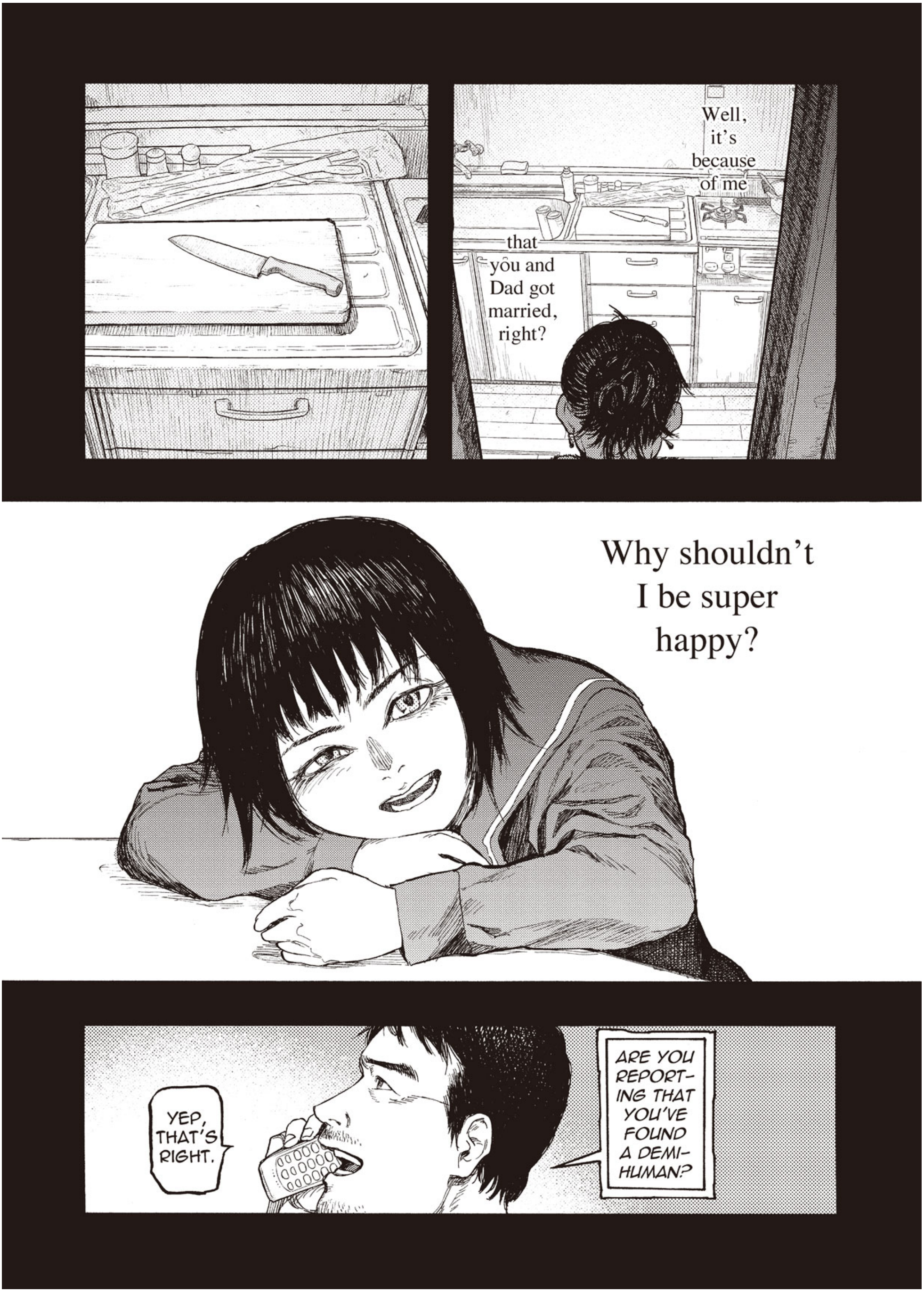

YO-KO?!
YOU HOME?!
ガチャ
GA-CHIK
BABY, IS YOKO HERE?
YO...
WHAT'D YOU DO?!
I DUNNO! SHE JUST WENT OFF AN'...
AM-BU—
じゃわ
OOZE

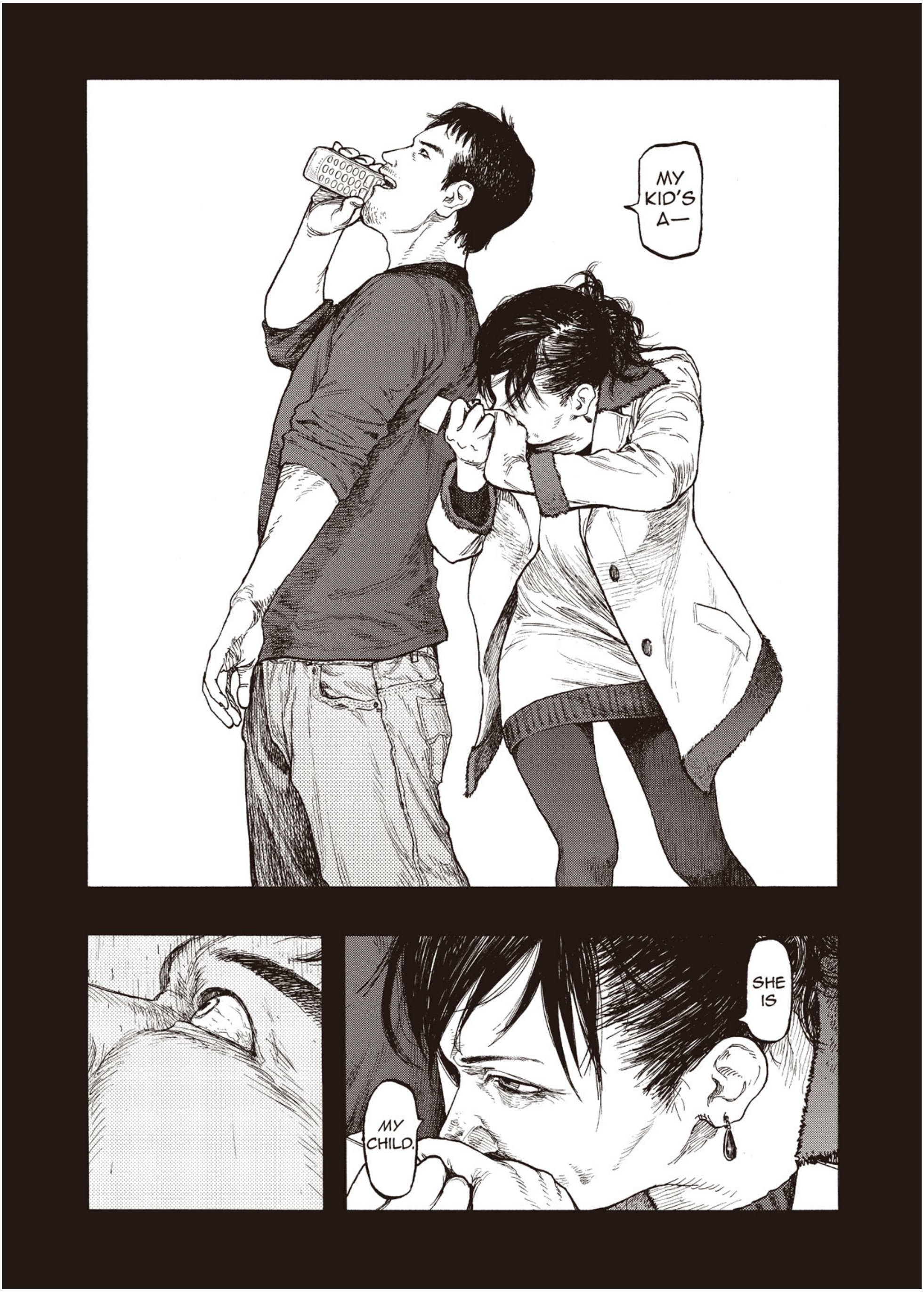

OOZE
OOZE
THE ...
HELL ?
NK ...
D-
DE-MI-HU-MAN ...
AHA HA HA
A DEMI-HU-MAN!
HUH ?!
YOU KNOW, HE'S ALL OVER THE NEWS!
WHAT'S HIS NAME, TANAKA?

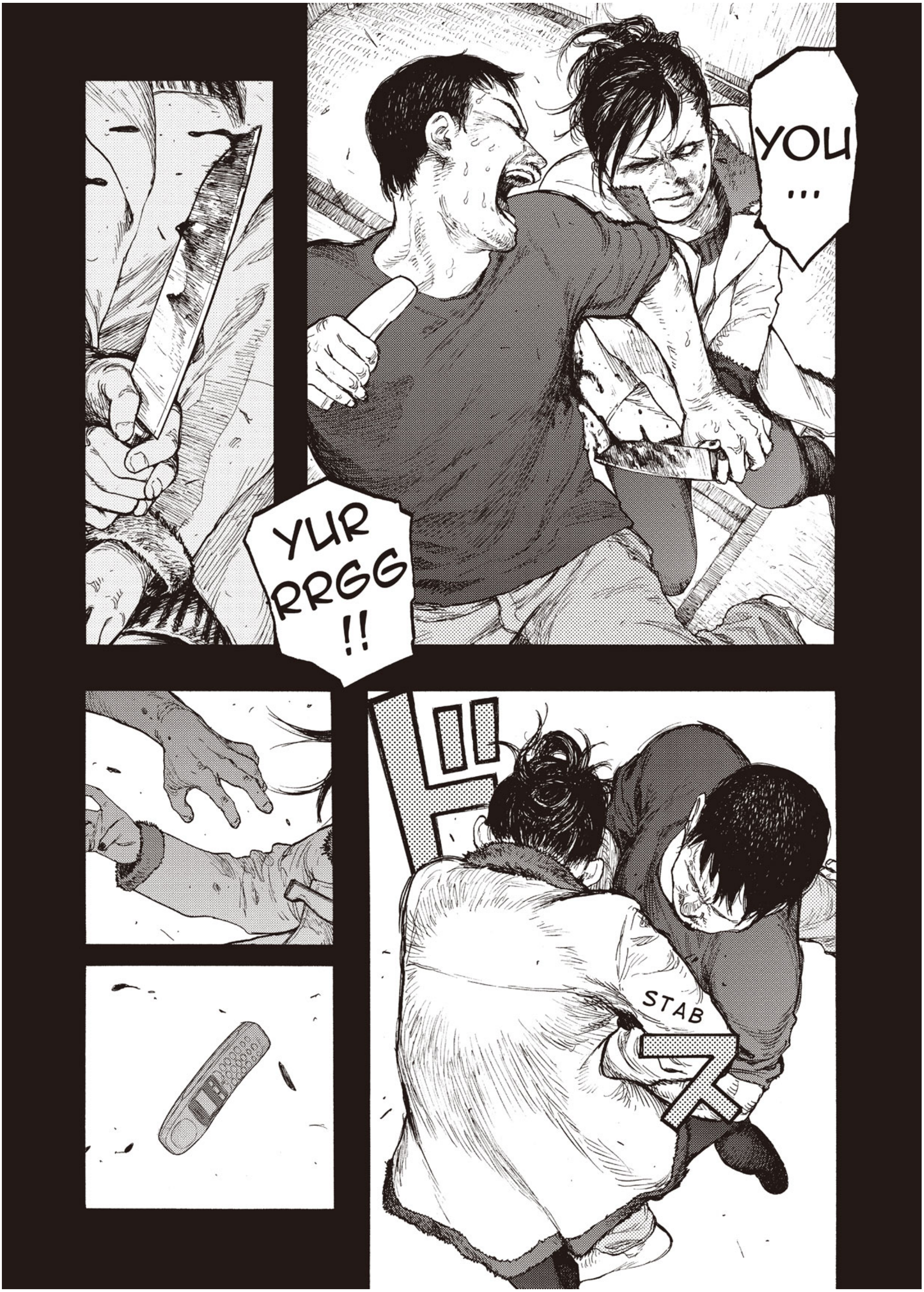

WE CAN
SELL HER TO THE GOVERNMENT FOR MORE THAN TEN MILLION YEN!
SONY
ST…
STOP…
WHAT IS YOUR EMERGENCY?
THERE AIN'T ONE!
A DEMI-HUMAN. I GOT A DEMI-HUMAN!
PUT THAT
PHONE DOWN!
KRAK

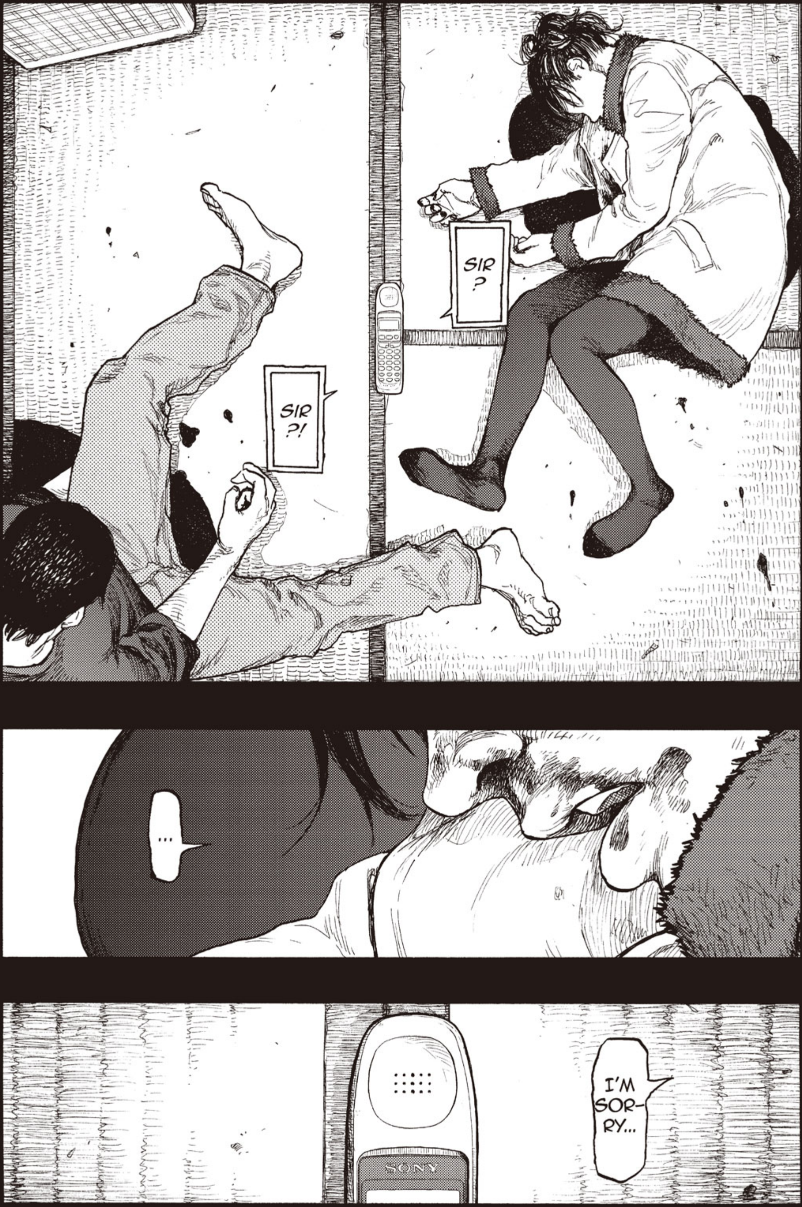

THINK,
SAWAKO.
YOKO'S BODY MEANS CASH!!
YOU WON'T HAVE TO WORK ANYMORE!
You had a shotgun wedding, didn't you, Mom?
HUH? YOU SOUND SO HAPPY ABOUT IT…

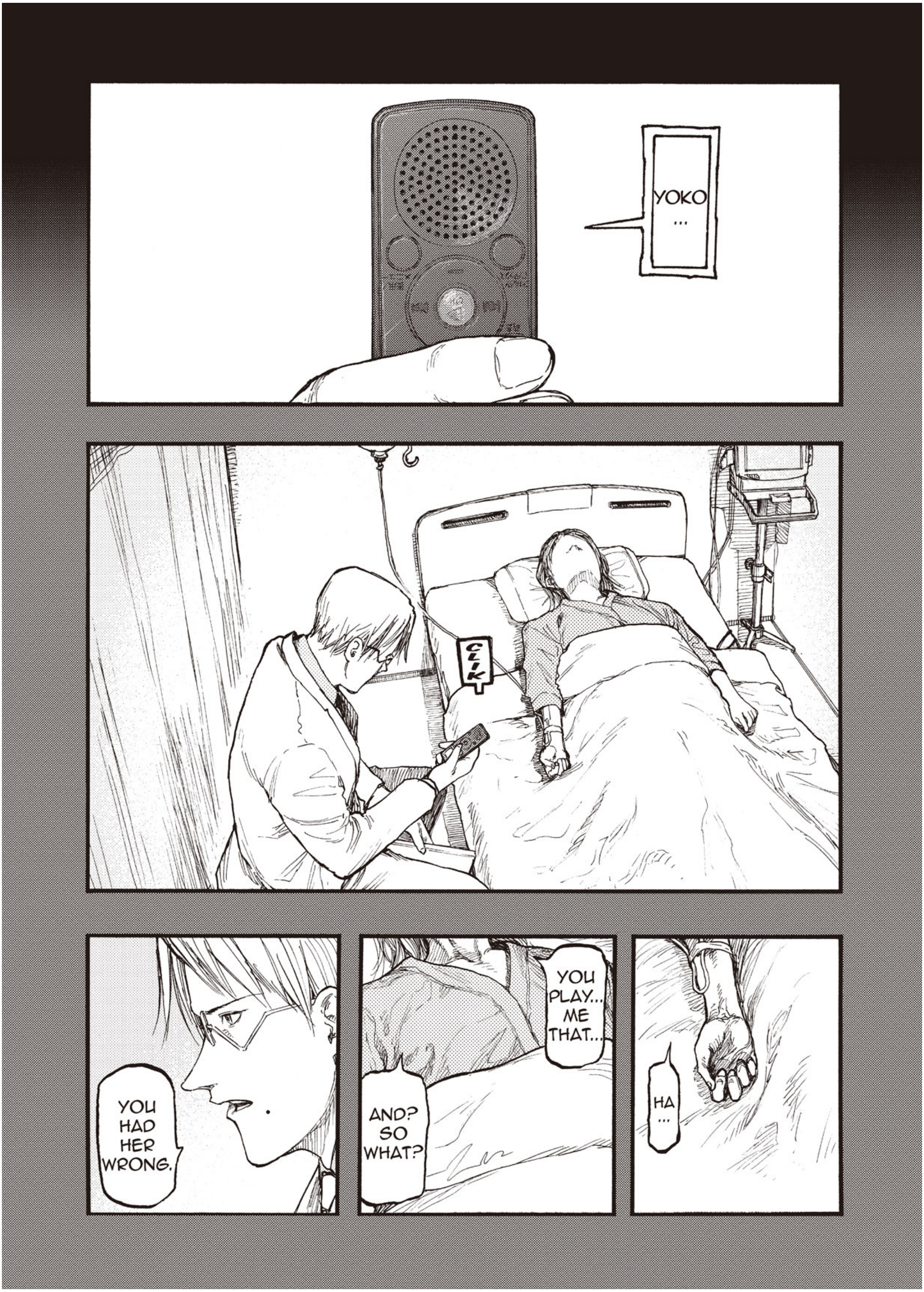

GA-
CHIK
BAM

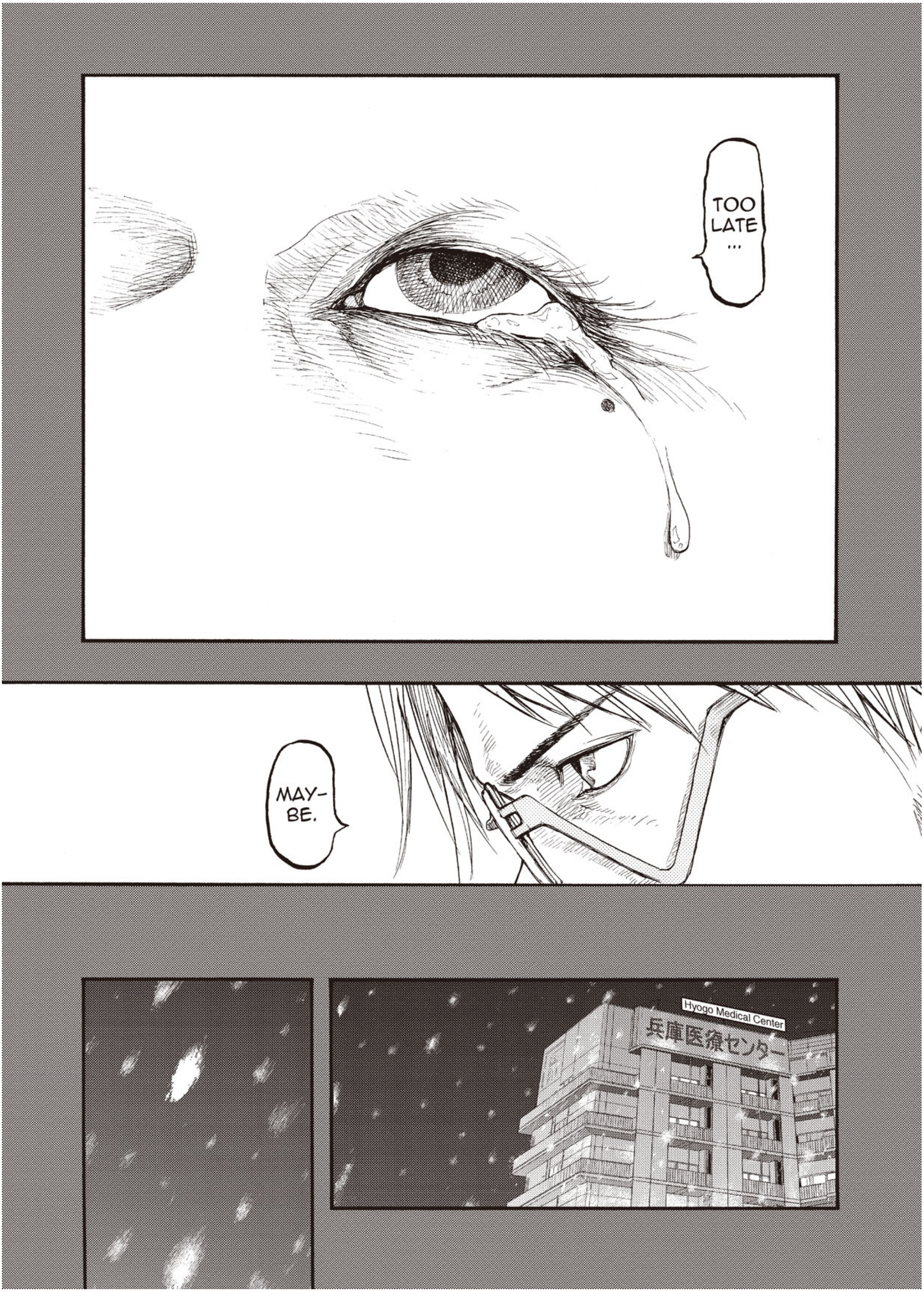

Well, it's because of me
that you and Dad got married, right?
Why shouldn't I be super happy?
ARE YOU REPORTING THAT YOU'VE FOUND A DEMI-HUMAN?
YEP, THAT'S RIGHT.

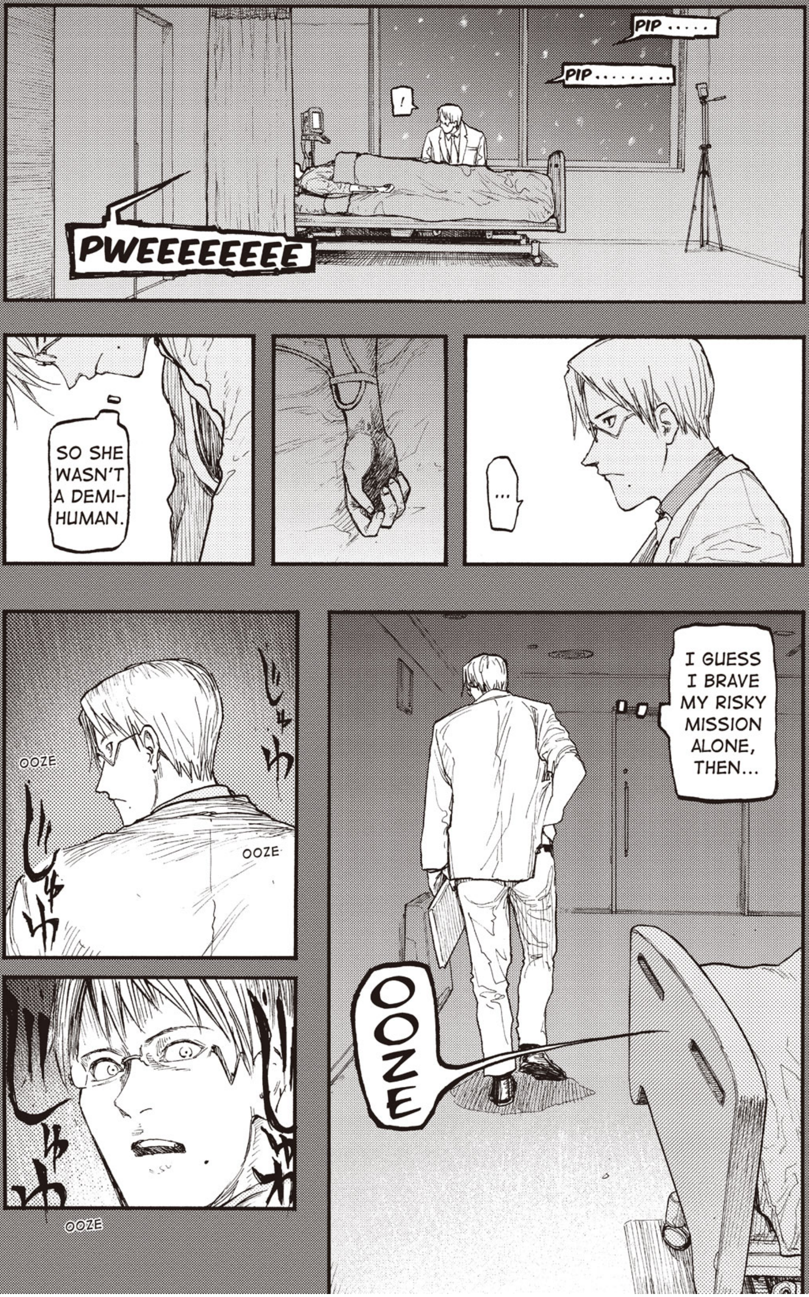

MY KID'S A—
SHE IS
MY CHILD.

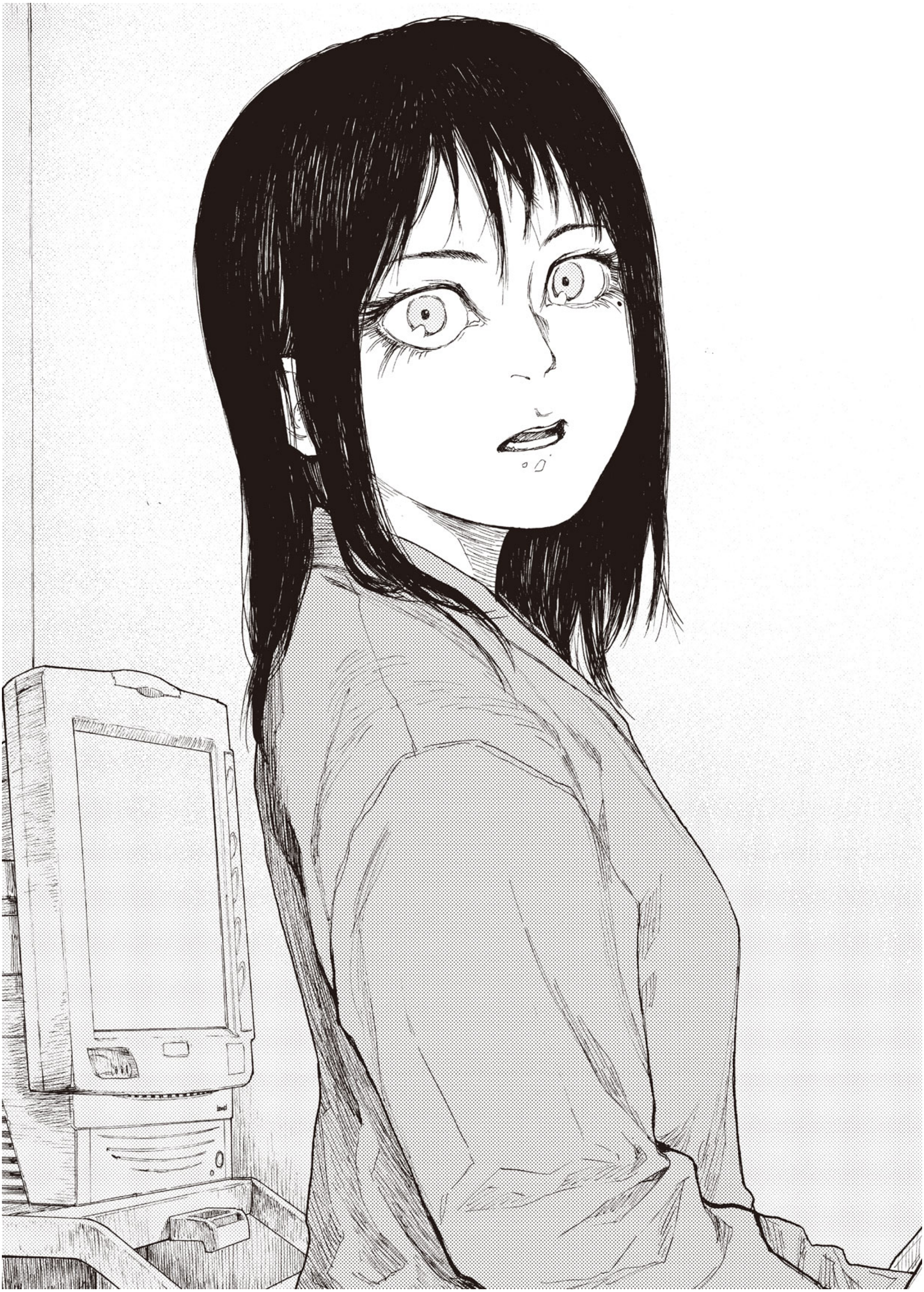

YOU ...
YUR RRGG !!
STAB

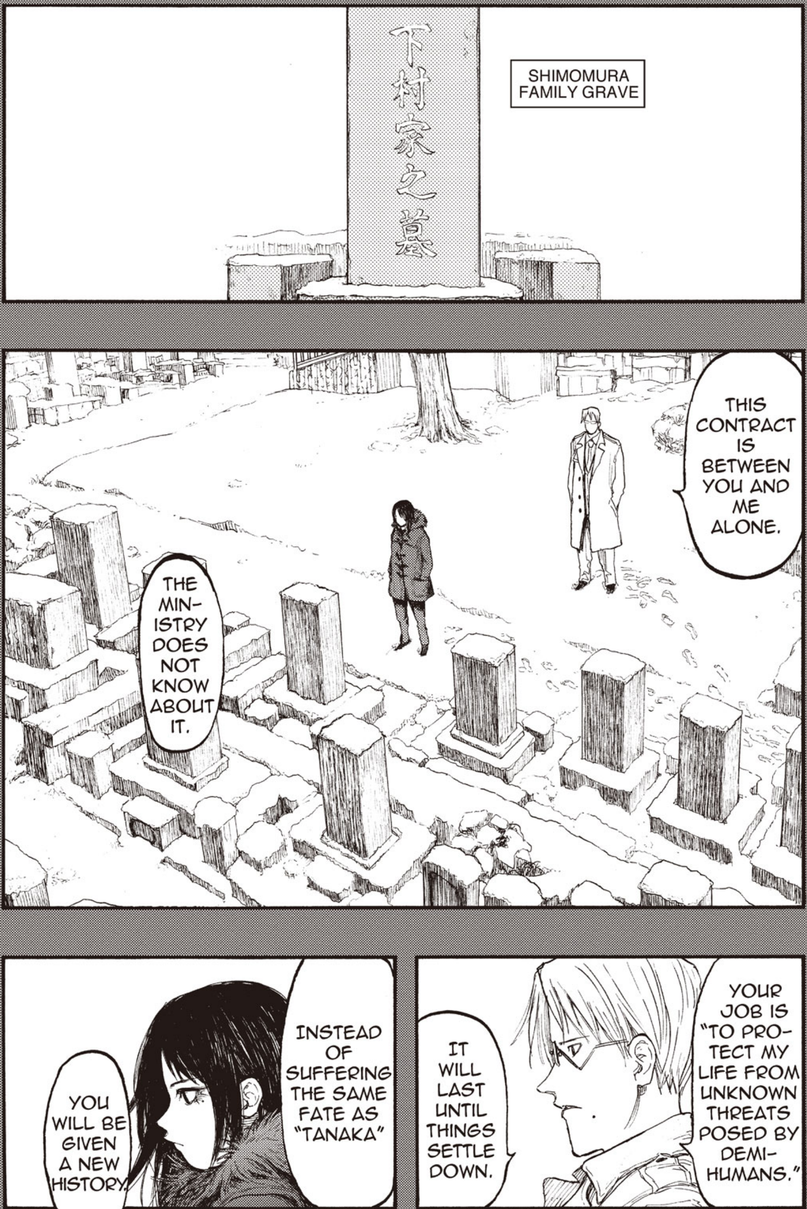

SIR?
SIR?!
...
SONY
I'M SORRY...

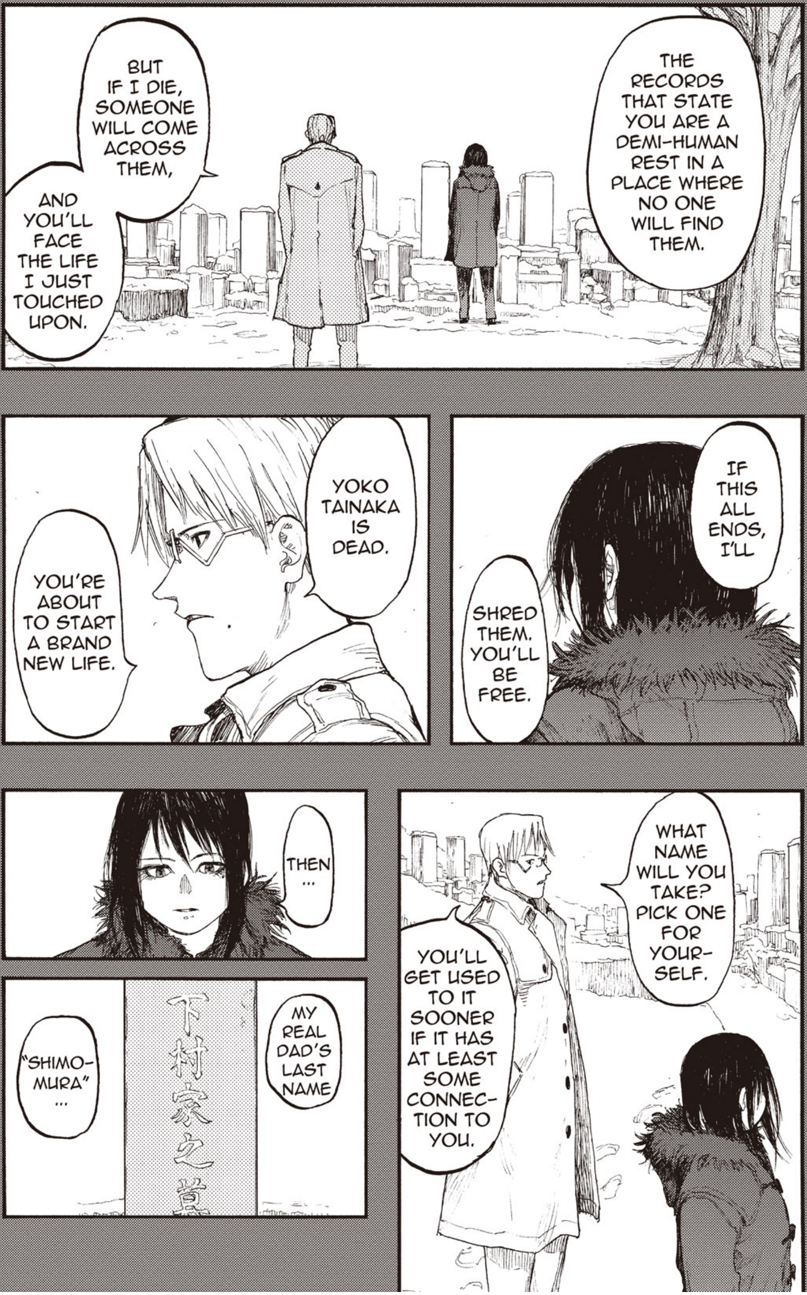

YOKO ...
CLIK
HA ...
YOU PLAY... ME THAT...
AND? SO WHAT?
YOU HAD HER WRONG.

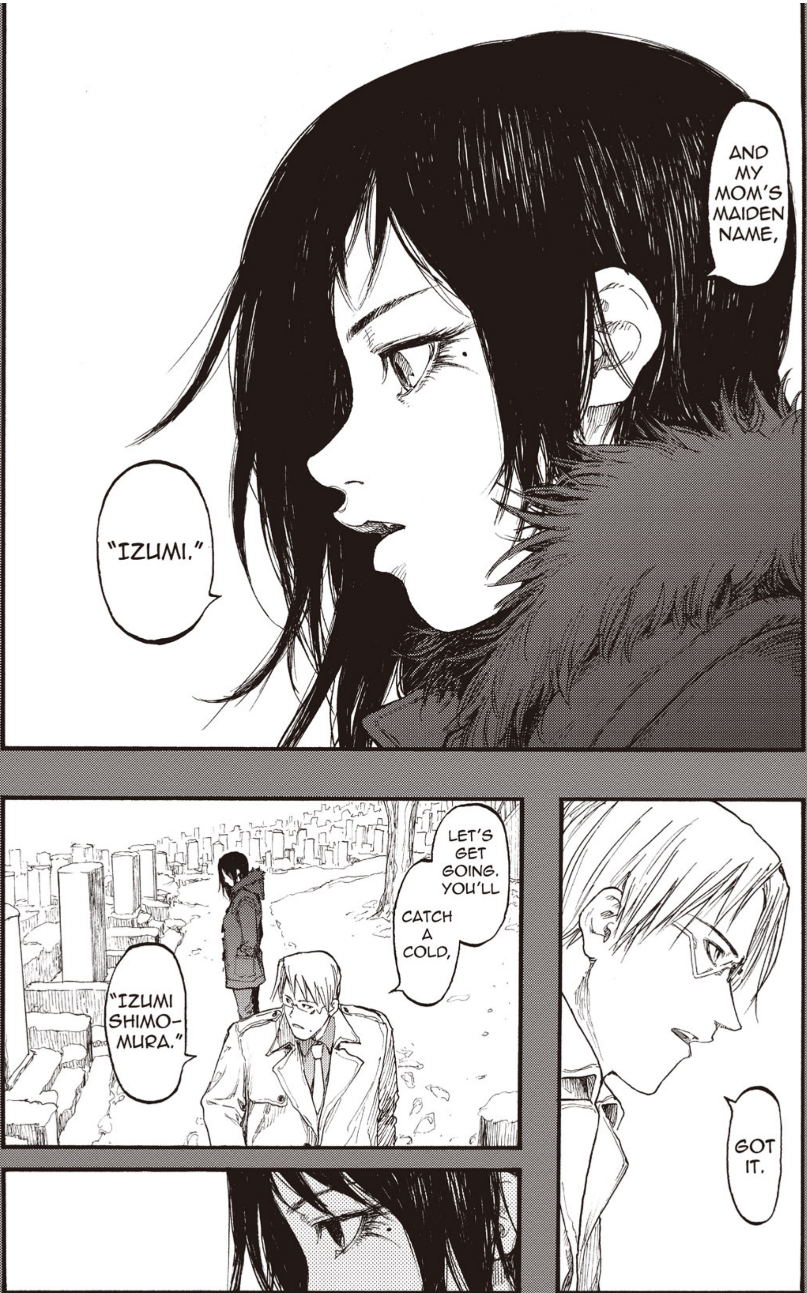

TOO LATE ...
MAY-BE.
Hyogo Medical Center
兵庫医療センター

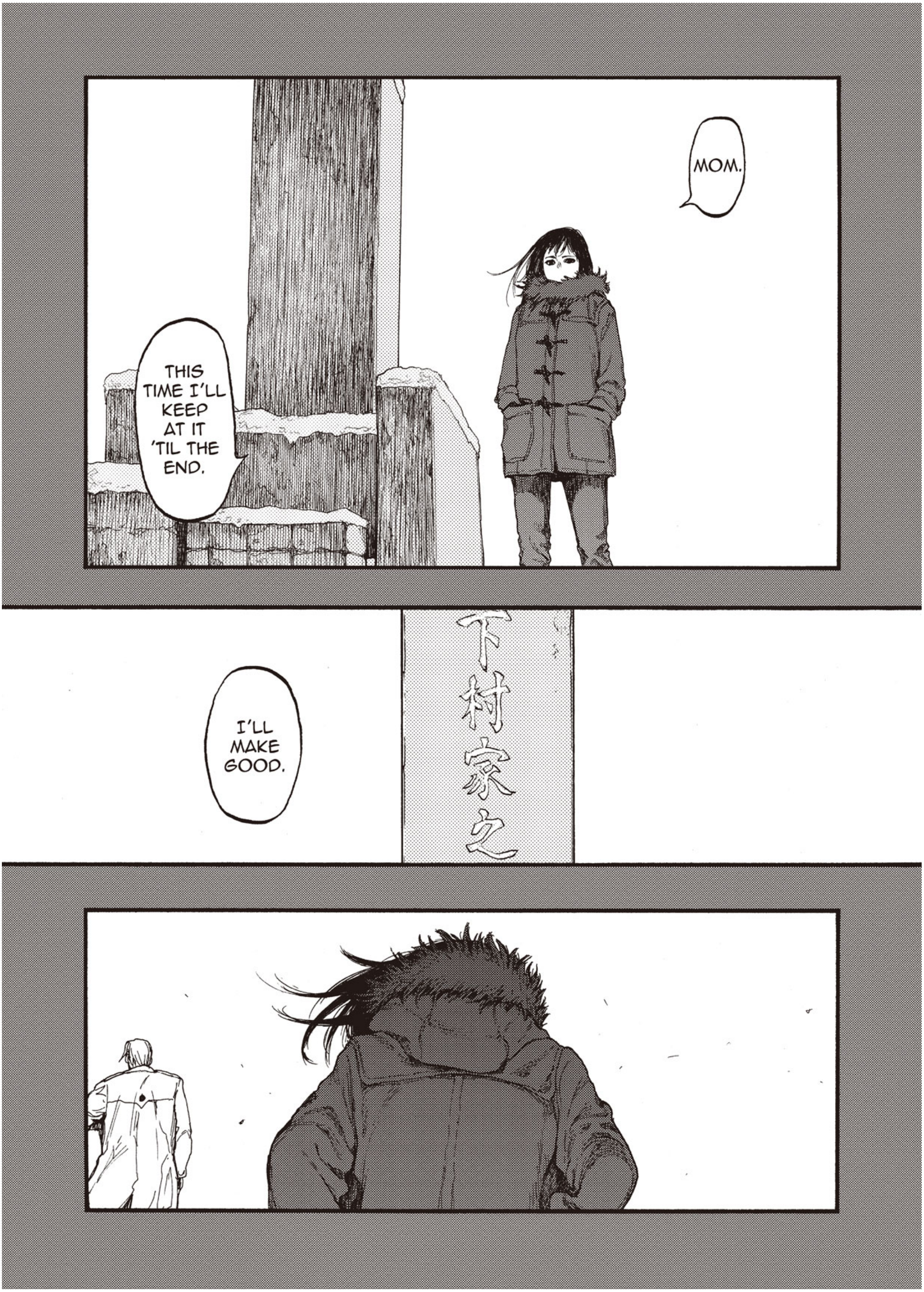

PIP.....
PIP........
!
PWEEEEEEEE
…
SO SHE WASN'T A DEMI-HUMAN.
I GUESS I BRAVE MY RISKY MISSION ALONE, THEN…
OOZE
OOZE
OOZE
OOZE

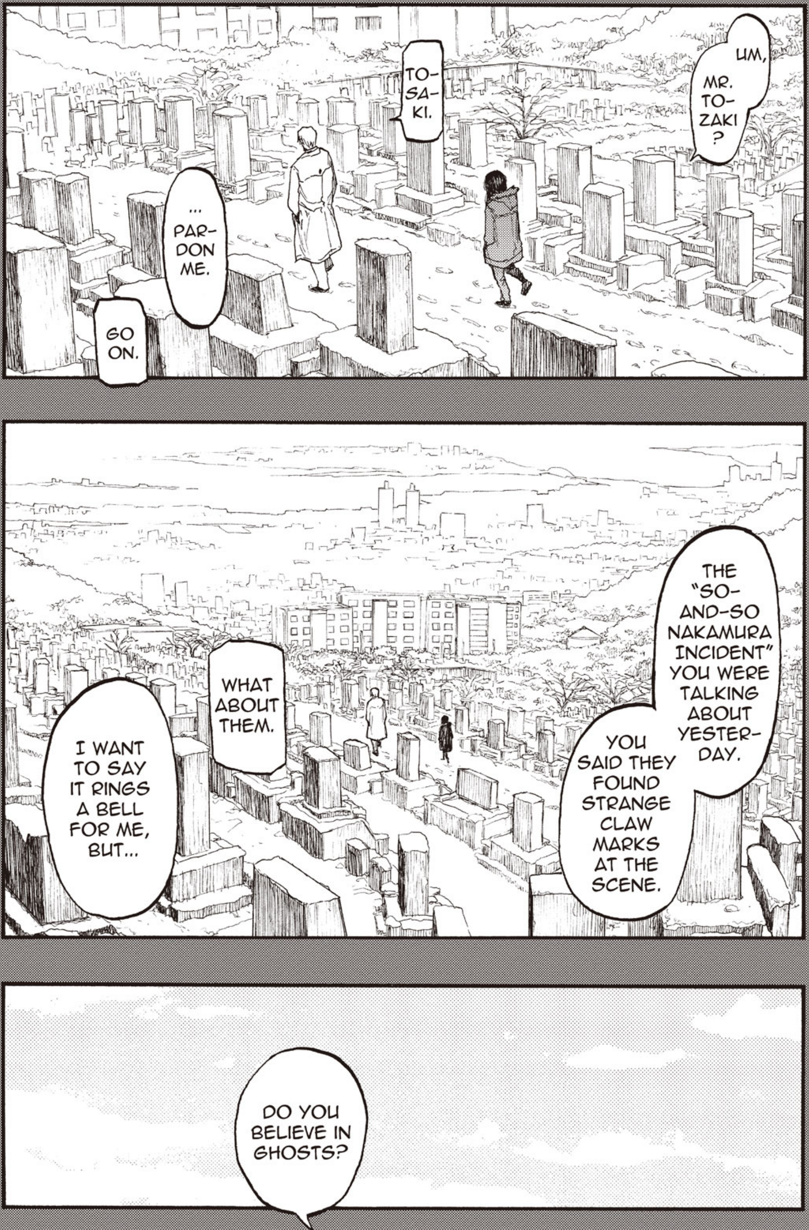


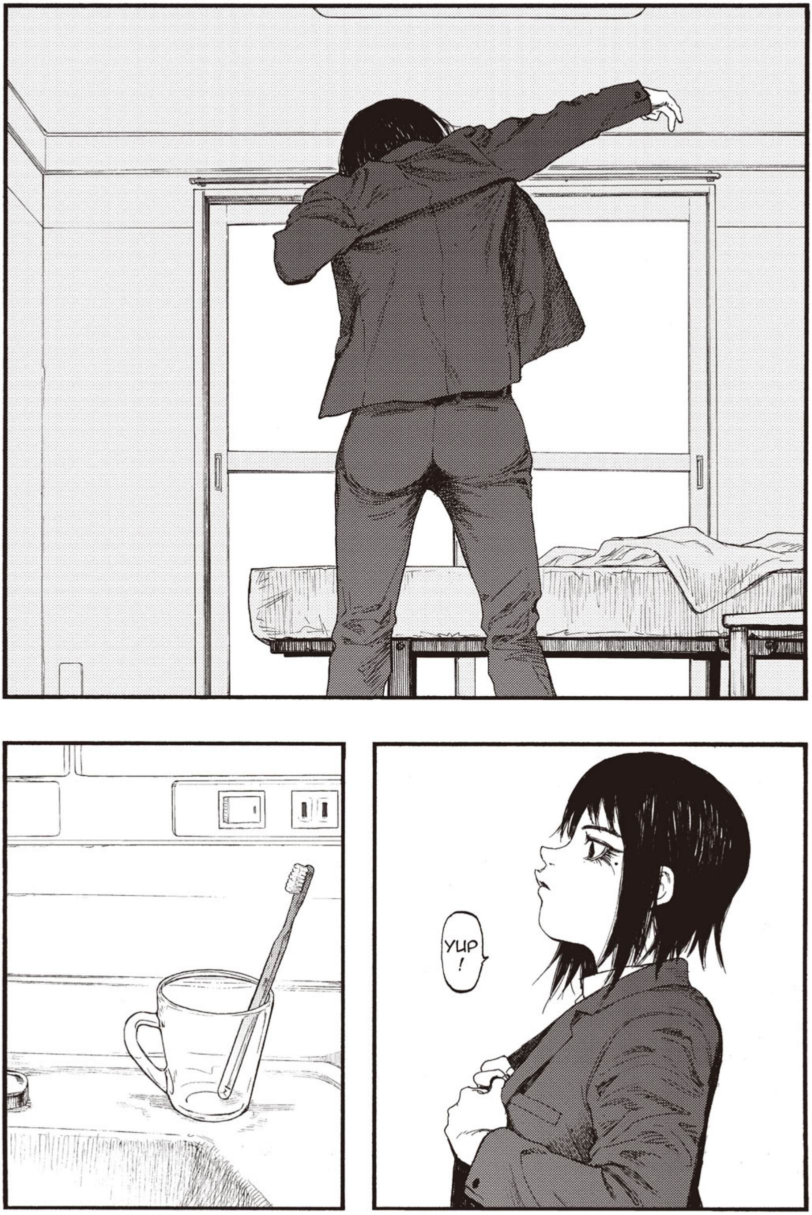

下村家之墓
SHIMOMURA FAMILY GRAVE
THIS CONTRACT IS BETWEEN YOU AND ME ALONE.
THE MINISTRY DOES NOT KNOW ABOUT IT.
YOUR JOB IS "TO PROTECT MY LIFE FROM UNKNOWN THREATS POSED BY DEMI-HUMANS."
IT WILL LAST UNTIL THINGS SETTLE DOWN.
INSTEAD OF SUFFERING THE SAME FATE AS "TANAKA"
YOU WILL BE GIVEN A NEW HISTORY.

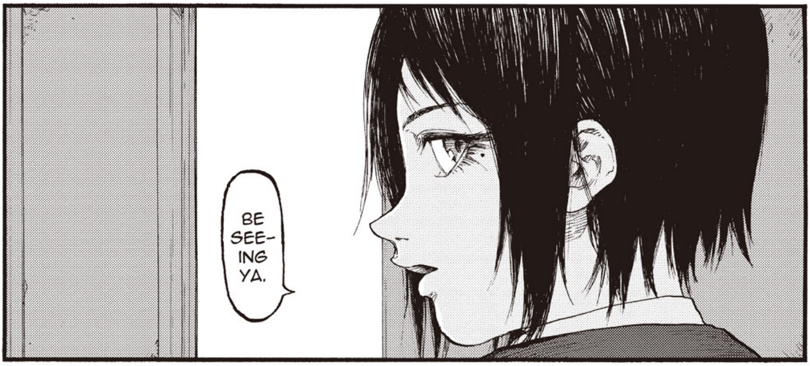

THE RECORDS THAT STATE YOU ARE A DEMI-HUMAN REST IN A PLACE WHERE NO ONE WILL FIND THEM.
BUT IF I DIE, SOMEONE WILL COME ACROSS THEM,
AND YOU'LL FACE THE LIFE I JUST TOUCHED UPON.
IF THIS ALL ENDS, I'LL
SHRED THEM. YOU'LL BE FREE.
YOKO TAINAKA IS DEAD.
YOU'RE ABOUT TO START A BRAND NEW LIFE.
WHAT NAME WILL YOU TAKE? PICK ONE FOR YOURSELF.
YOU'LL GET USED TO IT SOONER IF IT HAS AT LEAST SOME CONNECTION TO YOU.
THEN ...
MY REAL DAD'S LAST NAME
下村家之墓
"SHIMOMURA" ...

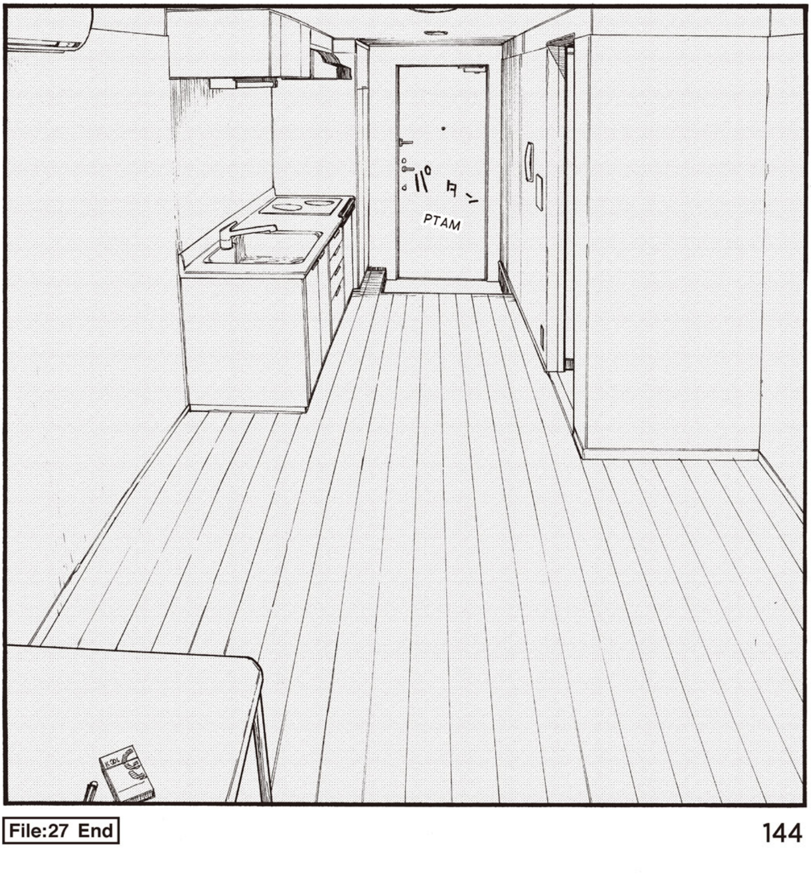

AND MY MOM'S MAIDEN NAME,
"IZUMI."
GOT IT.
LET'S GET GOING. YOU'LL CATCH A COLD,
"IZUMI SHIMOMURA."


MOM.
THIS TIME I'LL KEEP AT IT 'TIL THE END.
下村家之
I'LL MAKE GOOD.


UM, MR. TOZAKI?
TOSAKI.
... PARDON ME.
GO ON.
THE "SO-AND-SO NAKAMURA INCIDENT" YOU WERE TALKING ABOUT YESTERDAY.
YOU SAID THEY FOUND STRANGE CLAW MARKS AT THE SCENE.
WHAT ABOUT THEM.
I WANT TO SAY IT RINGS A BELL FOR ME, BUT...
DO YOU BELIEVE IN GHOSTS?

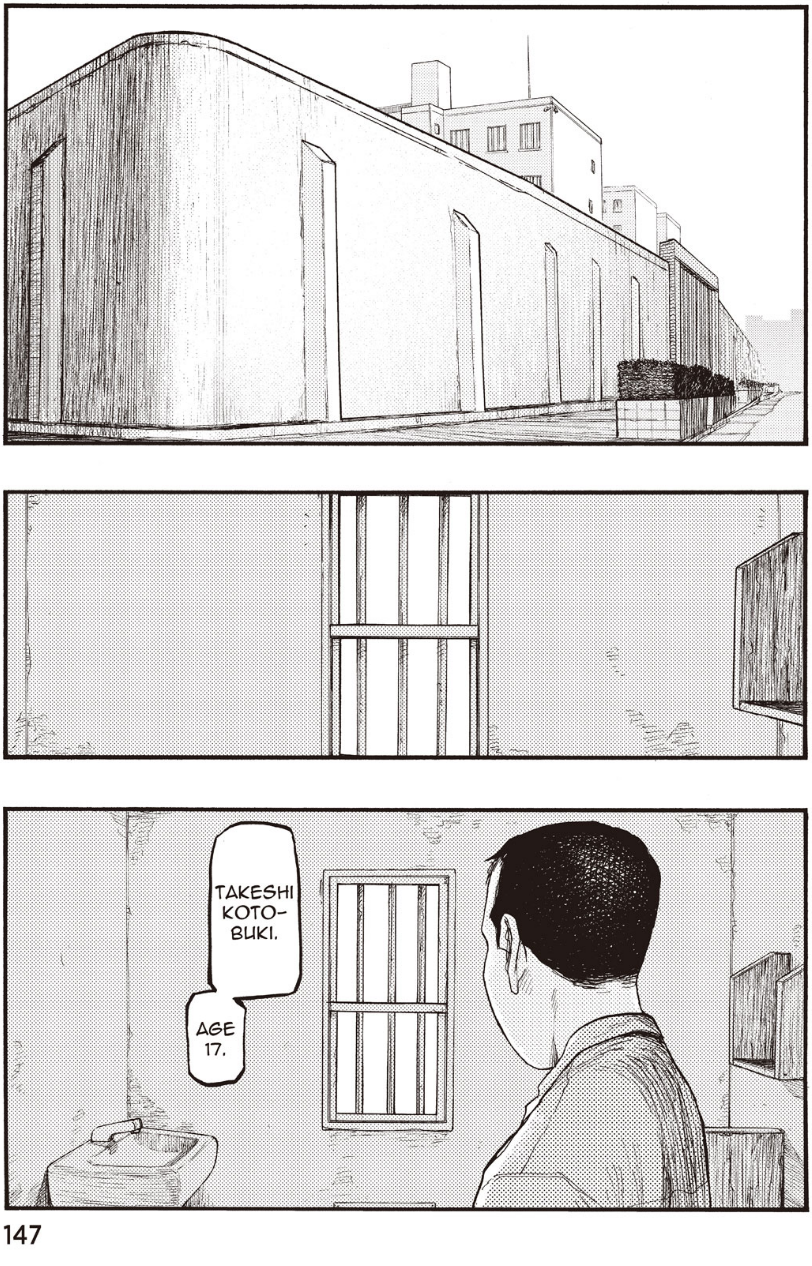

YUP!

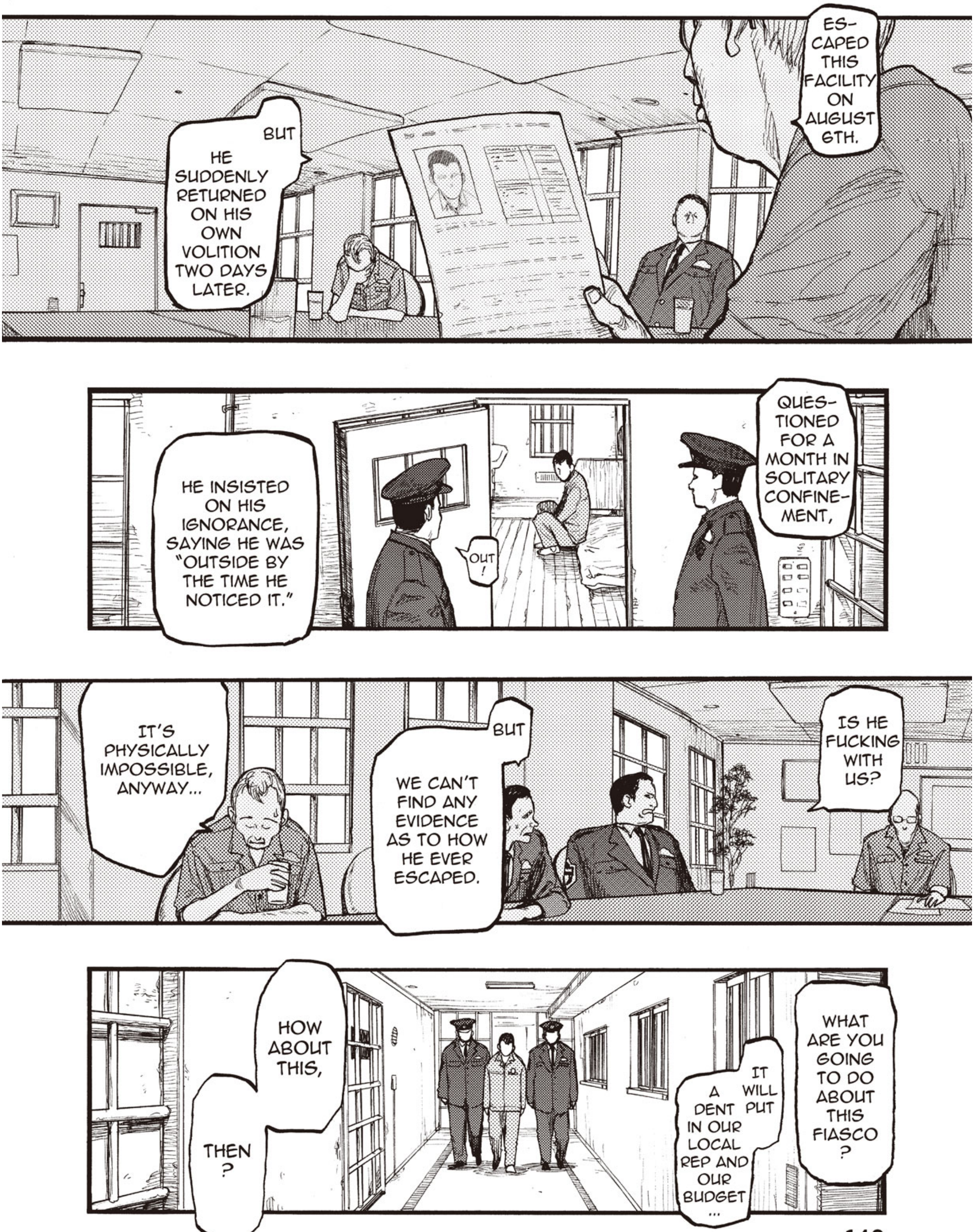

BE SEEING YA.

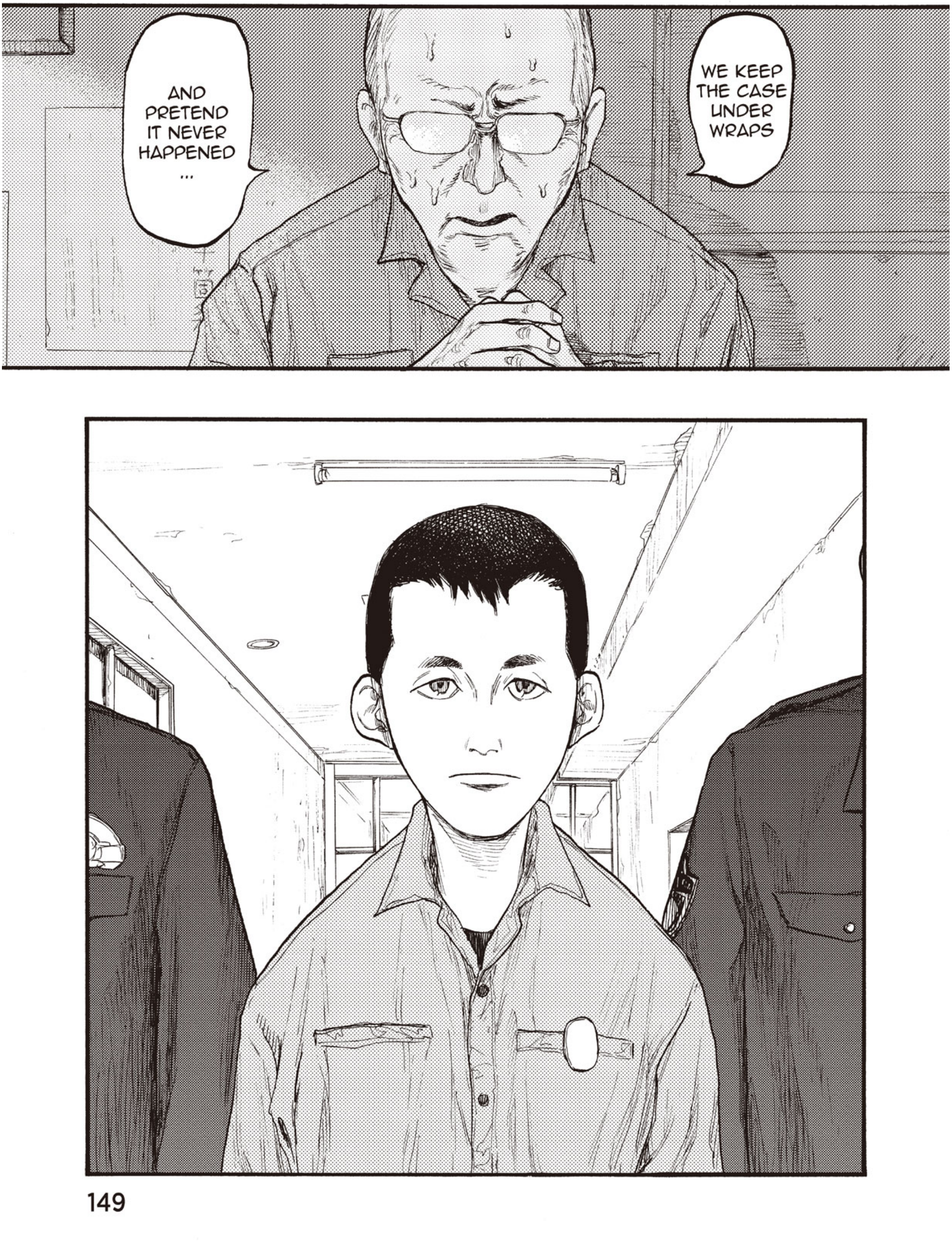


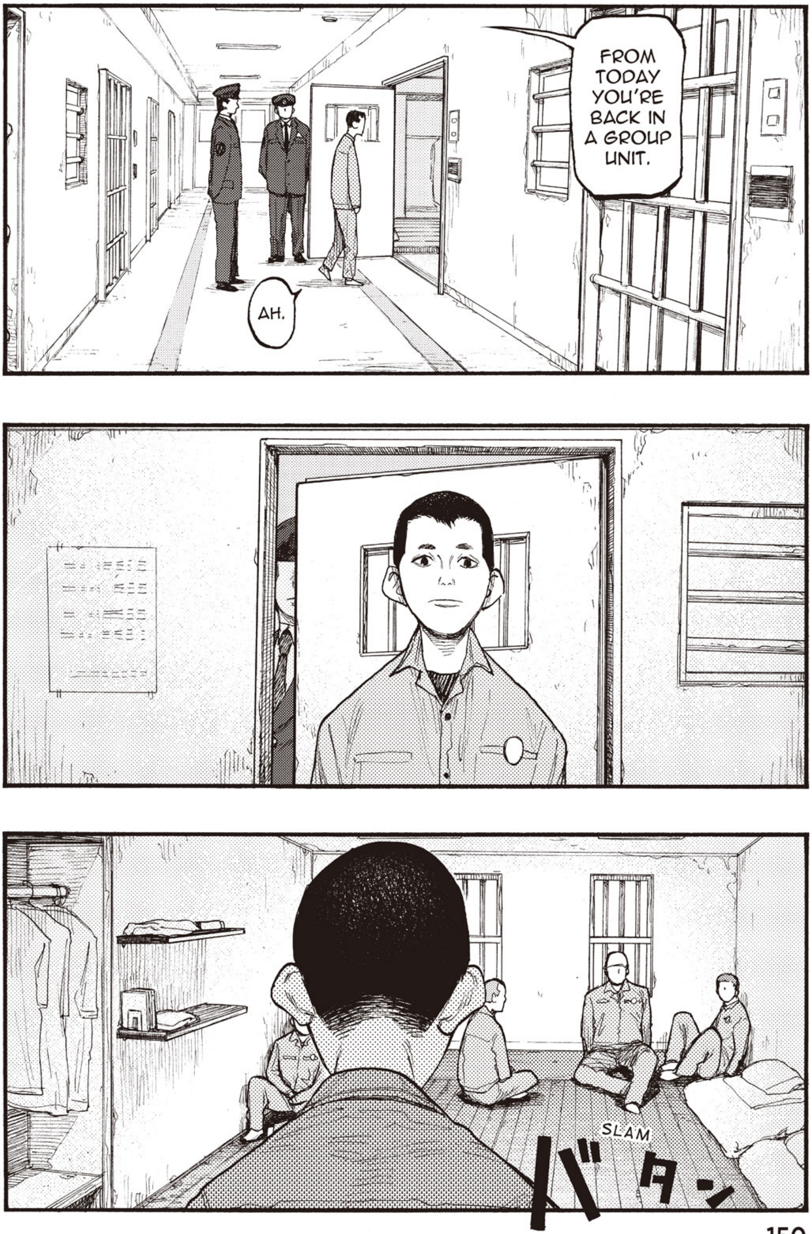
File:27 End

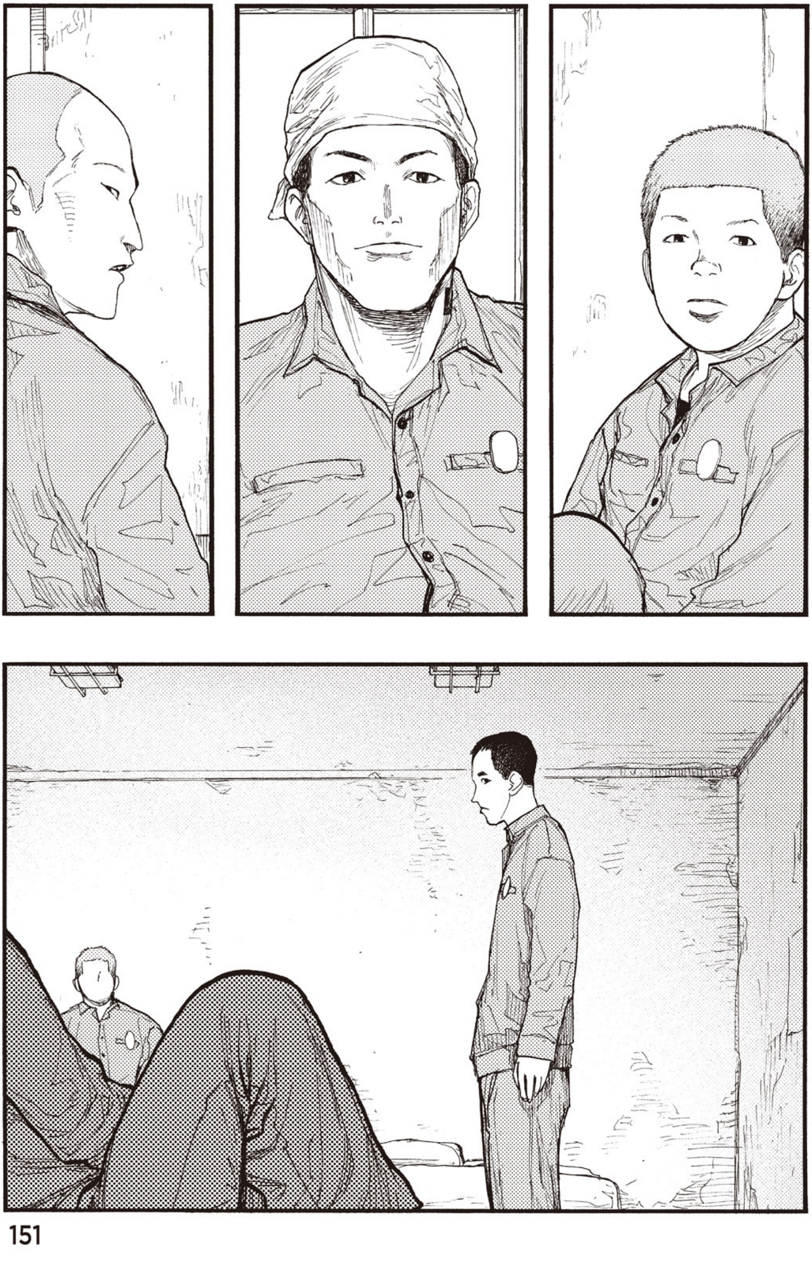
File:28

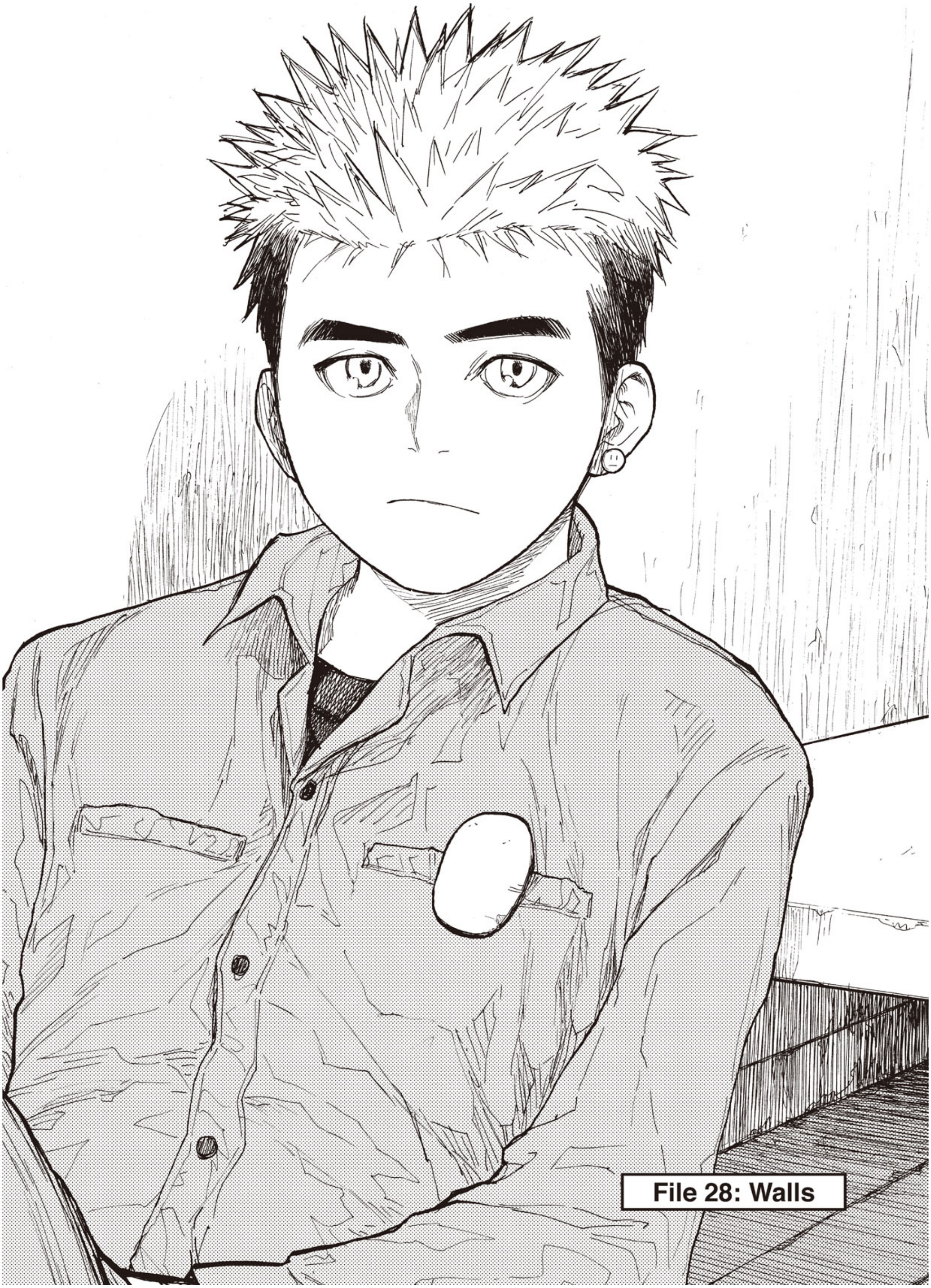

TAKESHI KOTOBUKI.
AGE 17.


ESCAPED THIS FACILITY ON AUGUST 6TH.
BUT HE SUDDENLY RETURNED ON HIS OWN VOLITION TWO DAYS LATER.
QUESTIONED FOR A MONTH IN SOLITARY CONFINEMENT,
OUT!
HE INSISTED ON HIS IGNORANCE, SAYING HE WAS "OUTSIDE BY THE TIME HE NOTICED IT."
IS HE FUCKING WITH US?
BUT WE CAN'T FIND ANY EVIDENCE AS TO HOW HE EVER ESCAPED.
IT'S PHYSICALLY IMPOSSIBLE, ANYWAY...
WHAT ARE YOU GOING TO DO ABOUT THIS FIASCO?
IT WILL PUT A DENT IN OUR LOCAL REP AND OUR BUDGET...
HOW ABOUT THIS,
THEN?

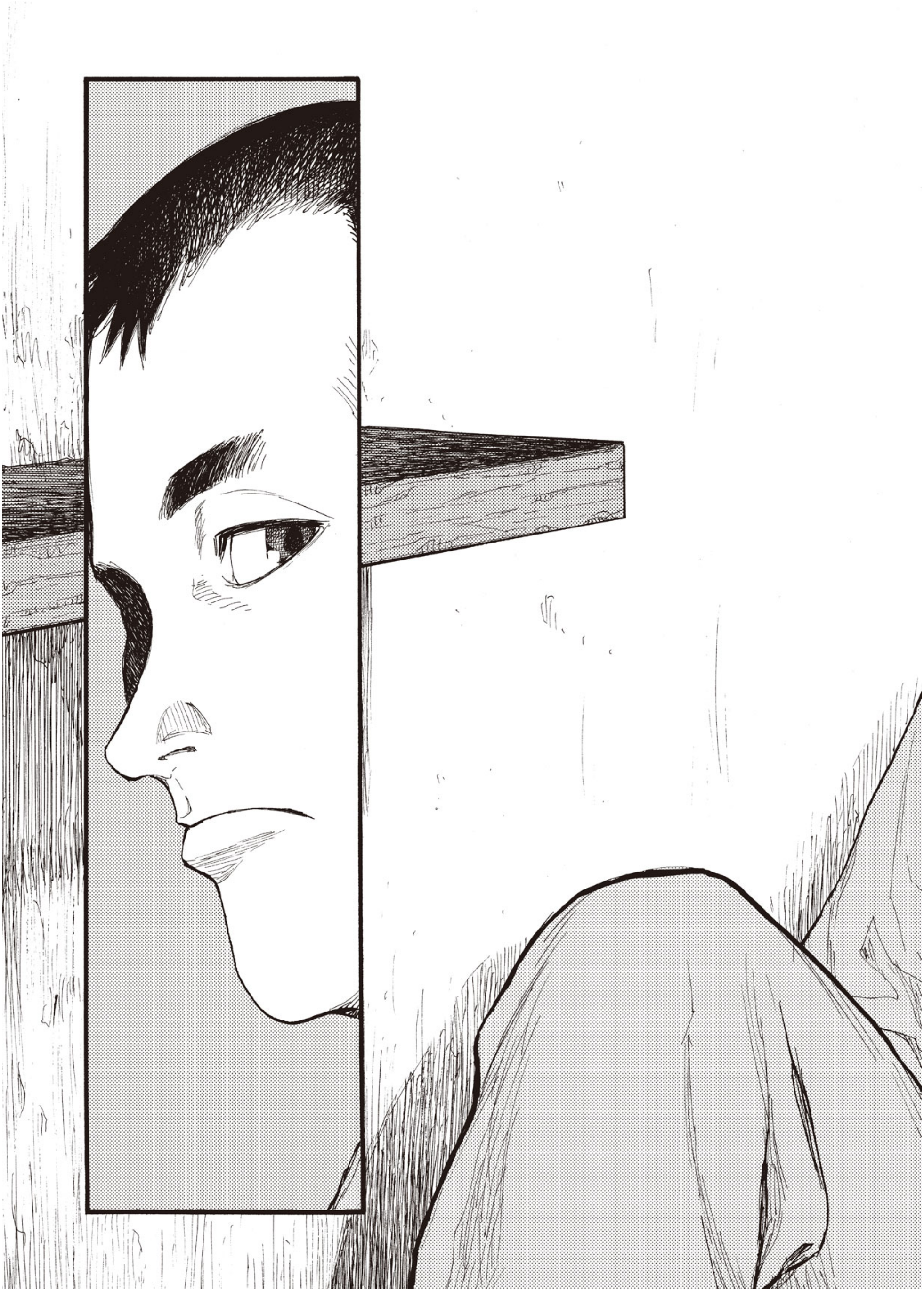

WE KEEP THE CASE UNDER WRAPS
AND PRETEND IT NEVER HAPPENED ...

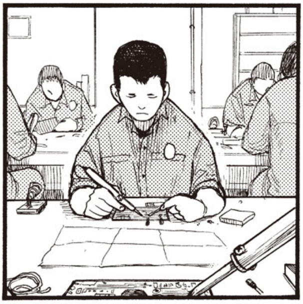

FROM TODAY YOU'RE BACK IN A GROUP UNIT.
AH.
SLAM
バタン

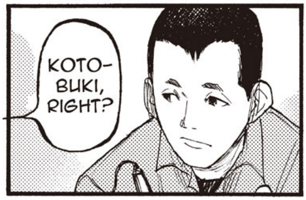


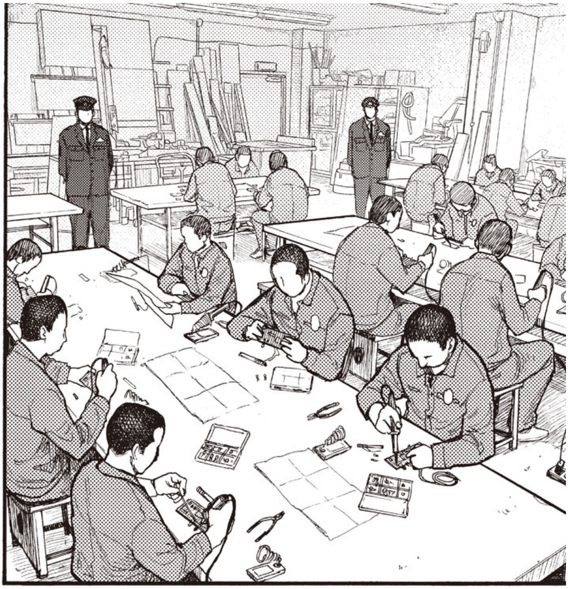


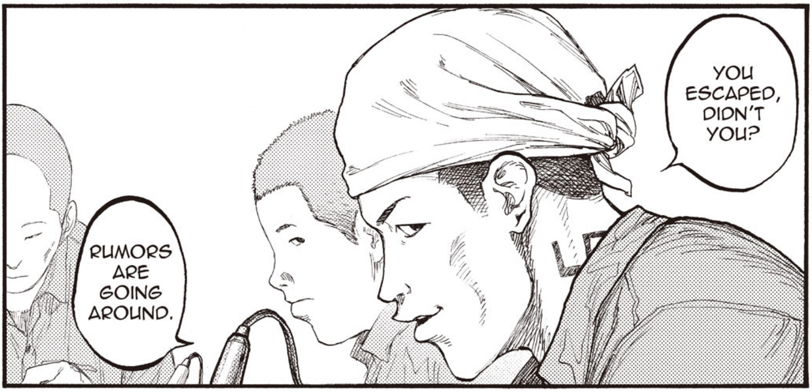
File 28: Walls

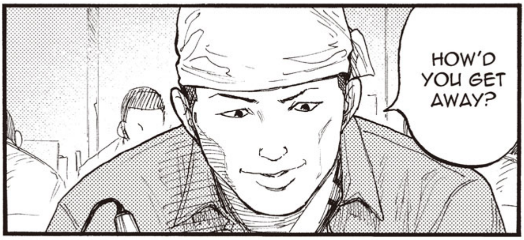


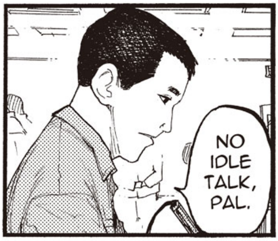


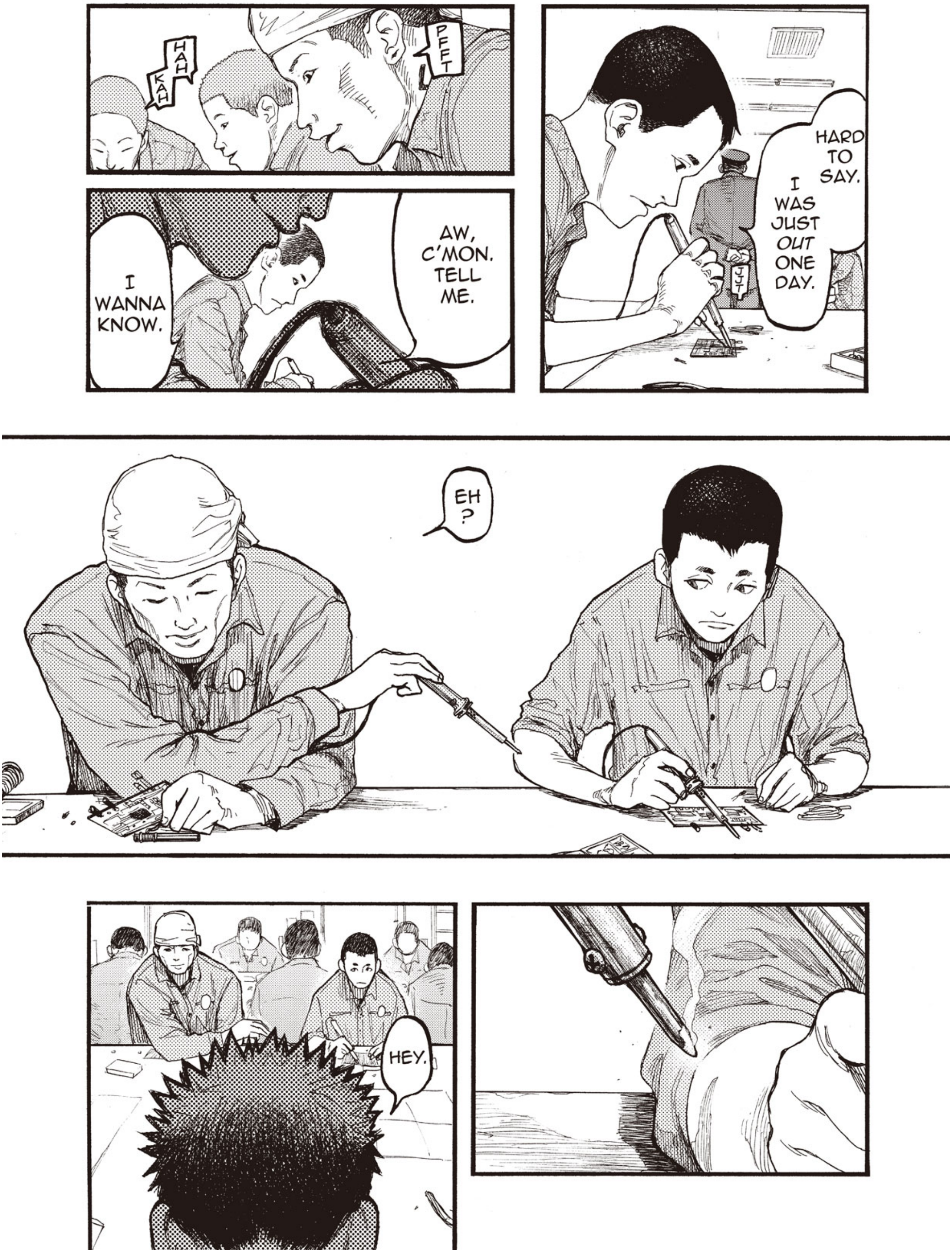

KOTO-BUKI, RIGHT?

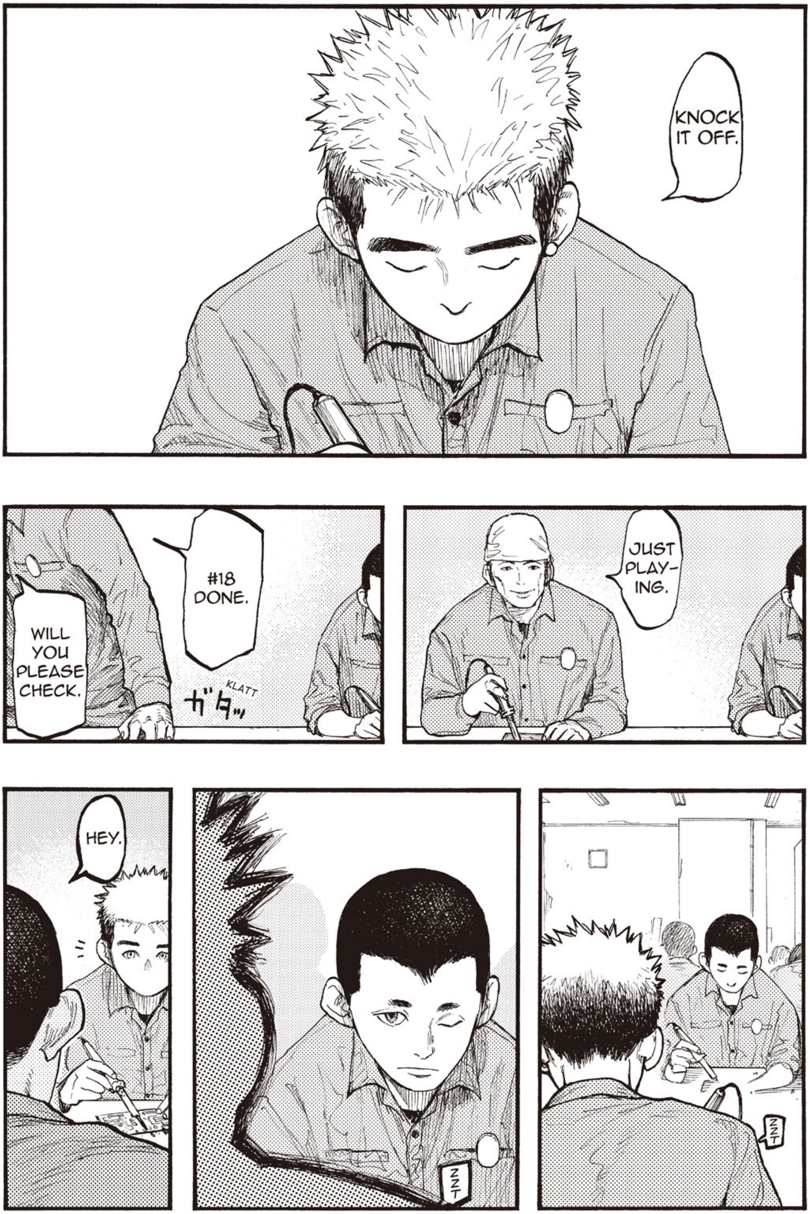


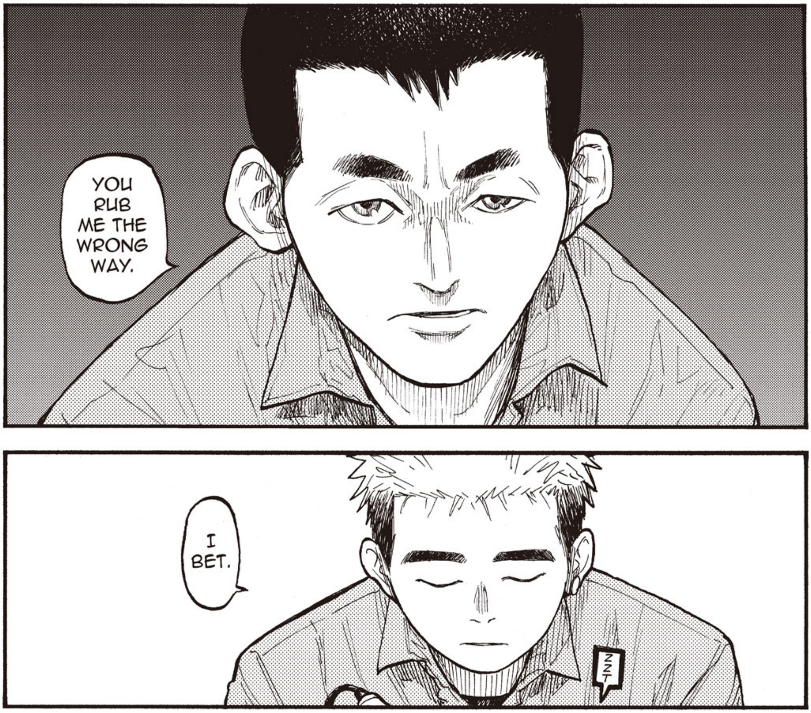

YOU ESCAPED, DIDN'T YOU?
RUMORS ARE GOING AROUND.

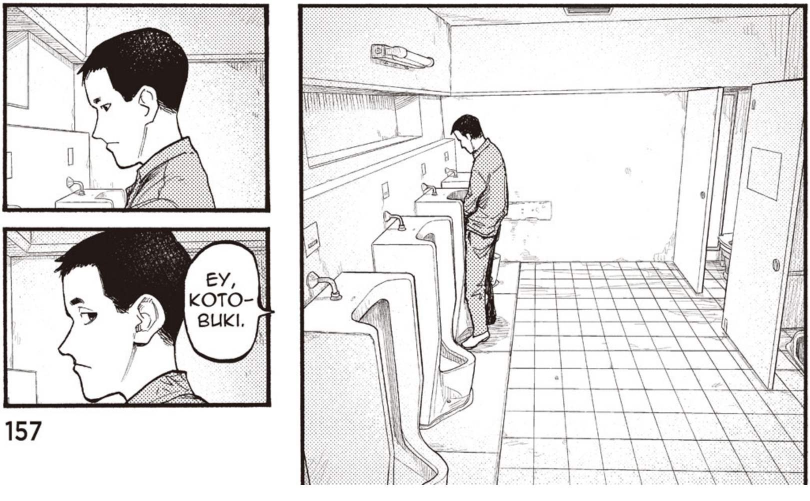

HOW'D YOU GET AWAY?

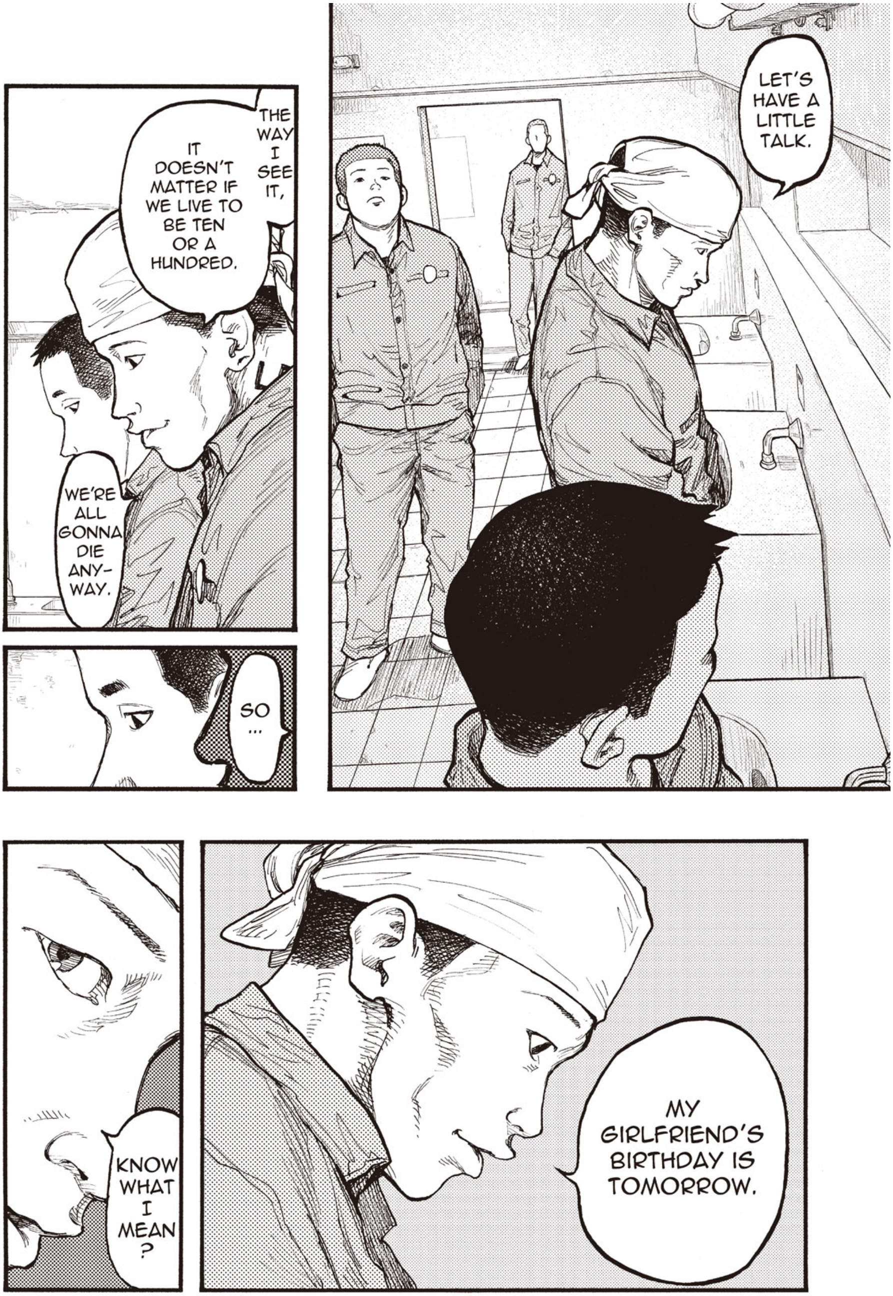

NO IDLE TALK, PAL.

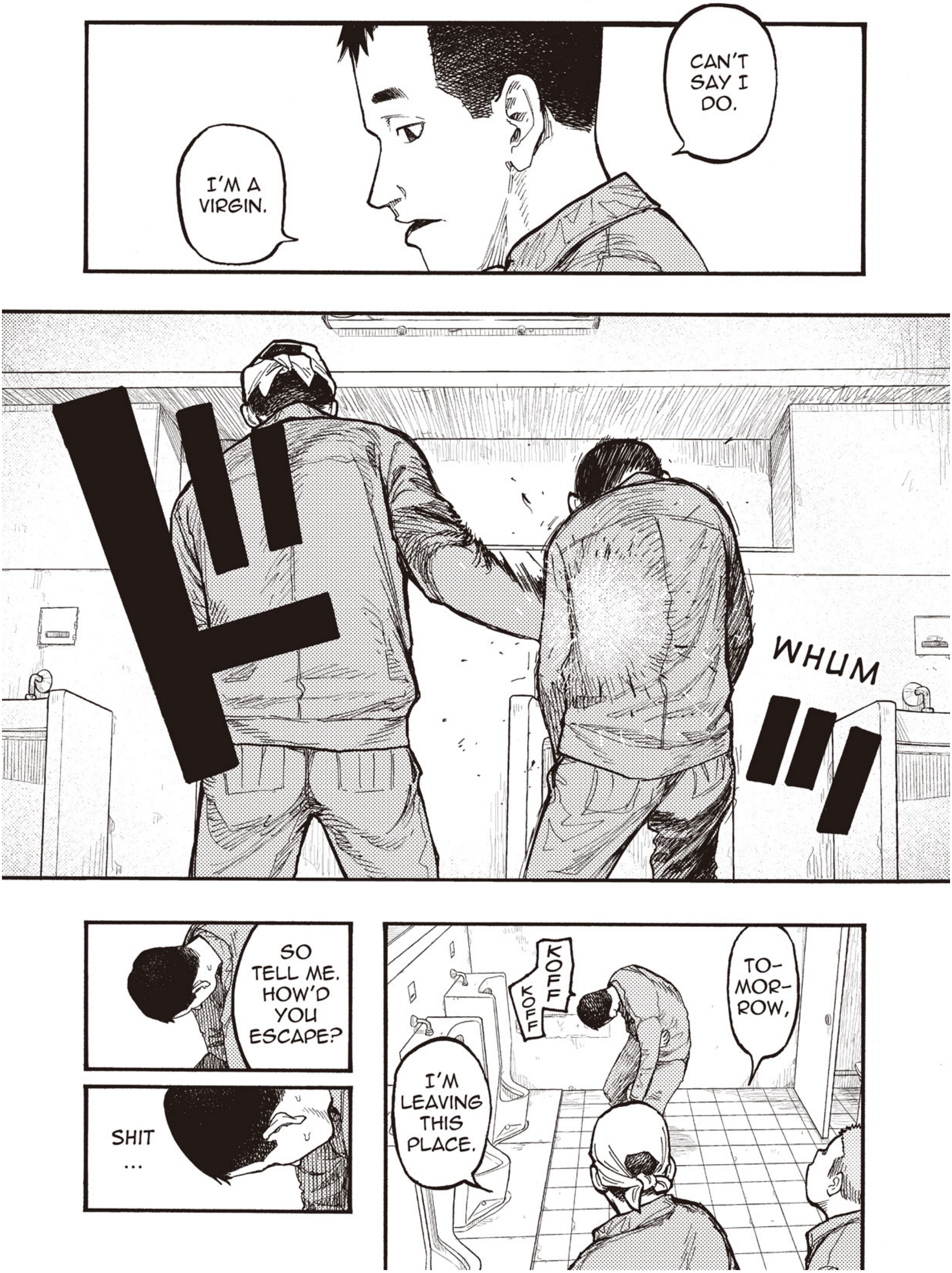

HARD TO SAY. I WAS JUST *OUT* ONE DAY.
JJT
PFFT
KAH HAH
AW, C'MON. TELL ME.
I WANNA KNOW.
EH?
HEY.

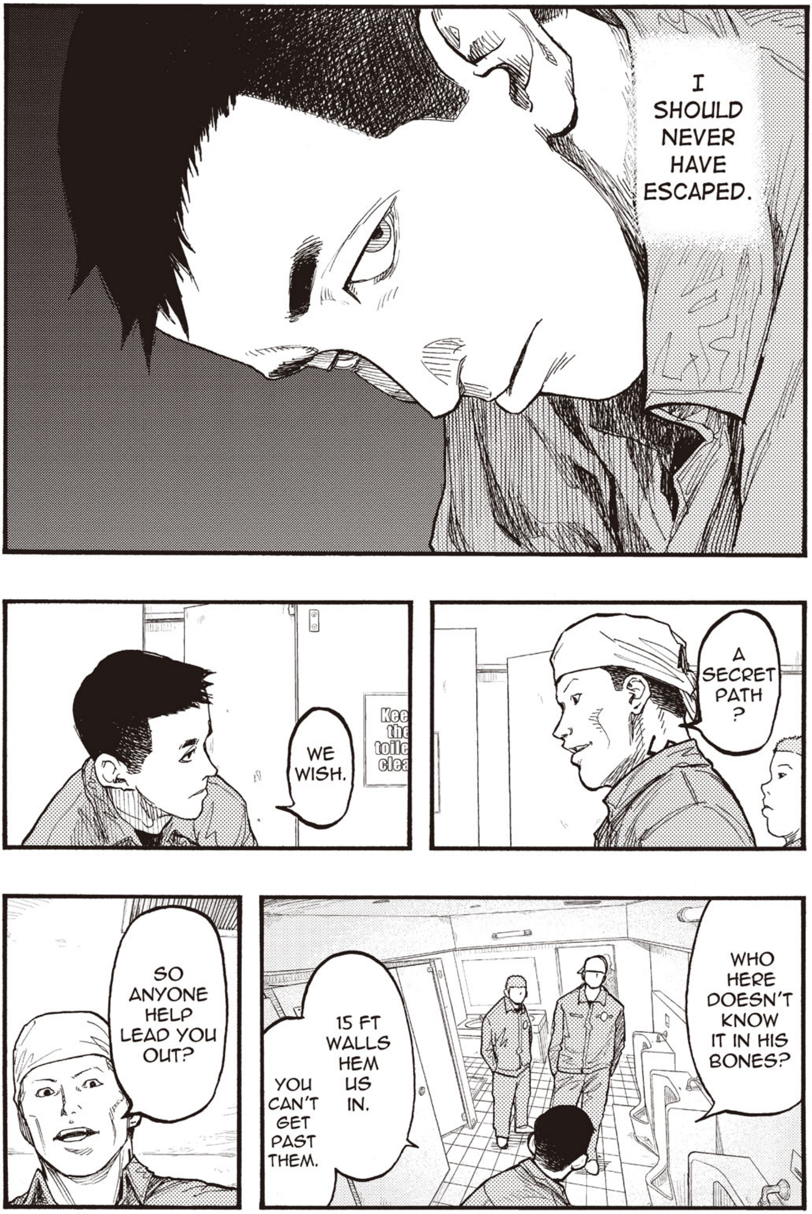

KNOCK IT OFF.
JUST PLAYING.
#18 DONE.
WILL YOU PLEASE CHECK.
ガタッ
KLATT
ZZT
ZZT
HEY.

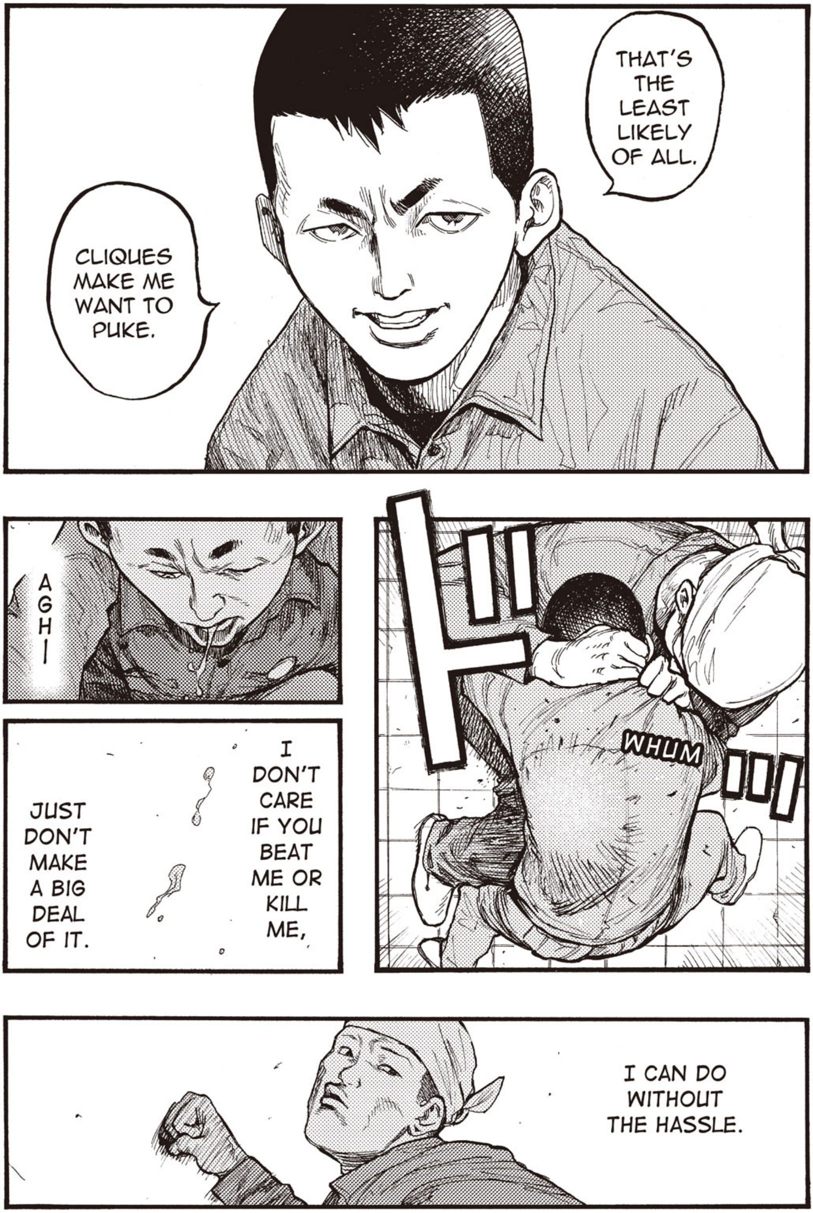

YOU RUB ME THE WRONG WAY.
I BET.
ZZT

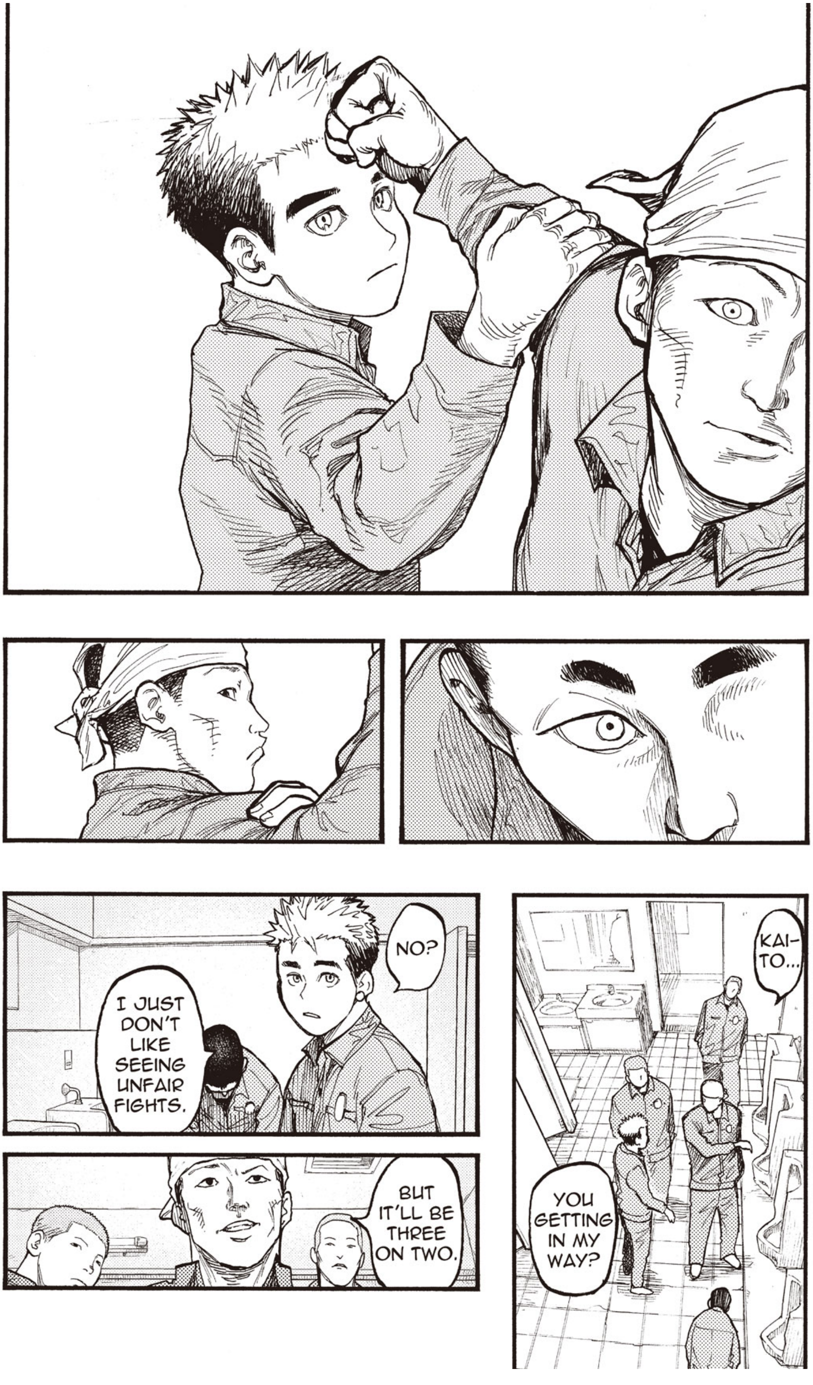

EY, KOTOBUKI.

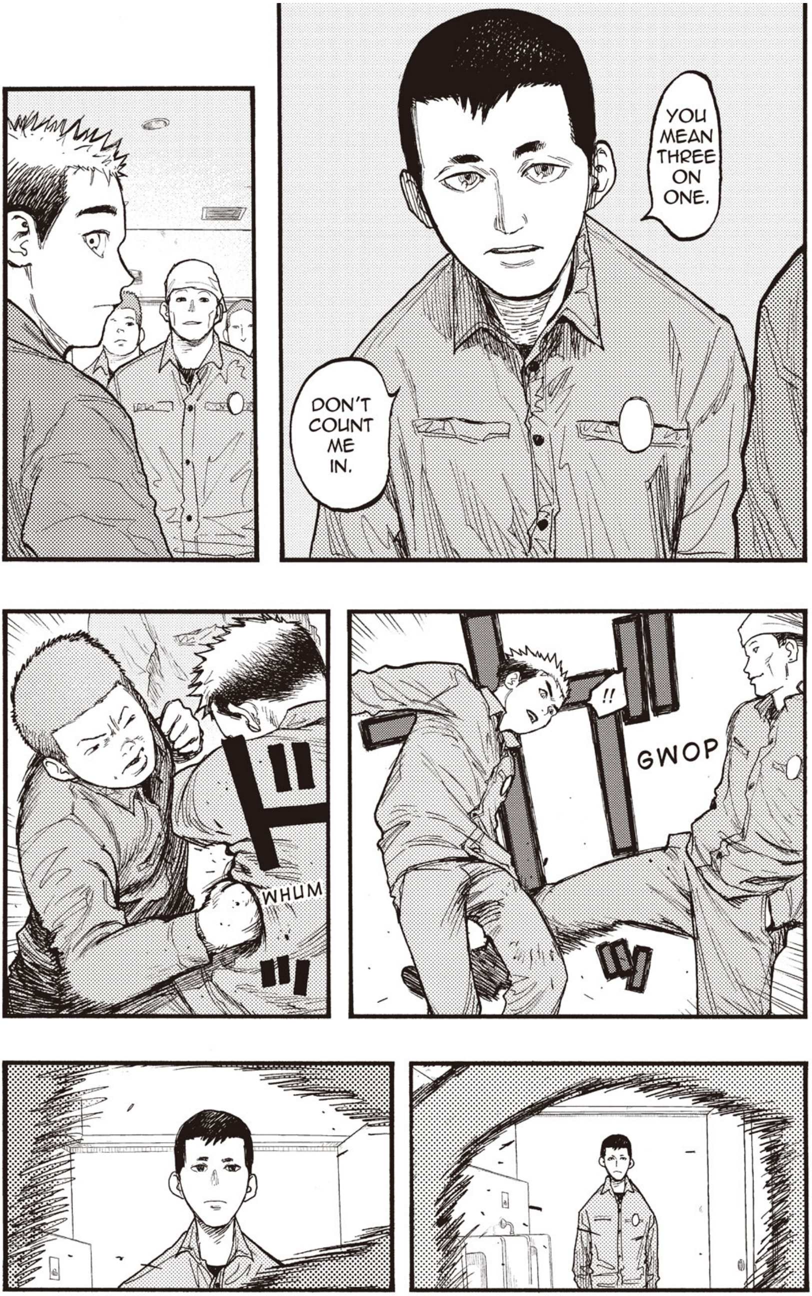

LET'S HAVE A LITTLE TALK.
THE WAY I SEE IT,
IT DOESN'T MATTER IF WE LIVE TO BE TEN OR A HUNDRED.
WE'RE ALL GONNA DIE ANYWAY.
SO ...
MY GIRLFRIEND'S BIRTHDAY IS TOMORROW.
KNOW WHAT I MEAN?

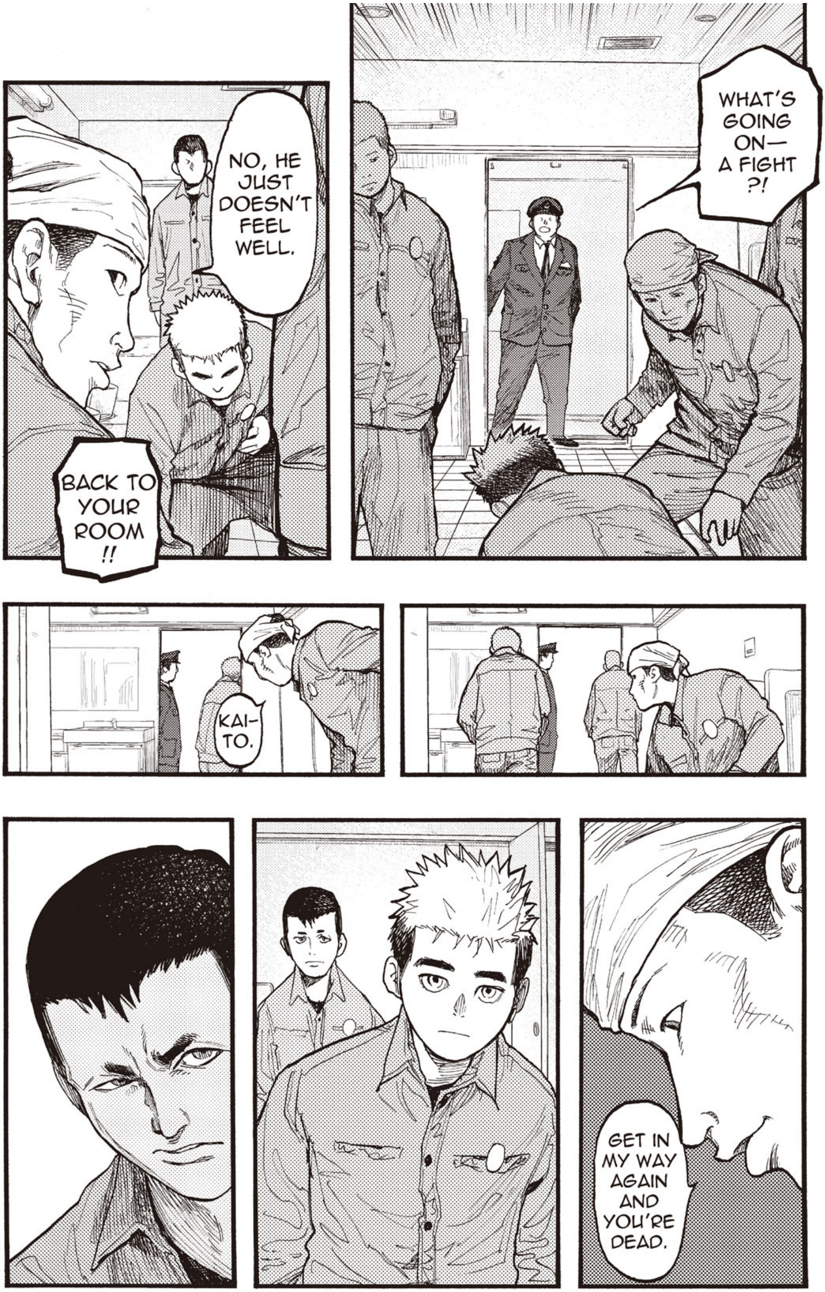

CAN'T SAY I DO.
I'M A VIRGIN.
ド
WHUM
TOMORROW,
KOFF KOFF
I'M LEAVING THIS PLACE.
SO TELL ME. HOW'D YOU ESCAPE?
SHIT ...

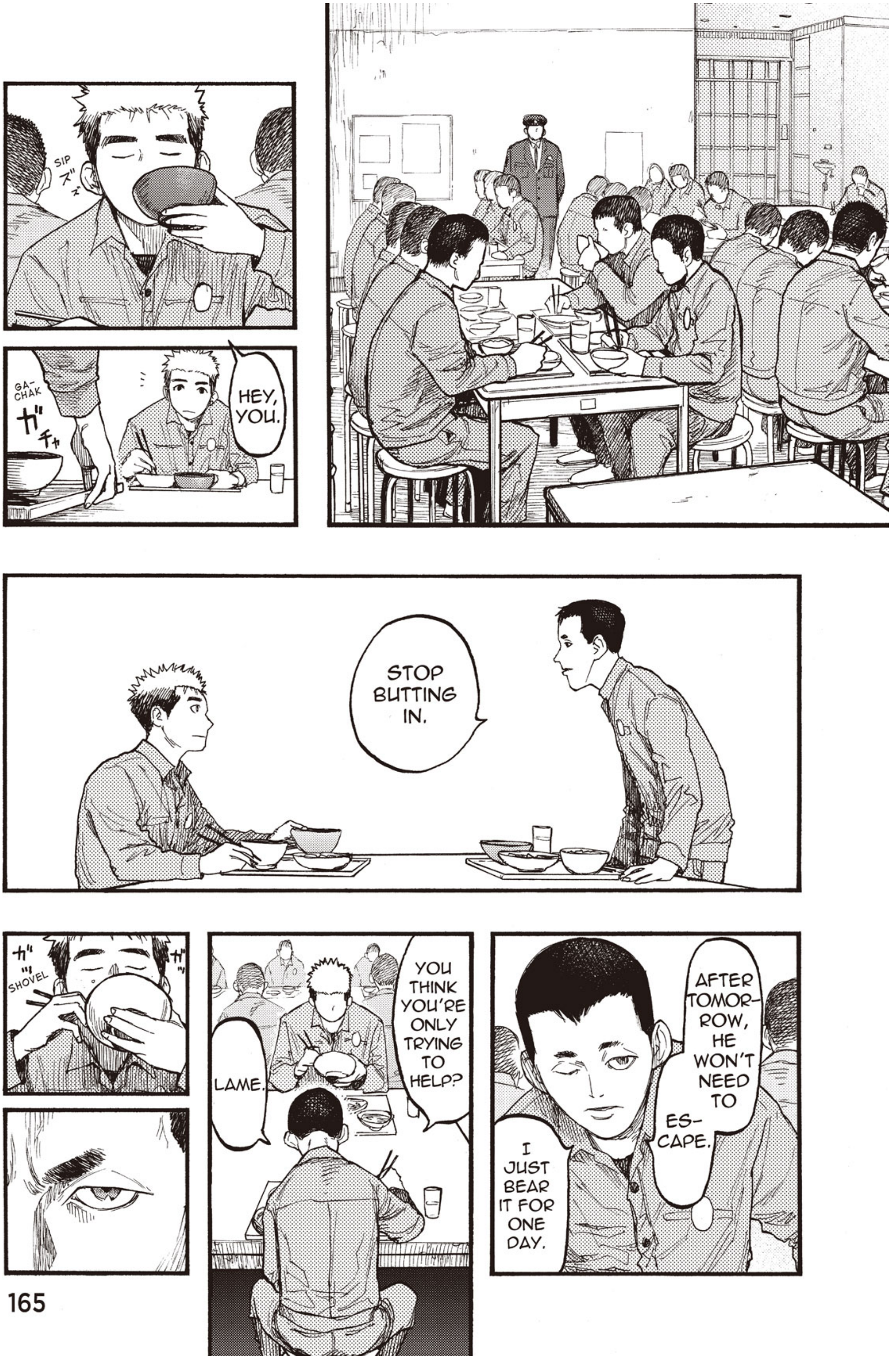

I SHOULD NEVER HAVE ESCAPED.
A SECRET PATH?
WE WISH.
Kee the toile clea
WHO HERE DOESN'T KNOW IT IN HIS BONES?
15 FT WALLS HEM US IN.
YOU CAN'T GET PAST THEM.
SO ANYONE HELP LEAD YOU OUT?

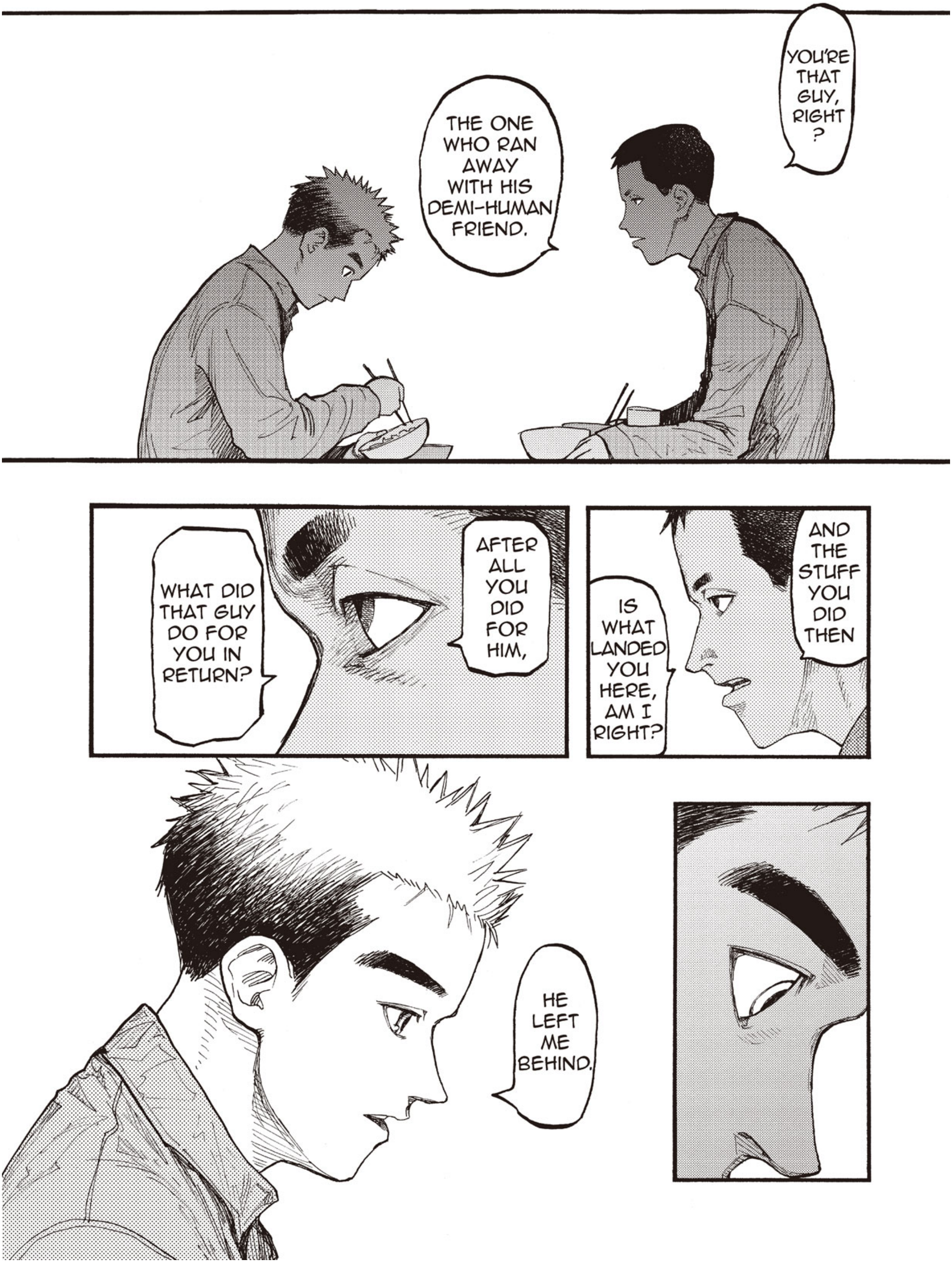

THAT'S THE LEAST LIKELY OF ALL.
CLIQUES MAKE ME WANT TO PUKE.
ドッ
WHUM
AGH—
I DON'T CARE IF YOU BEAT ME OR KILL ME,
JUST DON'T MAKE A BIG DEAL OF IT.
I CAN DO WITHOUT THE HASSLE.

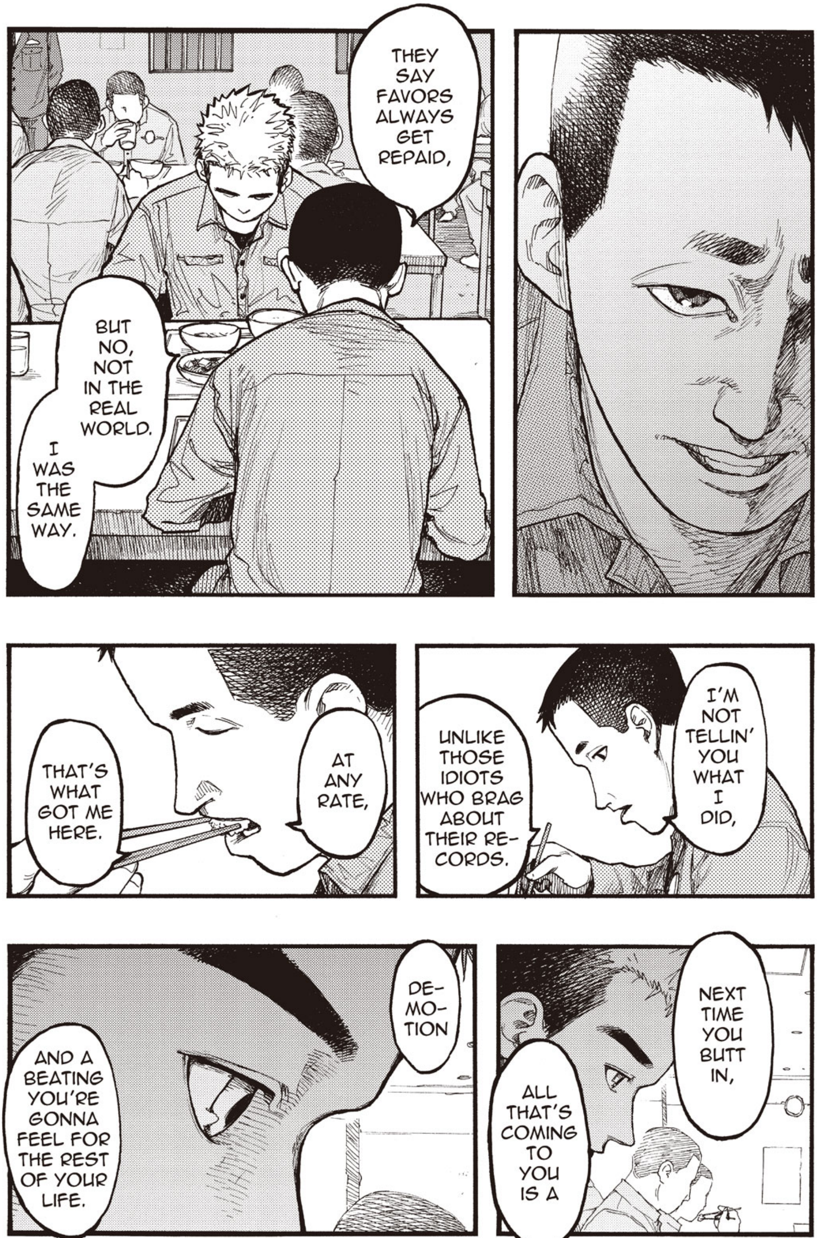

KAI-TO...
YOU GETTING IN MY WAY?
NO?
I JUST DON'T LIKE SEEING UNFAIR FIGHTS.
BUT IT'LL BE THREE ON TWO.

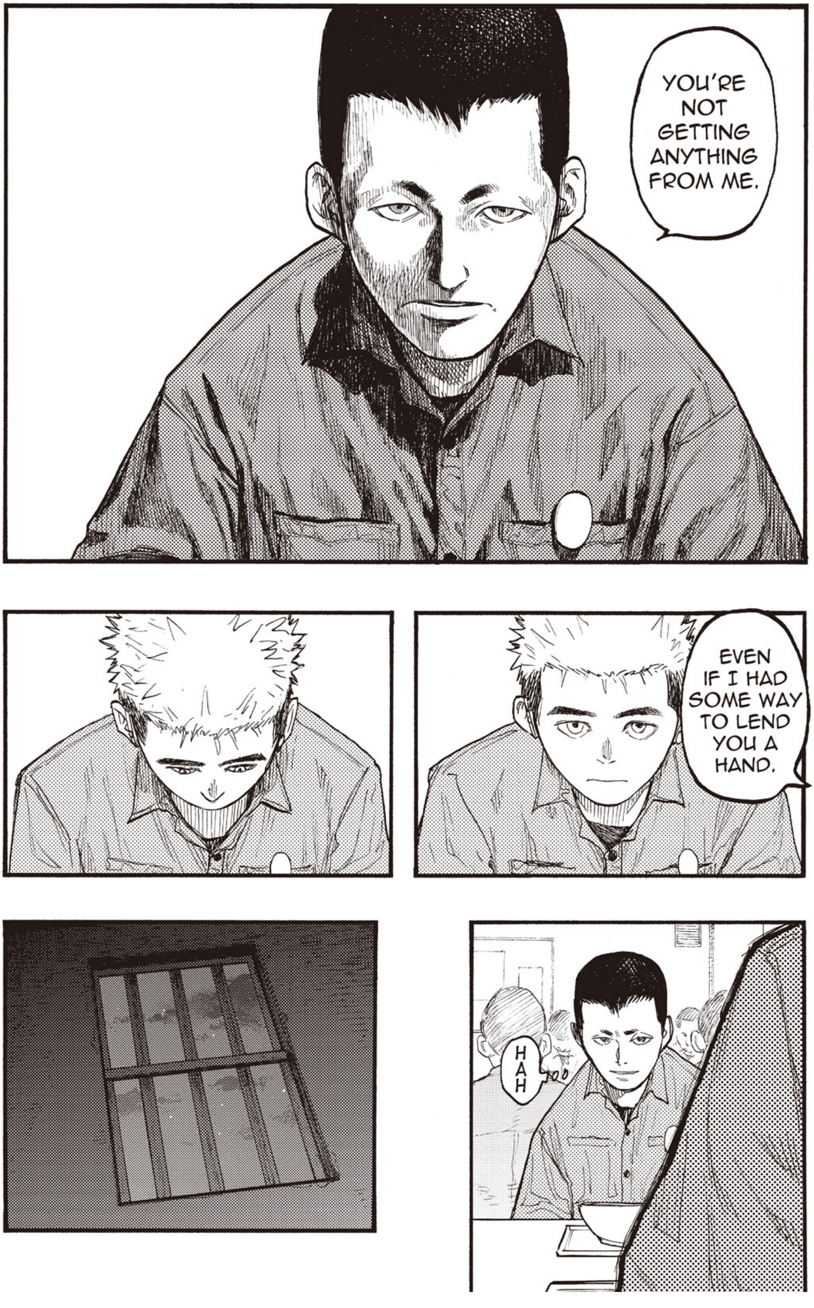

YOU MEAN THREE ON ONE.
DON'T COUNT ME IN.
!!
GWOP
WHUM

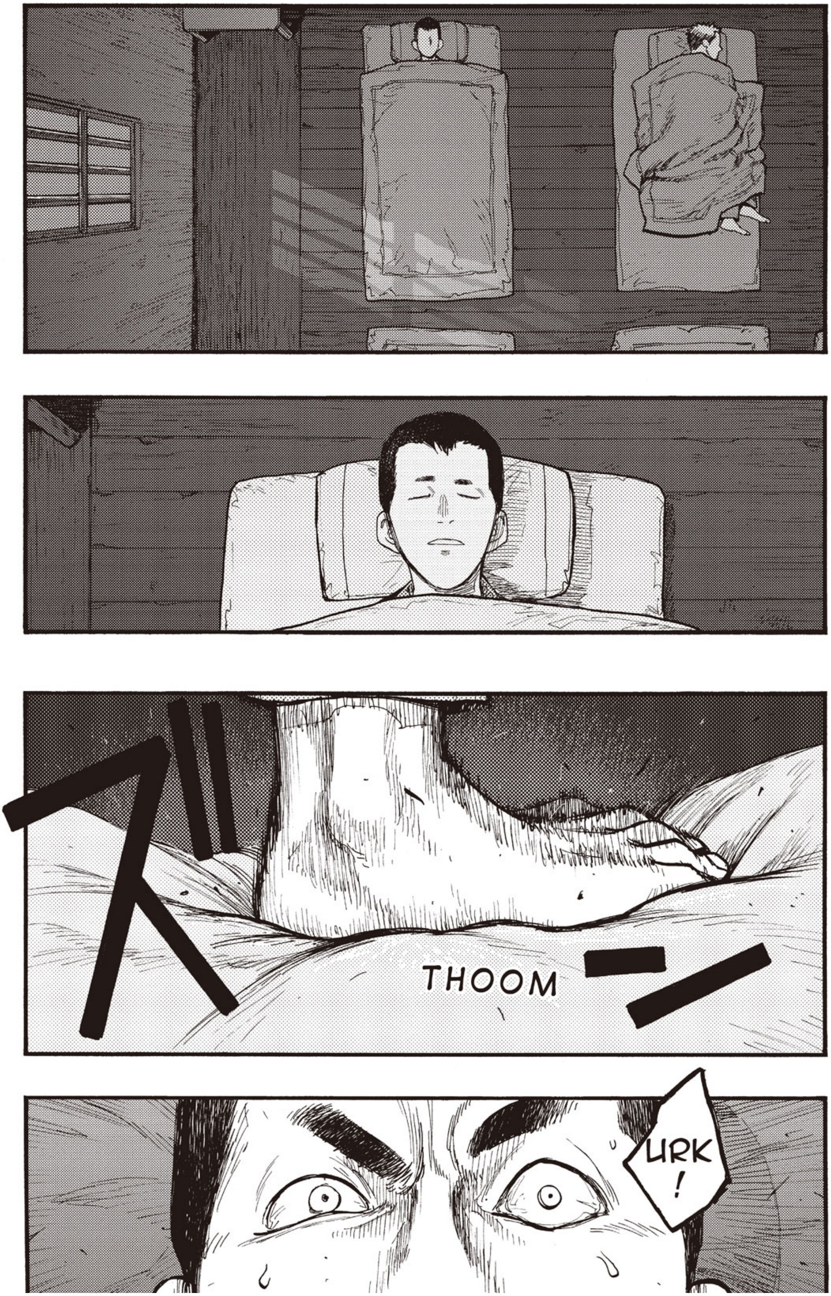

WHAT'S GOING ON— A FIGHT ?!
NO, HE JUST DOESN'T FEEL WELL.
BACK TO YOUR ROOM !!
KAI-TO.
GET IN MY WAY AGAIN AND YOU'RE DEAD.

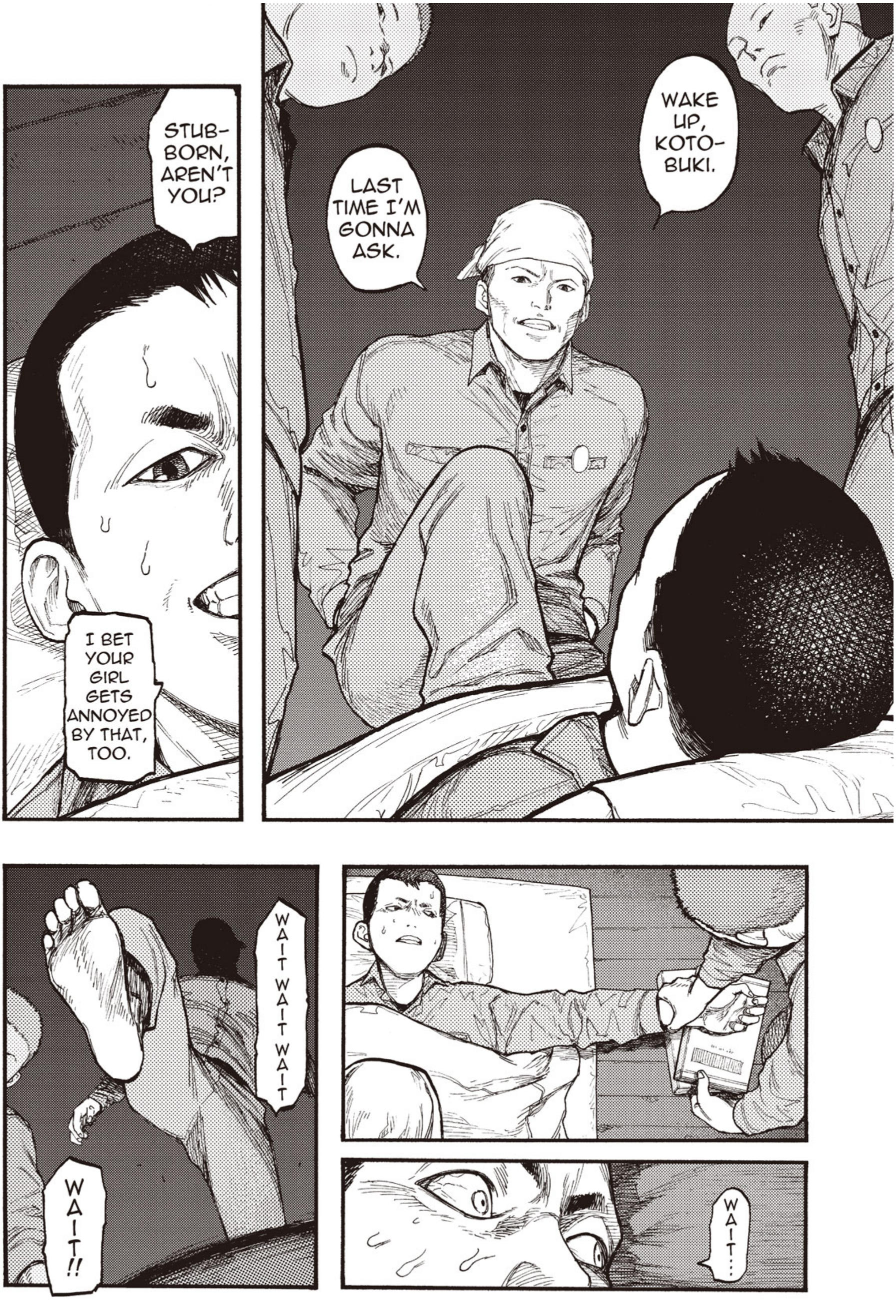

SIP
ズズ
GA-CHAK
ガチャ
HEY, YOU.
STOP BUTTING IN.
AFTER TOMORROW, HE WON'T NEED TO ESCAPE.
I JUST BEAR IT FOR ONE DAY.
YOU THINK YOU'RE ONLY TRYING TO HELP?
LAME.
SHOVEL
ガッ
ガッ

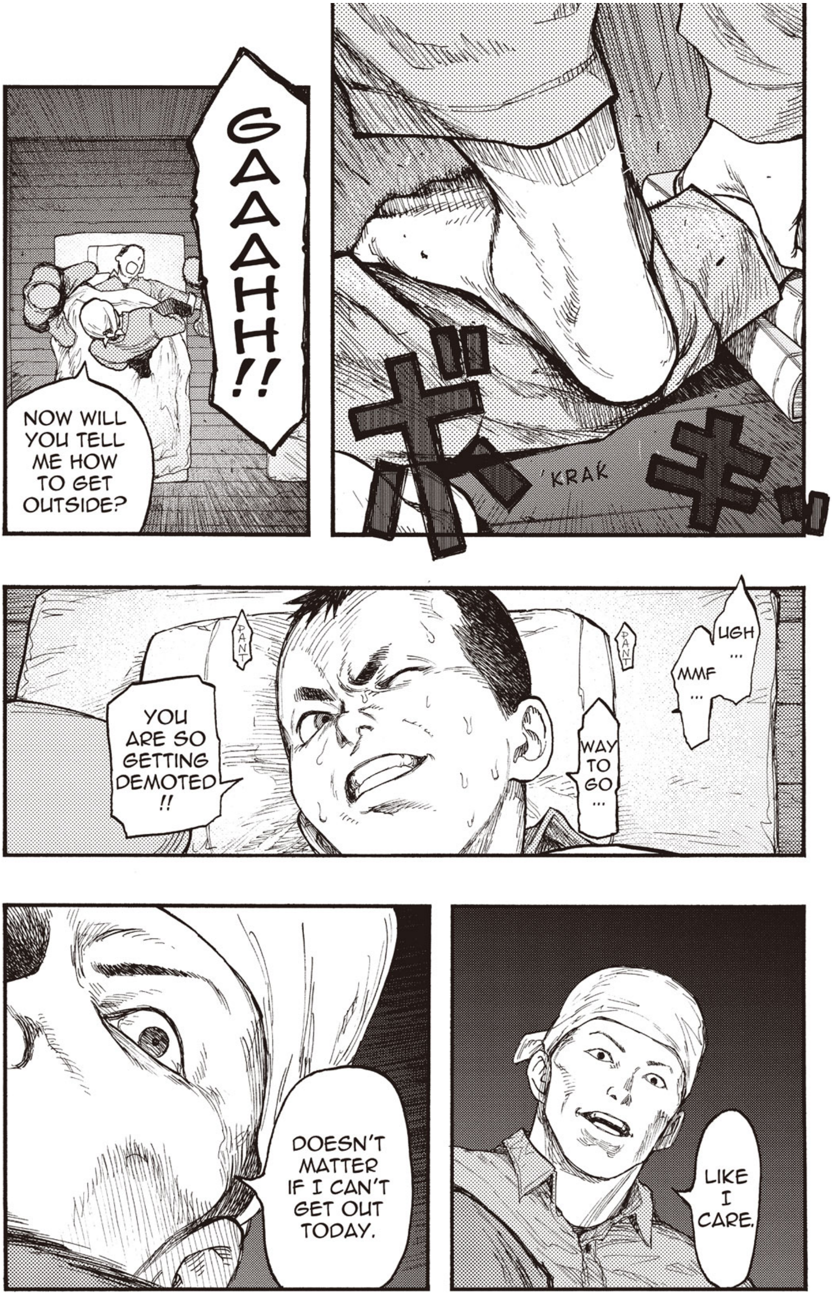

YOU'RE THAT GUY, RIGHT?
THE ONE WHO RAN AWAY WITH HIS DEMI-HUMAN FRIEND.
AND THE STUFF YOU DID THEN
IS WHAT LANDED YOU HERE, AM I RIGHT?
AFTER ALL YOU DID FOR HIM,
WHAT DID THAT GUY DO FOR YOU IN RETURN?
HE LEFT ME BEHIND.

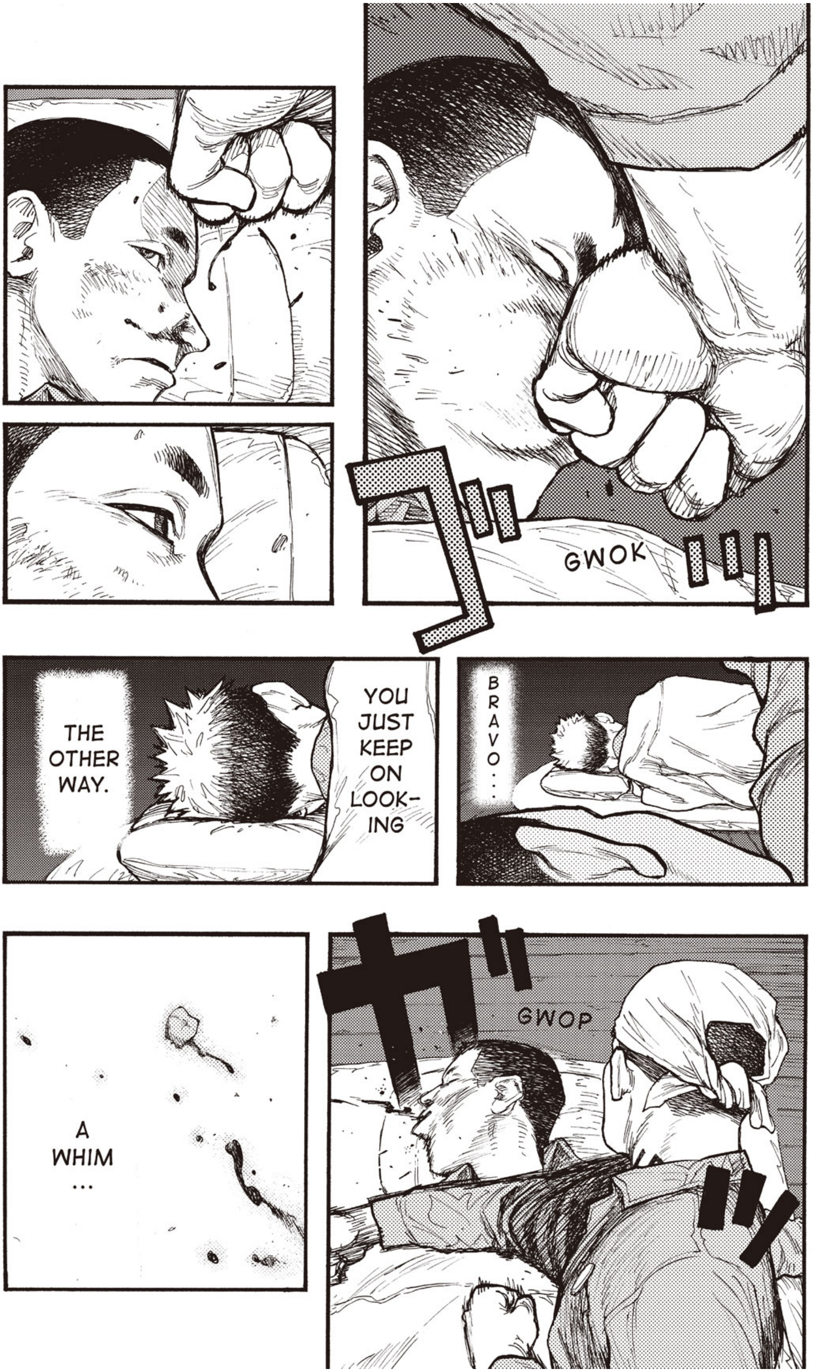

THEY SAY FAVORS ALWAYS GET REPAID,
BUT NO, NOT IN THE REAL WORLD.
I WAS THE SAME WAY.
I'M NOT TELLIN' YOU WHAT I DID,
UNLIKE THOSE IDIOTS WHO BRAG ABOUT THEIR RECORDS.
AT ANY RATE,
THAT'S WHAT GOT ME HERE.
NEXT TIME YOU BUTT IN,
ALL THAT'S COMING TO YOU IS A
DEMOTION
AND A BEATING YOU'RE GONNA FEEL FOR THE REST OF YOUR LIFE.

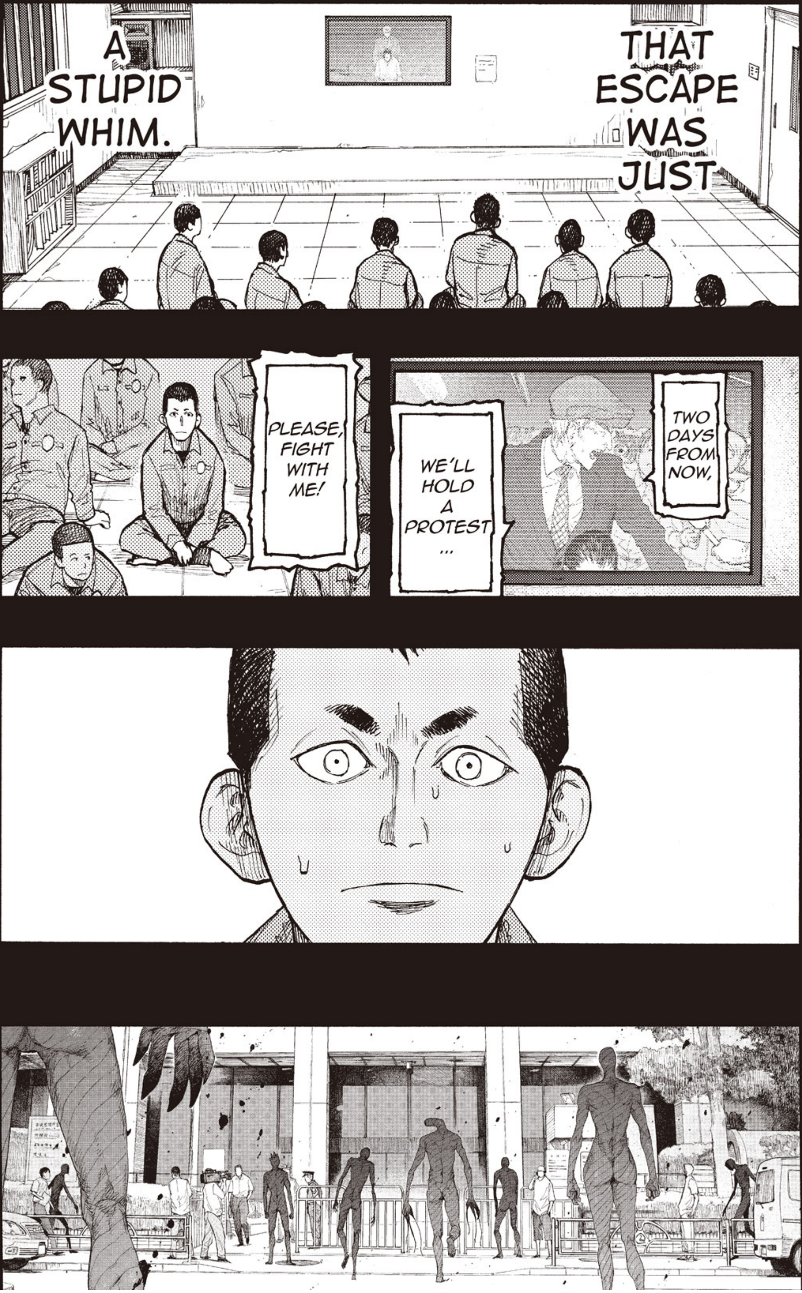

YOU'RE NOT GETTING ANYTHING FROM ME.
EVEN IF I HAD SOME WAY TO LEND YOU A HAND.
HAH

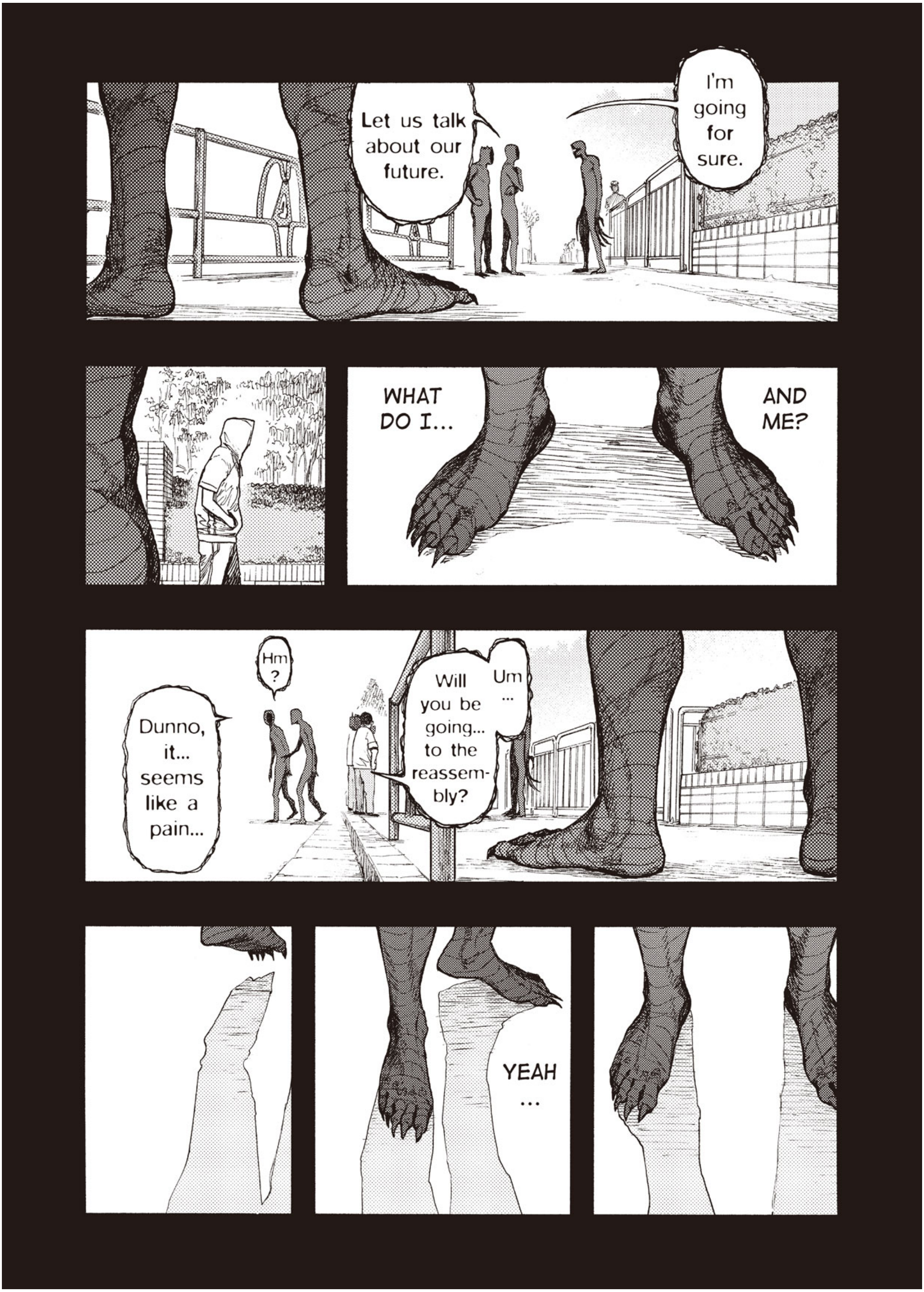

ズー
THOOM
URK!

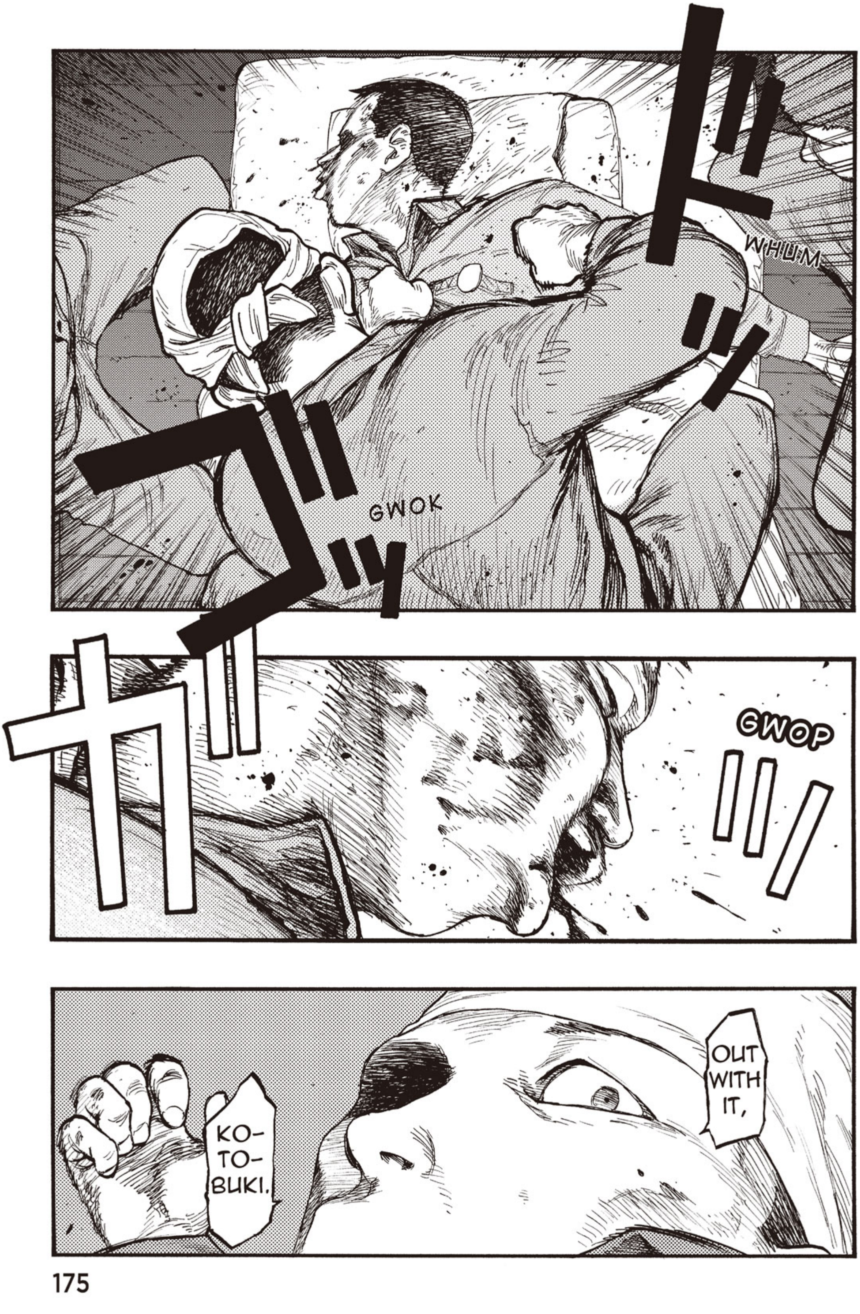

WAKE UP, KOTOBUKI.
LAST TIME I'M GONNA ASK.
STUBBORN, AREN'T YOU?
I BET YOUR GIRL GETS ANNOYED BY THAT, TOO.
WAIT…
WAIT WAIT WAIT WAIT
WAIT!!

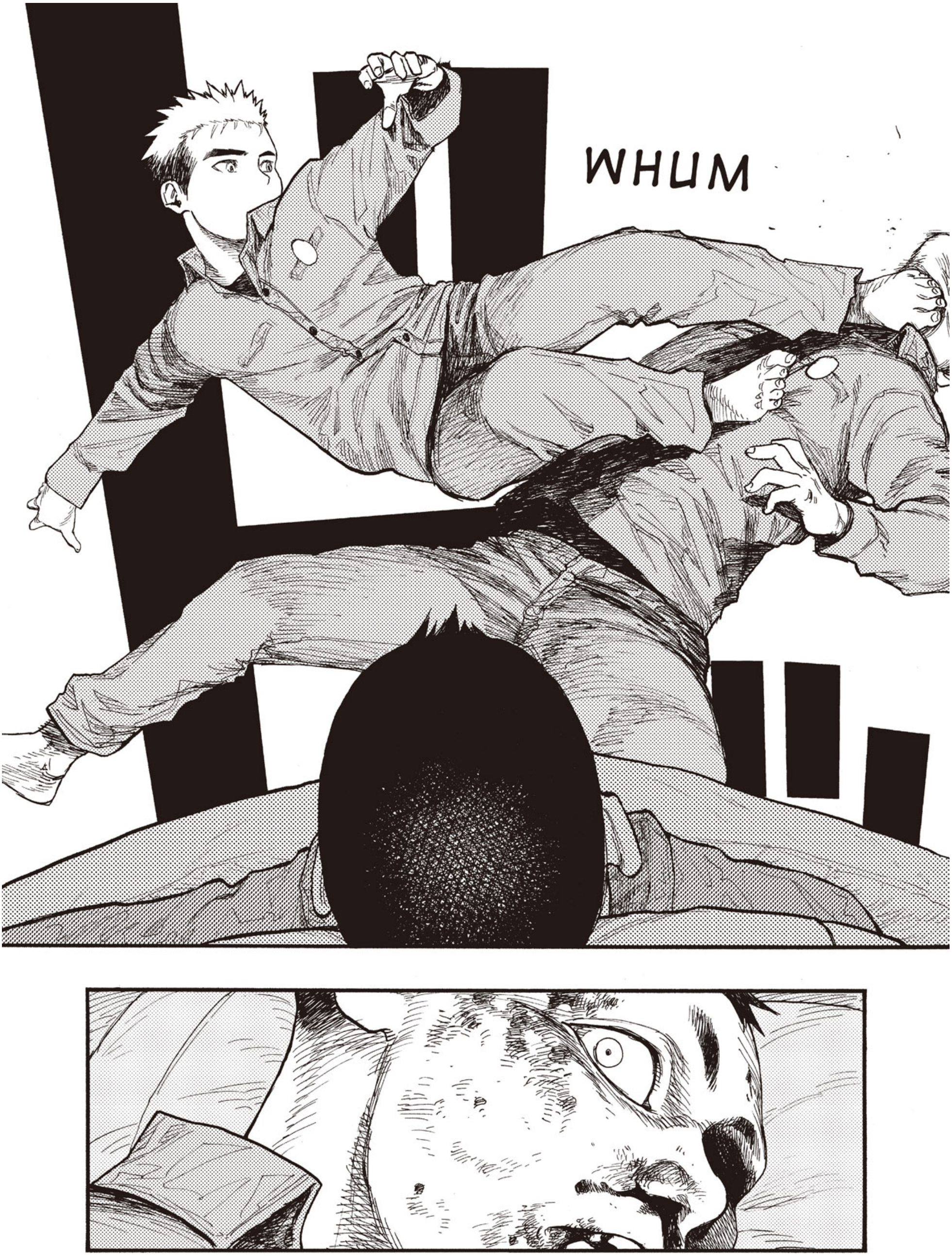

ボキッ
KRAK
GAAAAHH!!
NOW WILL YOU TELL ME HOW TO GET OUTSIDE?
UGH...
MMF...
PANT
WAY TO GO...
PANT
YOU ARE SO GETTING DEMOTED!!
LIKE I CARE.
DOESN'T MATTER IF I CAN'T GET OUT TODAY.

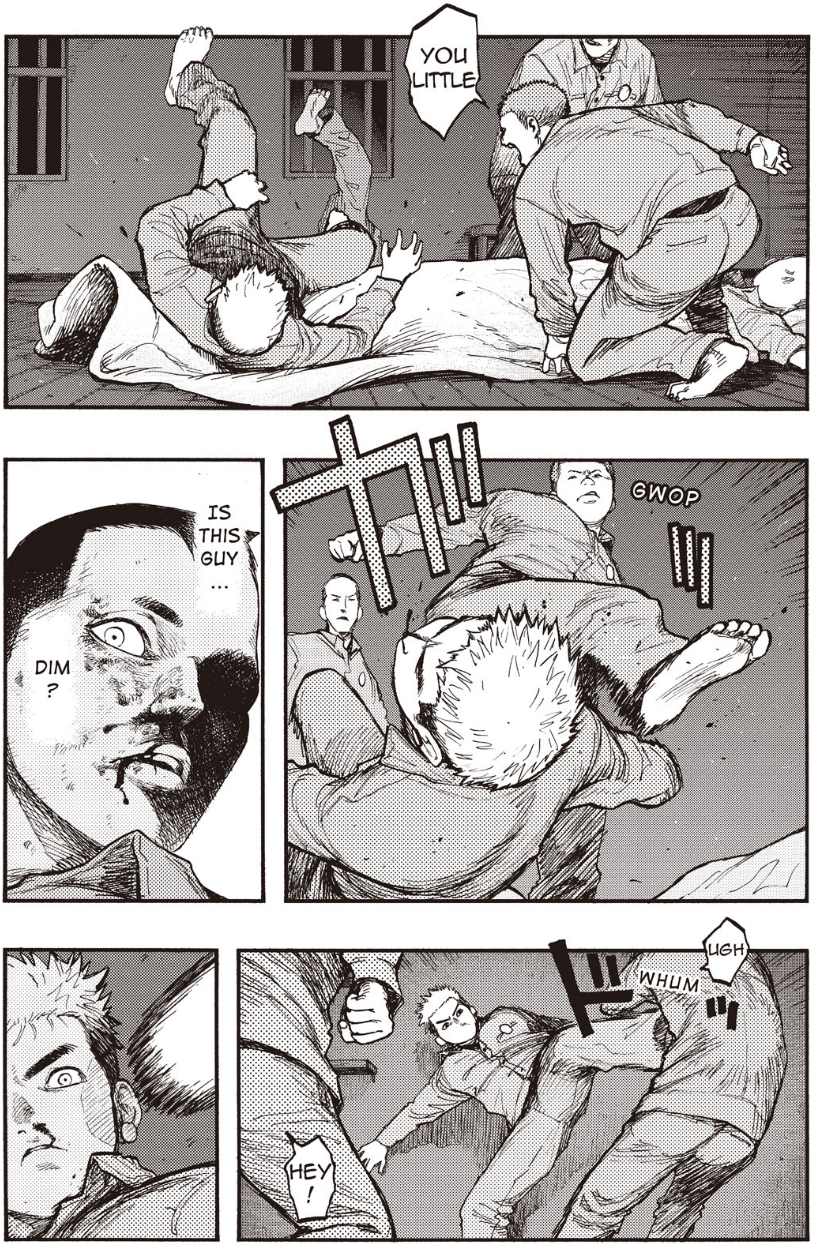

ゴッ
GWOK
BRAVO...
YOU JUST KEEP ON LOOKING
THE OTHER WAY.
ガッ
GWOP
A WHIM...

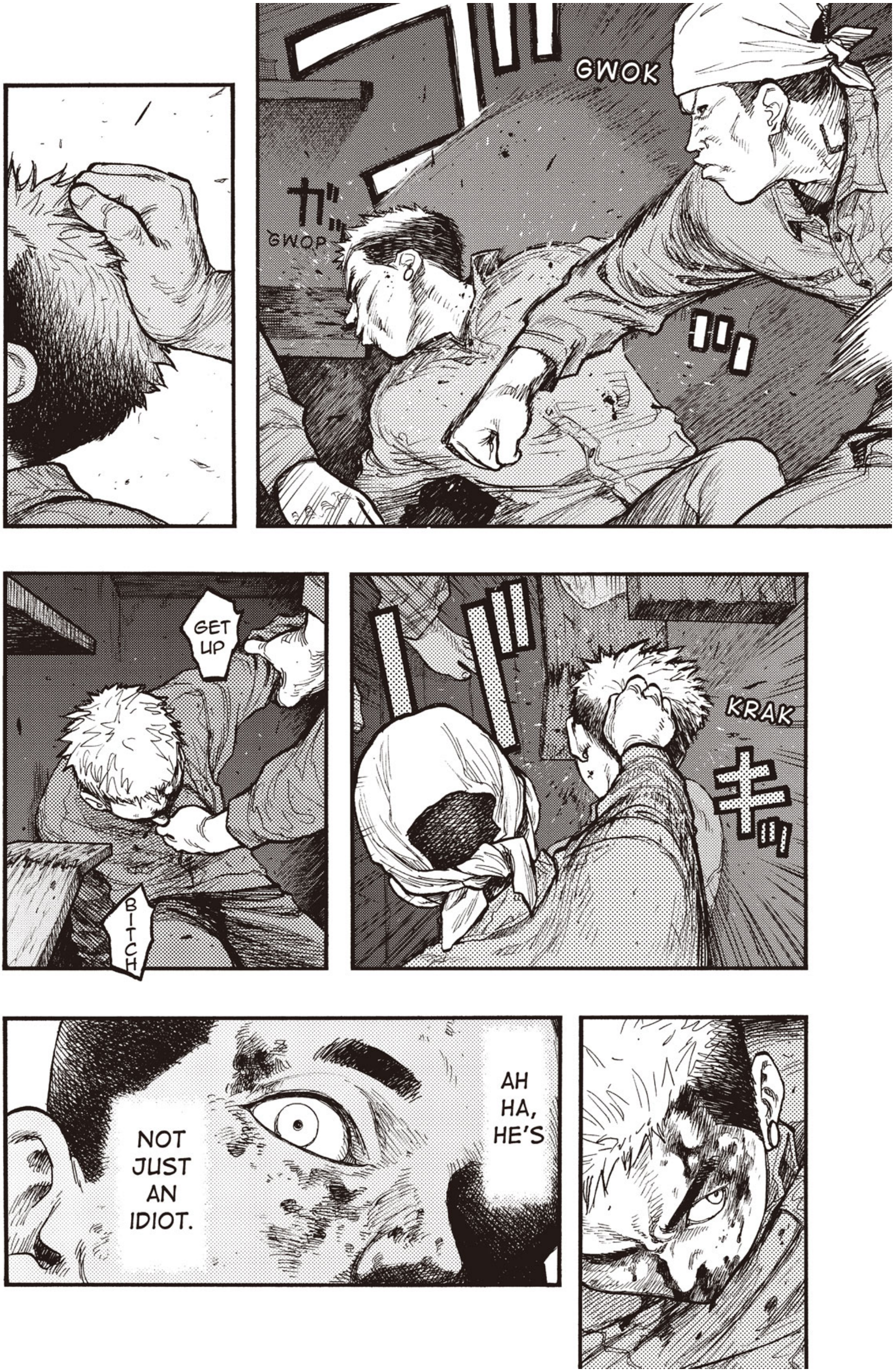

THAT ESCAPE WAS JUST
A STUPID WHIM.
TWO DAYS FROM NOW,
WE'LL HOLD A PROTEST...
PLEASE, FIGHT WITH ME!

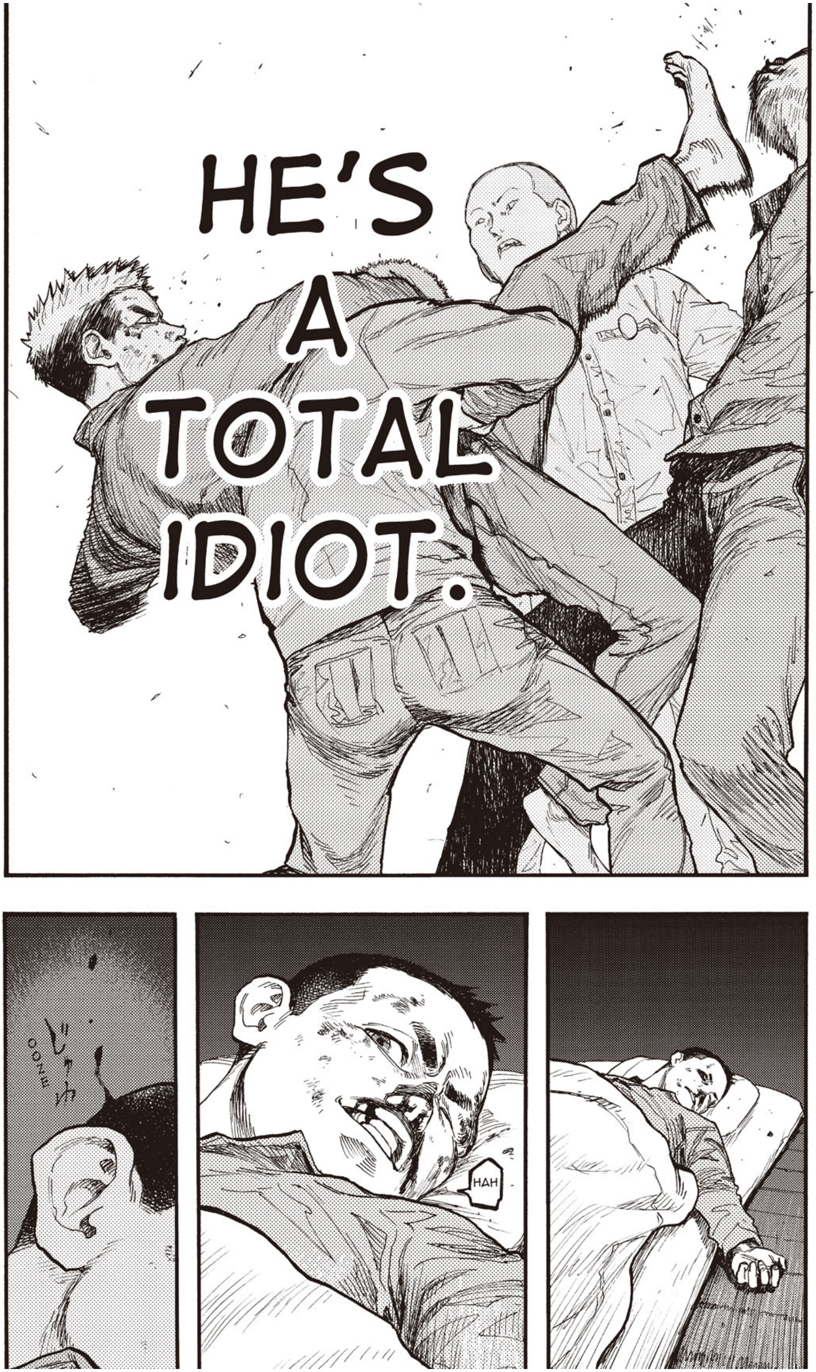

I'm going for sure.
Let us talk about our future.
AND ME?
WHAT DO I...
Um...
Will you be going... to the reassembly?
Hm?
Dunno, it... seems like a pain...
YEAH...

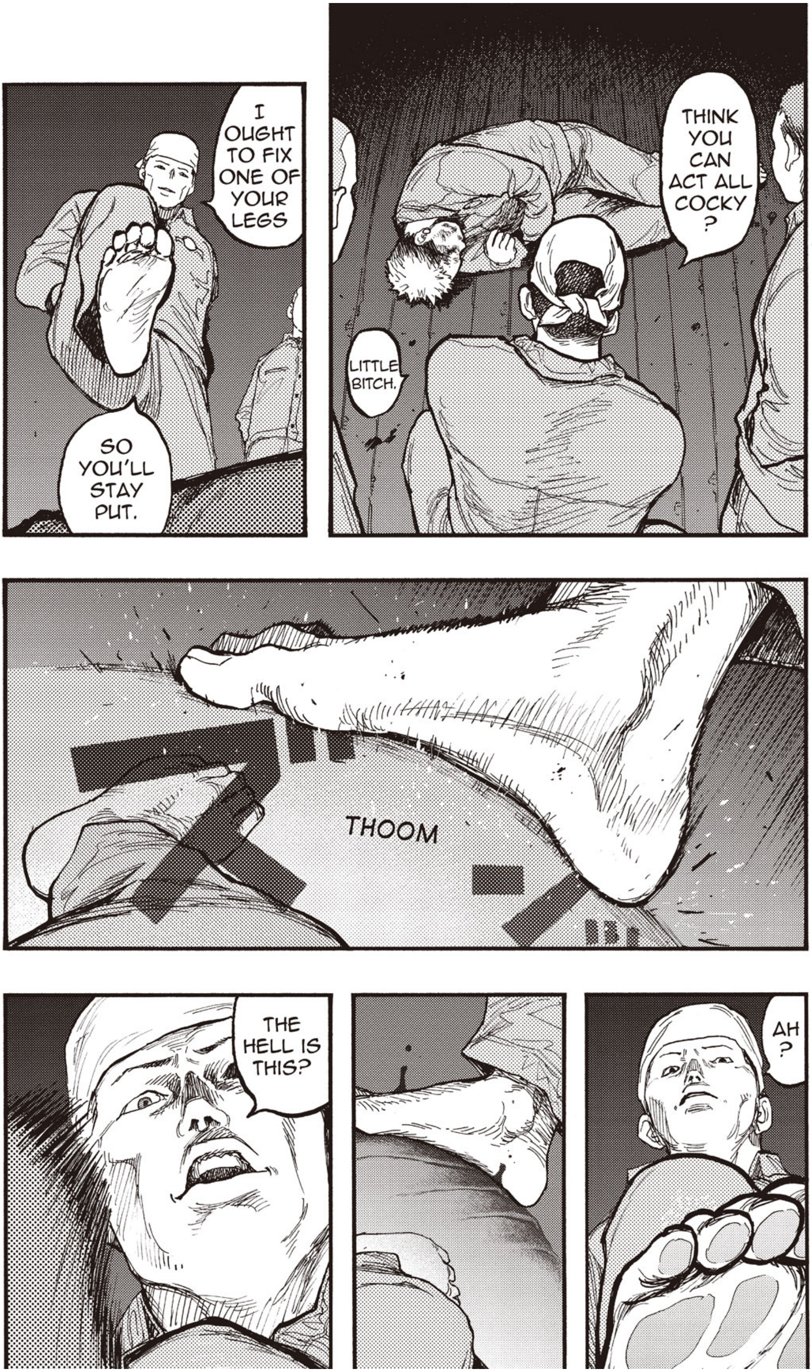

ドッ
WHUM
ゴッ
GWOK
ガッ
GWOP
OUT WITH IT,
KOTOBUKI.

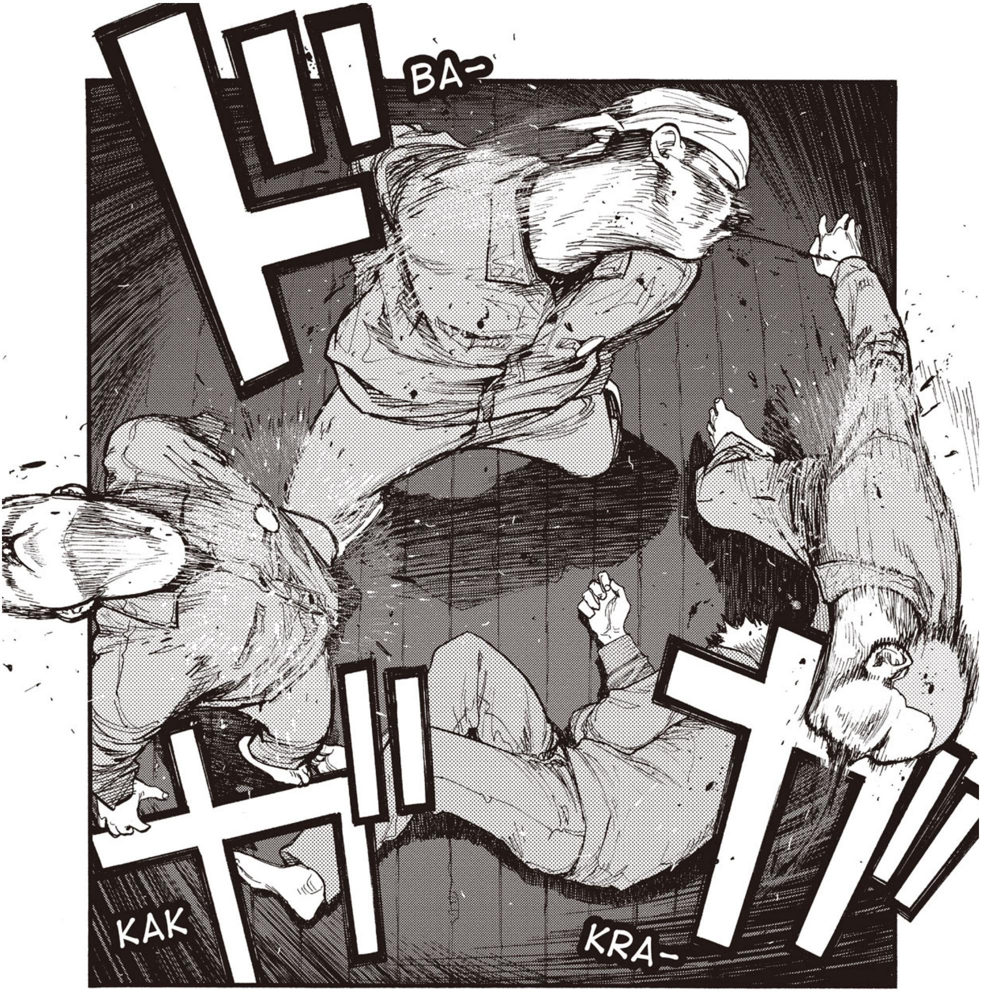

WHUM


YOU LITTLE
ガッ
GWOP
IS THIS GUY ...
DIM ?
UGH
ド
WHUM
HEY !


GWOK
ガッ
GWOP
KRAK
キッ
GET UP
BITCH
AH HA, HE'S
NOT JUST AN IDIOT.


HE'S A TOTAL IDIOT.
じゅわ
OOZE
HAH


THINK YOU CAN ACT ALL COCKY?
LITTLE BITCH.
I OUGHT TO FIX ONE OF YOUR LEGS
SO YOU'LL STAY PUT.
THOOM
AH?
THE HELL IS THIS?


BA-
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KRA-
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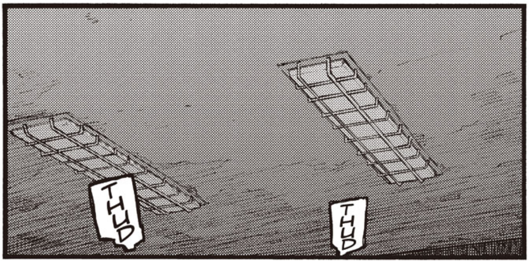
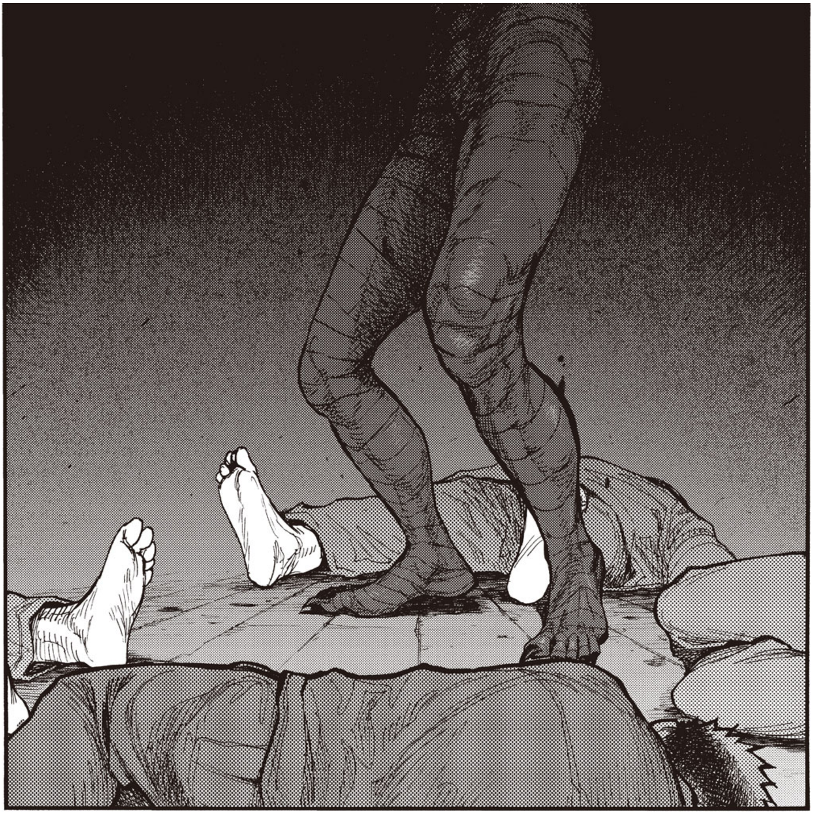
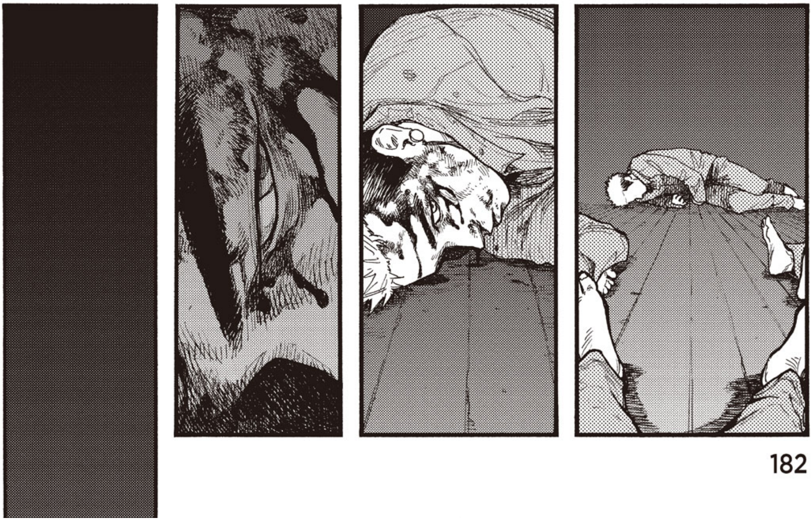
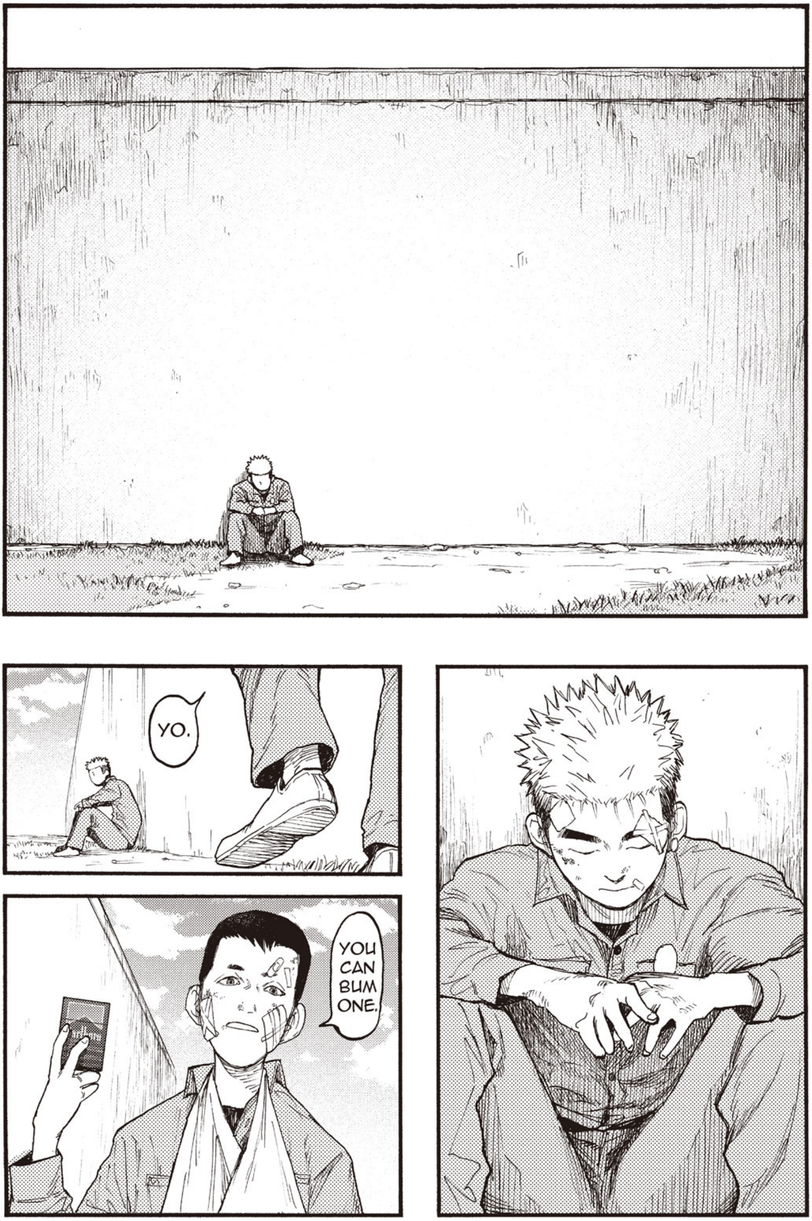
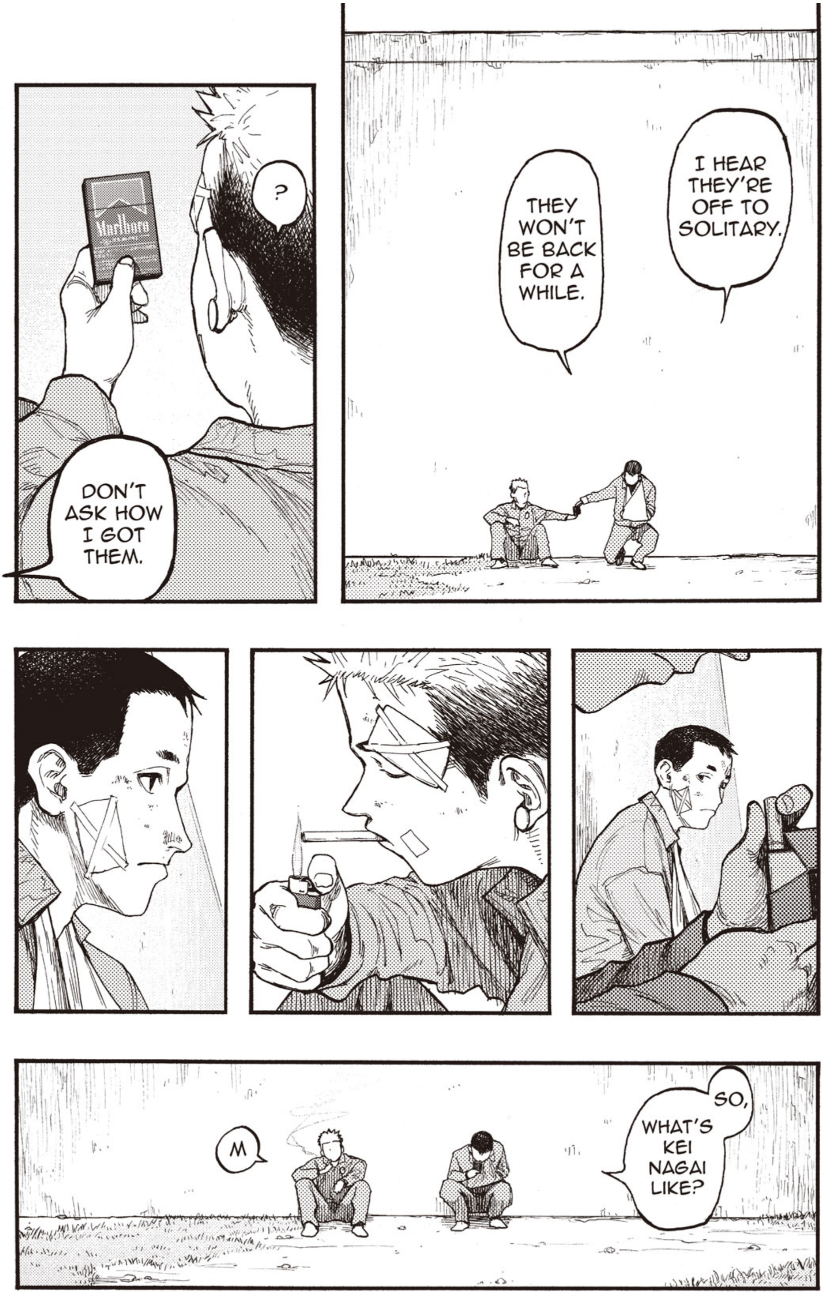
KAK

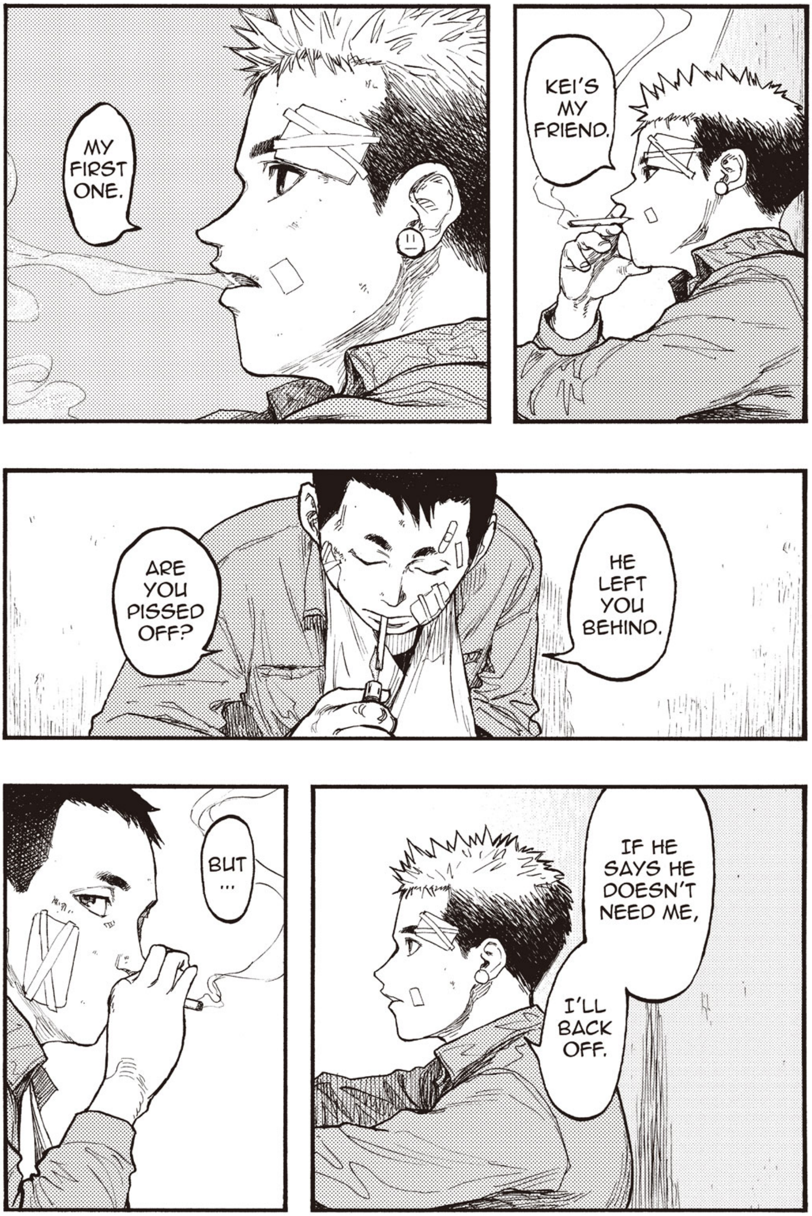

THUD
THUD

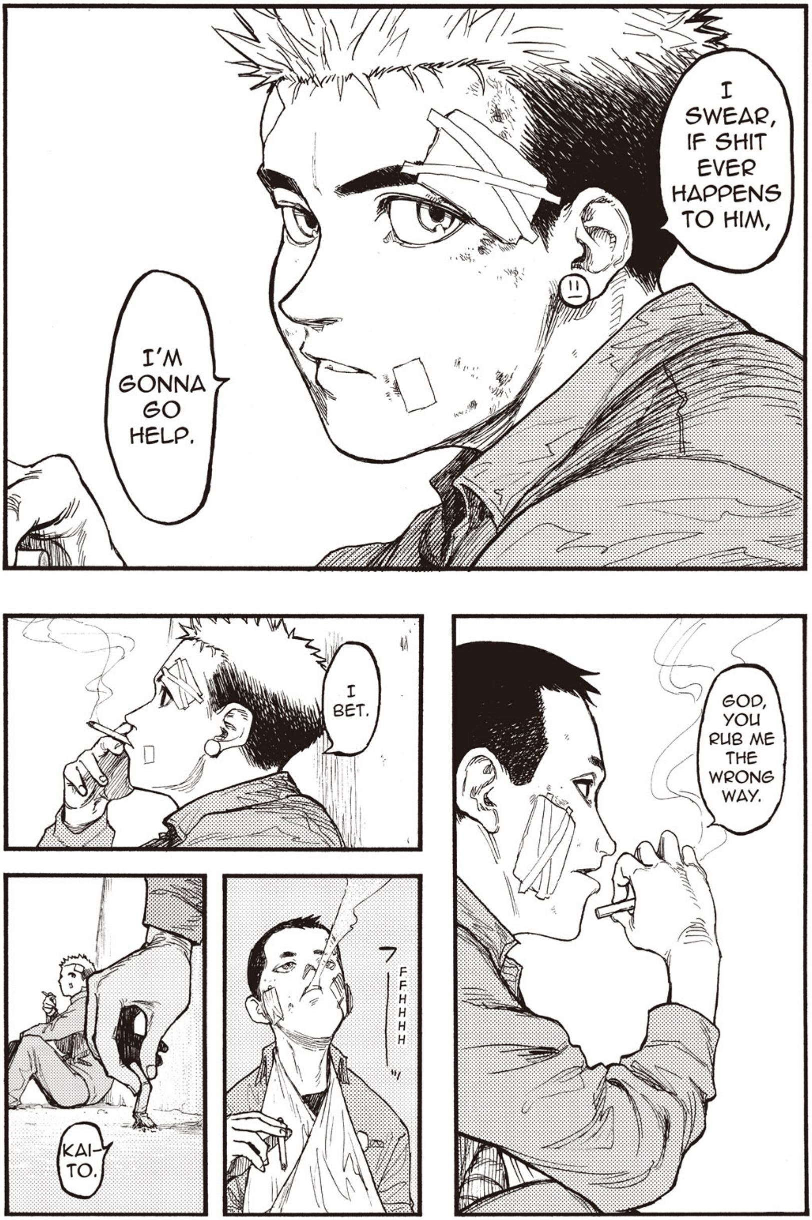


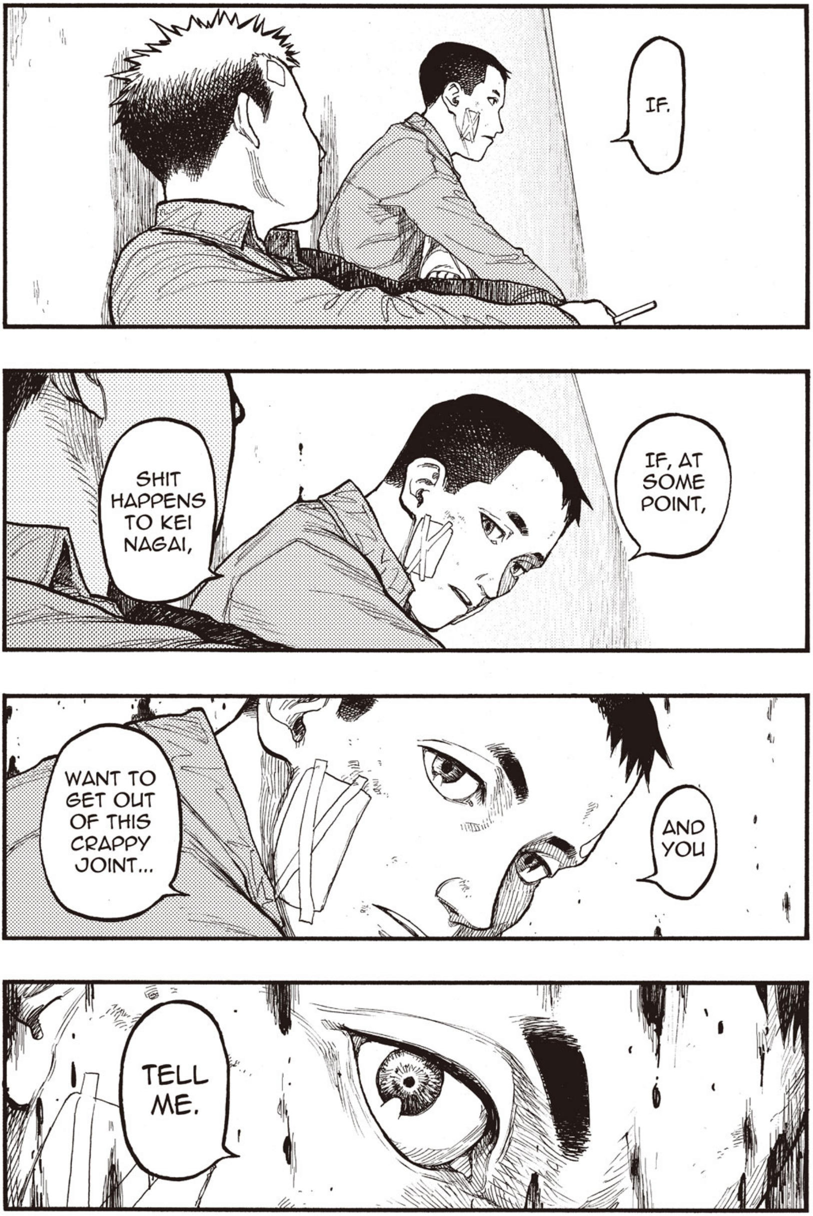


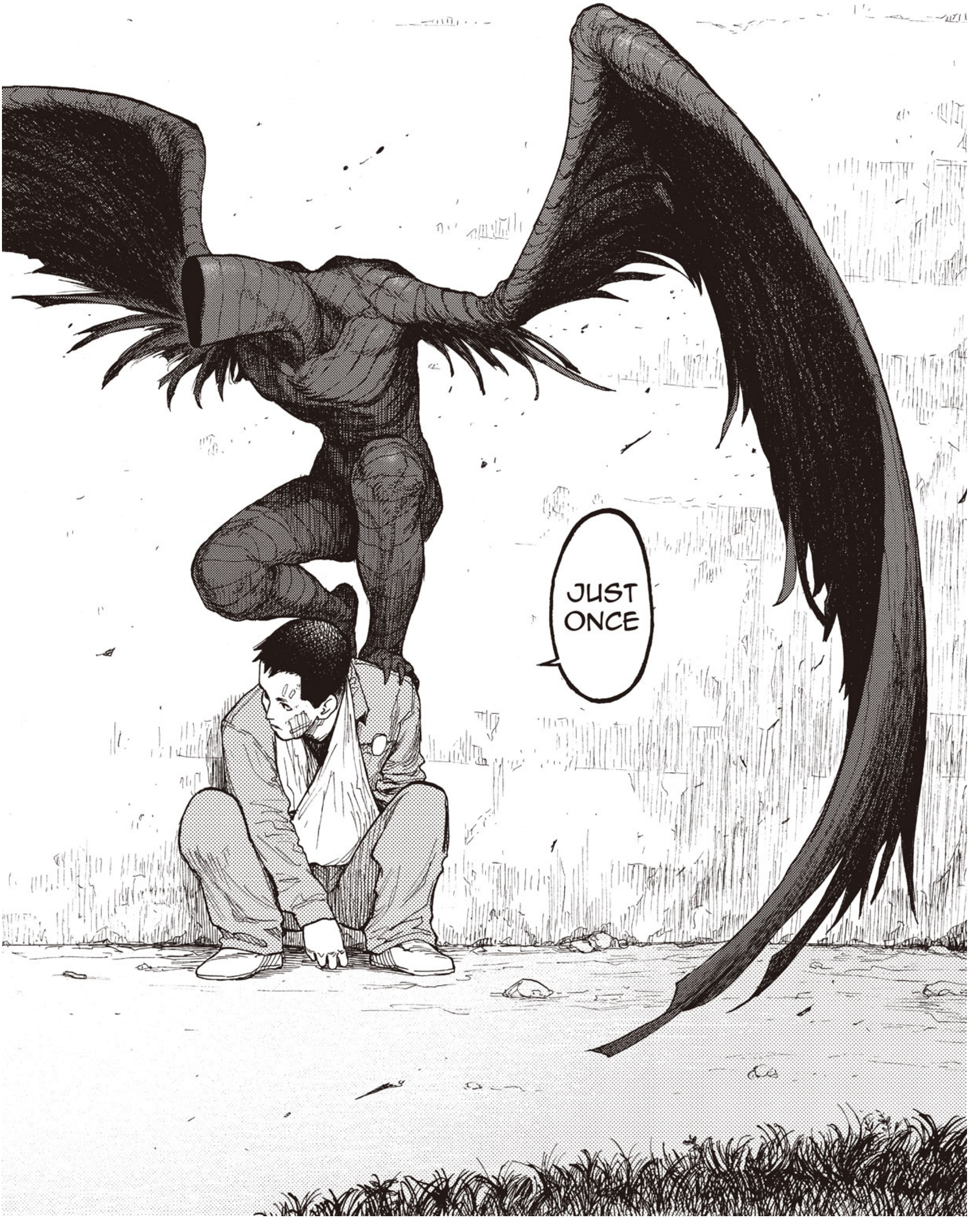

YO.
YOU CAN BUM ONE.

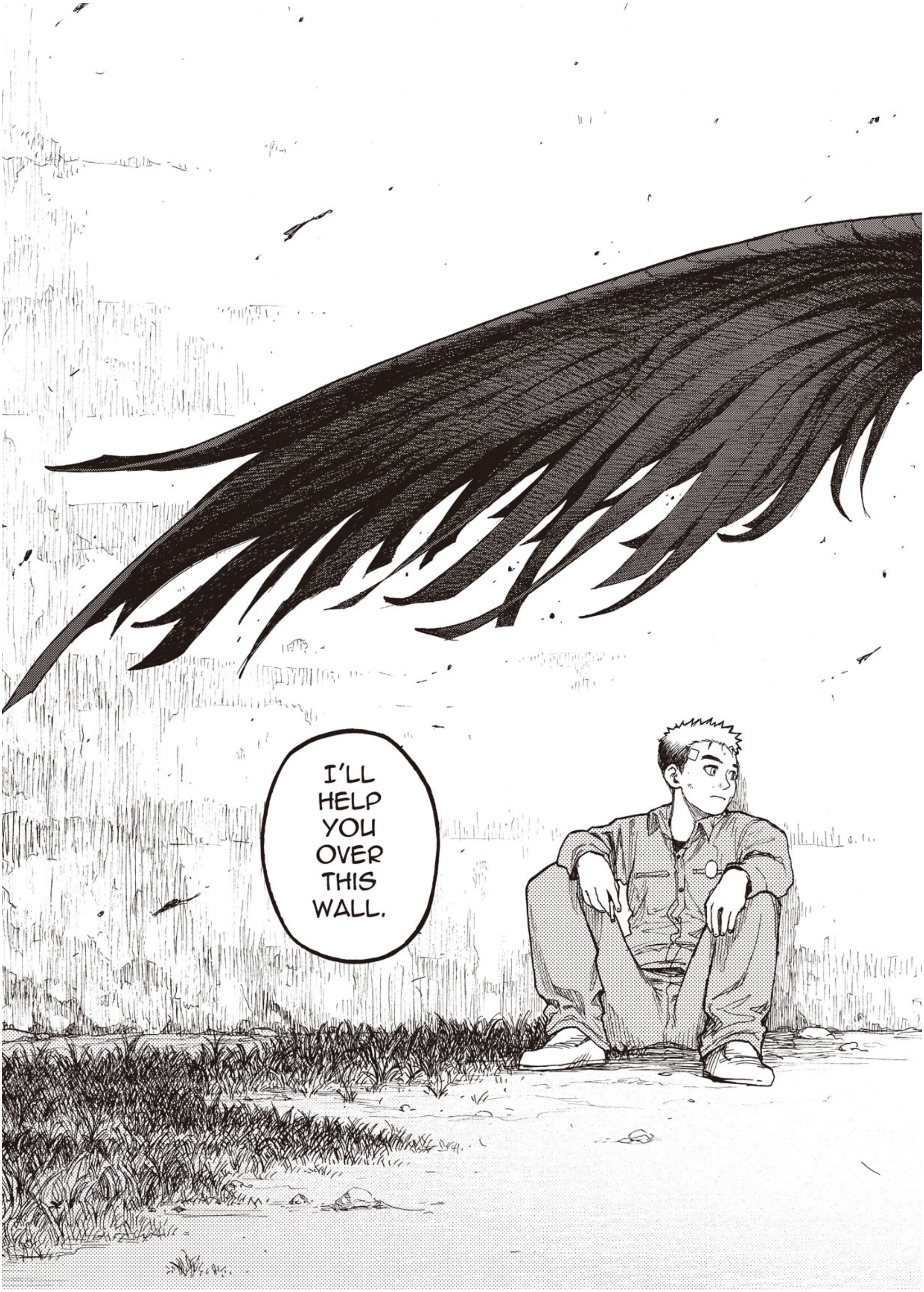

I HEAR THEY'RE OFF TO SOLITARY.
THEY WON'T BE BACK FOR A WHILE.
?
DON'T ASK HOW I GOT THEM.
Marlboro
SO, WHAT'S KEI NAGAI LIKE?
M

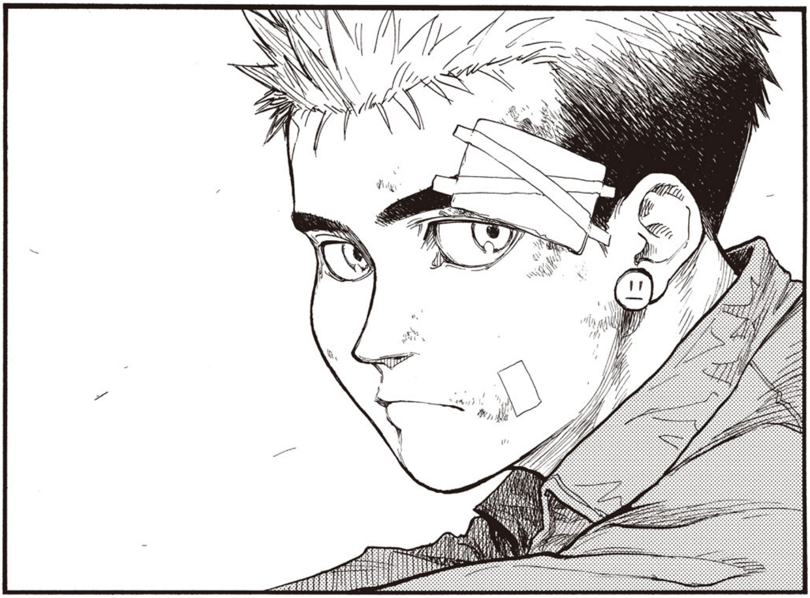

KEI'S MY FRIEND.
MY FIRST ONE.
HE LEFT YOU BEHIND.
ARE YOU PISSED OFF?
IF HE SAYS HE DOESN'T NEED ME,
I'LL BACK OFF.
BUT …

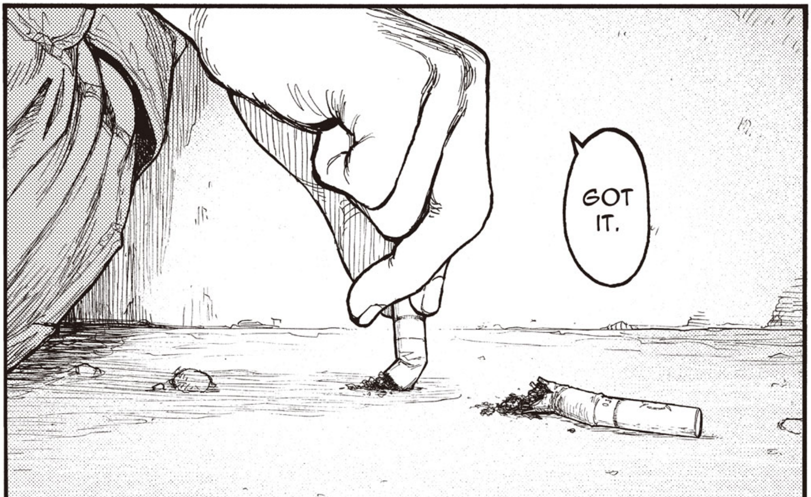

I SWEAR, IF SHIT EVER HAPPENS TO HIM,
I'M GONNA GO HELP.
GOD, YOU RUB ME THE WRONG WAY.
I BET.
FFHHHH
KAI-TO.


IF.
IF, AT SOME POINT,
SHIT HAPPENS TO KEI NAGAI,
AND YOU
WANT TO GET OUT OF THIS CRAPPY JOINT...
TELL ME.


JUST ONCE


I'LL HELP YOU OVER THIS WALL.





File:28 End

COMIC: GAMON SAKURAI

ASSISTANTS: CROUTON SANCHI (almost all tone range masking)
SAWANOSHOW (Line drawings
[File 25: p. 05, panel 1: inside panel: 90%] [File 25: p. 06, panel 5: background: 100%] [File 25: p. 07, panel 1: web browser: 100%]
[File 25: p. 18, panel 1: tripod, camera: 100%] [File 25: p. 18, panel 2: laptop: 98%] [File 25: p. 22, panel 2: tripod, camera: 100%]
[File 25: p. 30, panels 1, 2, 3: background: 98%] [File 25: p. 31, panel 1: background: 96%] [File 25: p. 32, panels 1, 2: background: 99%]
[File 25: p. 33, panels 2, 3: background: 99%] [File 25: p. 34, panel 4: inside panel: 99%] [File 25: p. 35, panel 1: background: 99%]
[File 26: p. 41, panel 3: cigarettes, lighter: 98%] [File 26: p. 44, panel 2: background: 91%] [File 26: p. 44, panel 3: background: 80%]
[File 26: p. 44, panel 4: background: 85%] [File 26: p. 45, panel 1: background: 95%] [File 26: p. 46, panel 1: building: 97%]
[File 26: p. 46, panel 5: background: 99%] [File 26: p. 49, panels 7, 8: background: 100%] [File 26: p. 53, panel 4: background: 99%]
[File 26: p. 55, panel 4: sign art, letters: 99%] [File 26: p. 57, panel 2: sign art, letters: 99%] [File 26: p. 60, panel 2: lantern: 95%]
[File 26: p. 60, panel 4: lantern: 50%] [File 26: p. 64, panel 4: trees: 100%] [File 26: p. 67, panel 1: lantern: 98%]
[File 26: p. 70, panel 1: background: 91%] [File 26: p. 70, panel 5: background: 95%] [File 26: p. 78, panel 5: trees: 66%]
[File 27 old 10,000-yen bill patterns: 100%] [File 27: p. 84, panel 2: inside panel: 63%] [File 27: p. 84, panel 3: background, mob: 100%]
[File 27: p. 84, panel 4: inside panel: 96%] [File 27: p. 88, panel 5: IC recorder: 98%] [File 27: p. 91, panels 4, 5: inside panel: 99%]
[File 27: p. 92, panel 1: background: 99%] [File 27: p. 92, panel 6: inside panel: 89%] [File 27: p. 92, panel 8: background: 94%]
[File 27: p. 94, panel 1: background: 96%] [File 27: p. 96, panel 3: clock, noodle cup, chopsticks: 99%] [File 27: p. 98, panels 4, 5: background: 99%]
[File 27: p. 100, panel 2: coins, bread: 99%] [File 27: p. 105, panel 3: inside panel: 99%] [File 27: p. 106, panel 1: inside panel: 99%]
[File 27: p. 116, panel 1: background: 99%] [File 27: p. 116, panel 2: inside panel: 96%] [File 27: p. 117, panel 1: inside panel: 98%]
[File 27: p. 117, panel 4: background: 98%] [File 27: p. 117, panels 7, 8: inside panel: 100%] [File 27: p. 118, panel 2: cell: 100%]
[File 27: p. 119, panel 3: background: 99%] [File 27: p. 122, panel 3: IC recorder: 99%] [File 27: p. 123, panel 1: IC recorder: 98%]
[File 27: p. 126, panel 1: phone: 99%] [File 27: p. 129, panel 1: background: 90%] [File 27: p. 129, panel 2: inside panel: 93%]
[File 27: p. 129, panel 4: phone: 90%] [File 27: p. 130, panel 1: phone: 95%] [File 27: p. 131, panel 5: phone: 97%]
[File 27: p. 132, panel 1: phone: 97%] [File 27: p. 132, panel 3: phone: 98%] [File 27: p. 133: panel 1: IC recorder: 97%]
[File 27: p. 134, panel 3: inside panel: 100%] [File 27: p. 143, panel 3: inside panel: 90%] [File 28: p. 154, panel 1: background: 50%]
[File 28: p. 157, panel 3: background: 95%] [File 28: p. 157, panels 4, 5: background: 99%] [File 28: p. 158, panel 1: background: 98%]
[File 28: p. 158, panel 2: background: 90%] [File 28: p. 159, panel 2: background: 95%] [File 28: p. 159, panel 3: background: 98%]
[File 28: p. 160, panels 2, 3: background: 100%] [File 28: p. 160, panel 4: background: 96%] [File 28: p. 162, panels 5, 6: background: 99%]
[File 28: p. 163, panels 2, 5, 6: background: 100%] [File 28: p. 164, panel 1: background: 96%] [File 28: p. 164, panels 2, 6: background: 100%]
[File 28: p. 164, panels 3, 4: background: 98%])

ARMZ's *Digital Background Catalog: Schools* (Maar Co.)-enabled line drawings
[File 27: p. 100, panel 1: inside panel: 95%]

AJIN
DEMI-HUMAN
6
End

Ajin: Demi-Human, volume 6

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